



STAGES
 YOUTH THEATRE @TW



The Addams Family

Book by Marshall Brickman and Rick Elice
 Music and Lyrics by Andrew Lippa

Director: Dallas Neufeld
 Music Director: Sarah Baigent
 Choreographer: Maegen Hansen
 Producer: Alicia Sauvé and
 Karen Klein-Locke
 Stage Manager: Chloé McGregor

MAY 22 - 31, 2026



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www.theatrewoodstock.com



Director's Message



Dallas Neufeld

Director

Welcome everyone to Theatre Woodstock and STAGES Senior Company production of *The Addams Family Musical*! This has been an incredible experience watching these young professionals make this show happen. I have had so much fun seeing this cast grow together, from the first few rehearsals when everyone kept to themselves, to constantly having to tell them to stop talking, I have had the opportunity to see all of these relationships grow and flourish! My hope is that the connections built here at the Theatre will be life long ones, and encourage these young professionals to continue with theatre after high school!

Much like the cast, there's something unnaturally wonderful about *The Addams Family*. On the surface, the story is presented with gothic charm, eccentric relatives, and a delightfully spooky aesthetic, but beneath the cobwebs and the dark humor lies a surprisingly deep reminder of what it means to love, to grow, and to belong.

At the core, this musical is about family—messy, complicated, and fiercely loyal. It's about the courage it takes to be honest with the people we love, even when the truth feels uncomfortable. Embracing change, even when it arrives uninvited, and perhaps most importantly, it's about accepting others exactly as they are, quirks and all.

I hope you enjoy watching *The Addams Family Musical* as much as Gomez and Morticia love "*Death of a Salesman*", and leave with a smile as big as Lurch's. Thank you all for your love and support! Let the chaos begin!



Musical Numbers

ACT 1

Overture/Prologue
 When You're An Addams
 Fester's Manifesto
 Two Things
 Wednesday's Growing Up
 Trapped
 Honor Role
 Pulled
 Four Things
 One Normal Night
 But Love
 Secrets
 Gomez's 'What If'
 Full Disclosure (Part 1)
 Waiting
 Full Disclosure (Part 2)

ACT 2

Just Around the Corner
 The Moon and Me
 Happy Sad
 Crazy Than You
 Not Today
 Live Before We Die
 Tango De Amor

 Finale:
 Move Toward the Darkness

 Bows:
 When You're An Addams (Reprise)



The Orchestra

Conductor • Sarah Baigent
 Keyboards • Janna Baigent
 Betty Ford
 Reeds • Tracey Frank
 Randy Bayley
 Violin • Jackie Pritchard

Cello • Marianna Grigg
 Trumpet • Ron Walker
 Drums/Percussion • Ryan Breen
 Lexi Breen
 Trombone • Will Cavanagh
 Guitar • Frank Minelli
 Bass • Peter Hysen



Special Thanks

One Act Players for the printing of the headshots

Briar Tanton for assisting with choreography

Rob McLaughlin for the Orchestra Cam

Jason Carlisle

The Producers would like to acknowledge and thank the many background volunteers who have contributed to the success of this production



The Cast

- Gomez Addams • Emmett Hammond
- Morticia Addams • Isabella Cattle
- Wednesday Addams • Jordyn Gowling
- Pugsley Addams • Emelyn Fletcher
- Grandma • Addison Davies
- Mal Beineke • Raphael Dion
- Alice Beineke • Zoey Clark
- Lucas Beineke • Will Helwig
- Lurch • Andrew Meiling
- Uncle Fester Addams • Lily Wijnker
- Conquistador Ancestor • Dylan Reid
- Cavewoman Ancestor • Taylor Wilcox
- Saloon Girl / Courtesan • Aeris Tanton
- Soldier Ancestor • Ruby Wijnker
- Bride Ancestor • Lyra Brewer
- Flight Attendant Ancestor • Ruby Locke
- Flapper Ancestor • Ava Maxwell
- Ancestors • Katie Gorlick
- Rhyder Moore
- David Santo
- Moxxie Scott
- Oscar Vanbeek-Paterson
- Penny Wijnker





