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THEATRE WOODSTOCK PRESENTS...

THE 39 STEPS

BY PATRICK BARLOW



DIRECTOR: ROB COLES
STAGE MANAGER: KIM SERAFINO
PRODUCERS: SALLY JOHNSTON
JANNY HUGHES

APRIL 17 – 26, 2026



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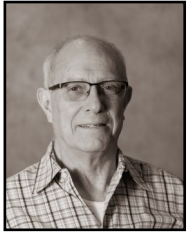


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Director's Message

Rob Coles

Director



The 39 Steps is a 1915 novel originally written by the Scottish writer John Buchan. This novel was subsequently turned into a thrilling black and white movie, of the same name, by a young Alfred Hitchcock in 1935 and became famous. The movie has been rewritten and remade in 1959, 1978, and most recently in 2008.

In 1995 a comic parody style theatrical adaptation appeared, based upon that original novel as well as the Hitchcock movie, written by Simon Corble and Nobby Dimon requiring a cast of four. This play premiered in a small northern Yorkshire theatre receiving a good reception and then subsequently embarked on a British tour at small town halls. This play was then rewritten by Patrick Barlow and premiered in 2005 in another Yorkshire theatre before transferring to London and continuing onto the West End closing in 2015. It also opened in New York in 2008, closed in 2010, and reopened Off Broadway later the same year for a one month run. During its runs, it received 6 Tony Award nominations, winning two, won a Drama Desk Award, and won an Olivier Award.

We present to you tonight Mr. Barlow's wonderful parody play of The 39 Steps using only four actors portraying many roles within a minimalist set and costume design, an extensive sound design, the utter madness of sketch comedy.

Advisory: This production contains **LOUD SIMULATED GUN SHOTS** from a **VISIBLE PROP GUN** and **STROBE LIGHTING** during one scene.

Synopsis: A man with a boring life meets a woman with a thick accent who says she's a spy. When he takes her home, she is murdered. Soon, a mysterious organization called The 39 Steps is hot on his trail in a nationwide manhunt that climaxes in a death-defying finale!

Timeline: Do try to keep up!!

Act 1

Hannay's Flat in London, Cockney Music Hall in London, Hannay's flat, Lobby, Hannay's Flat, Edinburgh Train, Edinburgh Station, Highland Train, Forth Bridge, On the Moors, Crofter's Cottage, Scottish Moors, Alt Na Shellach, The Professors Study

Act 2

Sheriff's Office, City Streets, Assembly Hall, Police Car, The Dark Moors, McGarrigle Hotel, London Palladium Stage, Hannay's Flat



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The Cast

Richard Hannay • John Settle

Annabella Schmidt, • Monique Bouchard
Margaret, Pamela

Clown 1 • John Hammond

Clown 2 • Fenn Hafey

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props and set department

Guelph Little Theatre
for sharing their soundtrack

Theatre Tillsonburg
for the loan of the theatre seats

Karli Thompson for the loan
of the gorgeous fascinator

Melanie Carter for her
organization of the costume room

Marty Rovers for the loan of the plane

Opening Night Reception

Following the performance on Friday,
April 17th, audience members are invited
to join us in the lower