The Crew

Director	• Dallas Neufeld	Set Design	• Karen Klein-Locke Philip van Beek-Paterson
Music Director	• Sarah Baigent	Set Builders	• Karen Klein-Locke Philip van Beek-Paterson Carla van Beek-Paterson Oscar van Beek-Paterson Finn van Beek-Paterson Jason Carlisle
Choreographer	• Maegen Hansen	Painters	• Carla van Beek-Paterson Alicia Sauvé Karen Klein-Locke Kathy Johnson Jennifer Arthur
Producers	• Karen Klein-Locke Alicia Sauvé	Specialty Painting	• Grace Locke Ruby Locke
Stage Manager	• Chloé McGregor	Lobby Display	• Karen Klein-Locke Alicia Sauvé Carla van Beek-Paterson Kathy Johnson
Assistant Stage Managers	• Grace Wright Pursod Ramachandran Maddie Miller Patti Baker	Costumes	• Karen Klein-Locke Alicia Sauvé
Rehearsal Accompanist	• Janna Baigent	Specialty Costumes	• Ashley Ropp Grace Locke Christie Hammond
Props Coordination	• Karen Klein-Locke Alicia Sauvé Maria St Laurent	Costume Assistants	• Linc Reid Carla van Beek-Paterson Christie Hammond
Specialty Props	• Kathy Johnson Ruby Locke Adam Tanton Ashley Ropp Perry Klein Karen Klein-Locke Philip van Beek-Paterson Carla VanBeek-Paterson Maria St. Laurent Melanie Carter	Sound Design	• Chloé McGregor
Fight Choreography	• Maegen Hansen	Sound Operator	• Chloé McGregor
Hair Design	• Katie Raymond Lindsay Raymond Ruby Locke	Lighting Design	• Ben Shalley Sean Wright
Makeup Design	• Becky Tanton Aeris Tanton Karen Klein-Locke Lyra Brewer Rylee Nancekivel	Lighting Operator	• Sean Wright
Photography	• Joanna Wilcox Adam Glass	Mic. Operator	• Ben Shalley
Program	• Emil Wijnker	Mic. Technicians	• Ben Shalley Grace Wright Maddie Miller Chloé McGregor
		Poster Design	• Shannon Wijnker

Opening Night Reception

Following the performance on Friday, May 22nd, audience members are invited to join us in the lower lounge for a reception with light snacks. Come and mingle with the cast and crew, as well as your fellow patrons!

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Meet The Cast



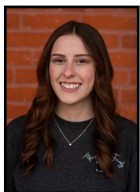
Lyra Brewer (*Bride Ancestor*)

Lyra Brewer is a Grade 12 student at WCI who has always loved musical theatre. Lyra is super excited to perform in her second STAGES production, *The Addams Family* as “The Bride Ancestor”. You may have seen her in other productions with STAGES such as; *SpongeBob the Musical* as “Gary the Snail”, Theatre Woodstock’s *Guys And Dolls*, WCI’s production of *Bye Bye Birdie* as the “Mayor’s wife”, and *Catch Me If You Can* in the ensemble. When Lyra isn’t doing theatre, she loves creating art or anything that involves creativity and volunteering with the community like at Oxford County Animal Rescue. She hopes that you all love and enjoy this show and try not to get too spooked!



Isabella Cattle (*Morticia Addams*)

Isabella Cattle is ecstatic to play one of her dream roles, Morticia Addams in STAGES production of *The Addams Family Musical*! Isabella isn’t new to theater, she’s been in multiple shows at STAGES and WCI, such as *Matilda Jr* and *Catch Me If You Can*. When Isabella isn’t practicing her lines, you can find her dancing at Dance in Style studio and Artistic Movement, or playing her cello and guitar. She would like to thank her mom, as well as her dance teachers, Kendra, Cassidy, and Victoria, for all their support over the years, and she hopes you enjoy the show!!



Zoey Clark (*Alice Beineke*)

Zoey Clark is a Grade 10 student at École secondaire catholique Notre Dame who is excited to play the role of Alice in her second year of Senior Company! You may have seen Zoey in other STAGES productions, including her favorite roles as Miss Honey in *Matilda* and Galileo in *We Will Rock You*. Zoey would like to thank the entire Senior Company team for their encouragement and support.



Addison Davies (*Grandma*)

Addison is thrilled to play the role of Grandma in *The Addams Family*. This is her third show with STAGES and unfortunately her last. Recent performances include *SpongeBob The Musical*, and *Something Rotten!* Addison is excited to embrace the role of the mischievous and magical grandma. She would like to thank her directors and team for all the support and encouragement over her years with STAGES.



Raphael Dion (*Mal Beineke*)

Raphael Dion is a grade 11 student currently attending WCI, this is his third show so far and his first show with the STAGES company. He is exhilarated to have the opportunity to portray his role as the conceited Mal Beineke as he journeys through the lives of the strangest folks New York has to offer, finding along the way something he had lost so many years ago. Raphael has loved the theatrics ever since his grade 9 year, and ever since then has been jumping at any opportunity to perform. You may have seen him previously in other local productions such as the Canadian premiere of the Performing Arts Collective’s *Magicians Elephant*, as well as WCI’s *Time After Time*, a musical review.

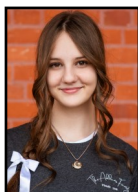


Meet The Cast



Emelyn Fletcher (*Pugsley Addams*)

Emelyn is a grade 12 student at Woodstock Collegiate Institute, breaking away from being backstage for her debut on stage in *The Addams family musical*. Not only is she very excited to be performing for the first time, she is excited to be playing Pugsley Addams. Loving to sing and having a musical background; playing drums, the trumpet, and Bari sax, she immerses herself in the world of music. Having a passion for the backstage scene you may have seen her at the soundboard for WCI's *Catch me if you can* and *Time after Time* or backstage for *Elf* and *Bye Bye Birdie*. Although she is in grade 12 Emelyn plans on returning to WCI for one final victory lap in the interest of possibly doing sound professionally.



Katie Gorlick (*Ancestor*)

Katie has really enjoyed being a part of *The Addams Family Musical*. She has really enjoyed rehearsal process, and has had a lot of fun working with her friends. She always comes to rehearsal ready to have a good time! Katie is excited to go on this journey with you all!



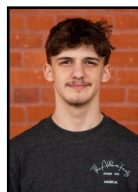
Jordyn Gowling (*Wednesday Addams*)

Jordyn is super excited to be playing "Wednesday" in *The Addams Family Musical*! She's a 12th grade student at London Central Secondary School and this is her 12th show! Some of her favourite roles are; "Electric Skate" in last year's *SpongeBob the Musical*, "Gertrude" in *Seussical*, "the Narrator" in *Joseph and the Amazing Technicolor Dreamcoat*, and "Porter" in *Phantom of the Opera*! When she's not singing or dancing, she's in the orchestra playing viola! She hopes you enjoy *The Addams Family*!



Emmett Hammond (*Gomez Addams*)

Emmett Hammond is thrilled to be joining the cast of STAGES in *The Addams Family* in the role of Gomez Addams. Emmett, an Ingersoll resident, is a grade 10 student at WCI. His favourite roles to date are "Serge" in *Matilda*, "Buddy Holly" in *We Will Rock You*, in the ensemble in *The SpongeBob Musical* at STAGES and most recently, in the WCI production of *Time After Time*.



Will Helwig (*Lucas Beineke*)

William Helwig is a grade 11 student at WCI who is very excited to be a part of *The Addams family musical*! You may recognize him from past shows at STAGES including Ensemble member in *SpongeBob* and *Matilda the Musical Jr.* He was also a performer in IDCI's performance of *The Music Man* as Tommy Djilas. He hopes you enjoy the show as much as he has enjoyed preparing and performing it!



Meet The Cast



Ruby Locke (*Flight Attendant Ancestor*)

Ruby is ecstatic to be appearing in *The Addams Family Musical* as the Flight Attendant Ancestor! Ruby is a 16 year old WCI student, involved in the MT program, as well as Voices and Junior Band. You may have seen her most recently in *The Magician's Elephant* with PAC. She has also been in many other productions with STAGES, including *The Spongebob Musical*, *We Will Rock You*, and *Matilda Jr.* When Ruby is not rehearsing, she can be found dancing at Artistic Movement, or painting at home. Ruby would like to thank her mother for all of her support (and rides to rehearsal) over the years, as well as the artistic team for all of their hard work!



Ava Maxwell (*Flapper Ancestor*)

This is Ava's second show at Theatre Woodstock and she is over the moon! Her favourite things to do are singing and dancing, so musical theatre is pretty perfect! After a very successful debut with *Into the Woods Jr.*, she continued on to join two other shows. Over all, Ava just wants to have fun and make friends. She can't wait to see everyone at the show!



Andrew Meiling (*Lurch*)

"You Rang?" Andrew is ecstatic to play Lurch in *the Addams Family musical*. Considered by many "the okayest actor of modern times", Andrew Meiling is particularly famous for his time at WCI, for the discovery of 'the twelve ways to make someone laugh without trying' and his work on percussion with his friend, Emelyn Fletcher. Andrew Meiling enjoys chamber music and ten-pin bowling. To prepare for this role Andrew has been grunting and groaning around his house constantly to the dismay of his parents. The hardest part about playing Lurch has been keeping a straight face at all times.



Rhyder Moore (*Ancestor*)

Rhyder is someone who doesn't go out much, so when he does, it's usually for something big. This time, it's for his first Senior Co. show! Rhyder has been in 2nd STAGES for a few years, and has now moved up in the world! As this is his Senior Co. debut, this is a very special for Rhyder! As some would say "It's Show Time Folks!"



Dylan Reid (*Conquistador Ancestor*)

Dylan Reid is very excited to be joining Senior Company's cast of *The Addams Family* as the Conquistador Ancestor for her grade 9 year! Dylan is a WCI student who loves dancing at Artistic Movement and getting hot chocolate from 7-Eleven. You may have seen her previously in PAC's production of *The Magician's Elephant*, *Second Stagers' Into The Woods Jr.*, and WCI's *Time After Time*. She'd like to shout out her parents for the constant rides to Woodstock and their endless support.

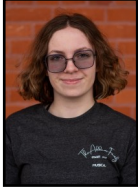


Meet The Cast



David Santo (Ancestor)

David is a Grade 11 student excited to be part of his first on-stage production after working on many shows as a stagehand with WCI. He enjoys cars and building things in his free time, even if drawing isn't his strong suit. David plays guitar and piano, is learning the drums, and likes playing games on his phone when he's bored. He's thrilled to be part of this production!



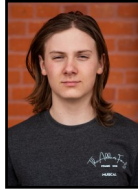
Moxxie Scott (Ancestor)

Moxxie is a grade 10 student who has been in various STAGES productions as an ensemble member. She is thrilled to be joining the cast of *The Addams Family musical*. Her favourite class is drama, and while not rehearsing or practicing dance, you can't usually find her because she is probably reading a book or listening to *EPIC: The Musical* in her room. Moxxie would like to thank her family and friends for always being supportive of her. Moxxie also realizes that she does not enjoy writing about herself in the 3rd person. Enjoy the show!



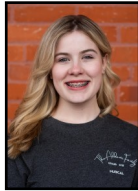
Aeris Tanton (Saloon Girl / Courtesan)

Aeris is a grade 11 high school student at Woodstock Collegiate Institute and is so very excited to be a part of this production of *The Addams Family Musical*! You might've seen her previously in STAGES: *SpongeBob the musical* or more recently in WCI's production of *Time After Time*.



Oscar VanBeek-Paterson (Ancestor)

Oscar, a grade 9 student, and this is his first show with Senior Stages. Oscar has enjoyed the rehearsal process, and is excited for the audience to see all the hard work that this cast has put into *The Addams Family Musical*. He hopes you enjoy the show!



Taylor Wilcox (Cavewoman Ancestor)

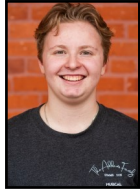
Taylor Wilcox is excited to play the Cavewoman Ancestor in *The Addams Family*. You may have seen Taylor in STAGES' *The Spongebob Musical* or WCI's latest show *Time After Time*. Taylor has been a part of Theatre Woodstock's STAGES program since she was seven years old. When she's not rehearsing for her next show, Taylor can be found creating art and spending time with friends and family. Thanks to all the volunteers who helped make this show possible!



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Meet The Cast



Lily Wijnker (Uncle Fester)

Lily welcomes you to STAGES senior company's production of *The Addams Family*. Lily is a grade 12 student at École Secondaire Catholique Notre Dame, making this show very bittersweet as they move on to university in the fall. As a second-generation CAST/STAGES participant, Lily has been performing on the Market Centre stage since 2015. This is Lily's 19th time performing, though they have been involved in 30 shows and counting! They feel like the theatre could almost be a second home. Whether it be performing, lending a helping hand backstage or in the booth, you are sure to find them around the theatre. Lily remembers looking up to the older actors and wanting to be like them, now facing graduation they realize that they've become one of them. Some of Lily's favourite past roles include The Cat In The Hat in *Seussical Jr.*, Billy Boy Bill in *Urinetown*, Brother Jeremiah in *Something Rotten!* and Buster Blue-tang in last year's *The SpongeBob Musical*. Lily looks back on their time in the theatre with much love and pride, they are very thankful for the amazing love and support from their friends, family. Please enjoy the show!



Penny Wijnker (Ancestor)

Penny is a 9th-grade student at École Secondaire Notre-Dame and has been doing theater since the age of six and has been involved in 17 shows. She is very excited to be a part of *The Addams Family Musical* here at Theatre Woodstock and to now be a part of Theater Woodstock's Senior Stages alongside her two sisters. She is very thankful to all her friends and family who supported her and she hopes you enjoy the show!



Ruby Wijnker (Soldier Ancestor)

Ruby Wijnker is excited to appear as the Soldier Ancestor in *The Addams Family*. A Grade 10 student at Notre-Dame, you may have recently seen her as Gloria Matienne in *The Magician's Elephant* with the Woodstock Performing Arts Collective, or as part of the advanced musical theatre chorus in *Dare to Dream Jr.* with the Drayton Entertainment Youth Academy. She also works backstage on many shows. Most recently, she was part of the backstage crew for *Into the Woods Jr.* at STAGES, and *Little Women* at Theatre Woodstock. She thanks her parents for their support and all of her friends in the cast for putting up with her nonsense!

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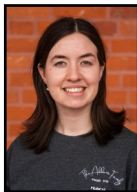


Meet The Artistic Team



Dallas Neufeld (*Director*)

As someone that got into theatre in high school, Dallas has loved the opportunity to use her skills directing the STAGES Senior Company. Dallas has had her hand in many different roles, from acting on stage, being an ASM with Theatre Woodstock and The Palace in London, working with props, running sound, and winning an award for Stage Managing *The Play that goes Wrong!* (ITOPA) from the WODL! She has enjoyed managing all the chaos (the cast) and is thankful to all the parents, guardians, friends and family that have worked together to make this show happen. Dallas has immensely enjoyed working with the wonderful talents of Sarah, Chloé, Maegen and Jenna, she hopes to continue being involved in the theatre as she starts a new adventure living in Guelph!



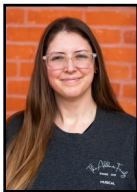
Sarah Baigent (*Music Director*)

This is Sarah's first production as a Music Director. You may have previously seen her as a rehearsal accompanist and/or pit keyboard player for *SpongeBob*, *Bonnie & Clyde*, *Urinetown*, and *Something Rotten!* (STAGES Senior Company), *Cabaret* (Theatre Woodstock) and *The Hunchback of Notre Dame* (WCI Red Players). She has enjoyed working with so many wonderful students and musicians in this new role. Sarah also enjoys teaching many of the same students at WCI where she is the music teacher and conducts the instrumental music ensembles. She would like to say a special thank you to her fiancé, Ryder, who is her biggest supporter in the midst of her crazy schedule. Congratulations again to the cast and crew of The Addams Family!



Maegen Hansen (*Choreographer*)

Maegen has been a part of many musicals, most recently appearing as Annas in *Jesus Christ Superstar*, a stepsister in *Cinderella* and Johanna in *Sweeney Todd*. She has a lot of experience as a Dance Captain, but this is her first time taking on a full show of choreography alone which has been an exciting challenge! She would like to thank the cast and artistic team for helping bring her vision to life and her family for all their support throughout the rehearsal process.



Chloé McGregor (*Stage Manager*)

While most people try to avoid chaos, Chloé thrives in it, which is why she is back for her 4th Senior STAGES production as a stage manager. She is also known for a variety of other projects, such as previously directing *Deadline* at Theatre Woodstock or helping out backstage or doing tech work wherever people need a hand. Chloé is grateful for the opportunity to work alongside such a dedicated cast and creative team. She appreciates the collaboration, patience, and talent of the entire company and is thankful to be part of bringing this production to the stage.



Jenna Baigent (*Rehearsal Pianist and 1st Keyboard*)

Janna is thrilled and honored to collaborate with such a talented cast and crew. This production marks her debut performance at Theater Woodstock. Previously, Janna has contributed her musical talents to Thistle Theater and K2K Productions. Currently, she teaches Music Lessons from her home studio. In addition to her musical career, Janna values time with her family and helps on the family dairy farm. She greatly appreciates the ongoing support of her husband, Owen.

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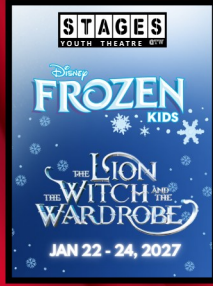


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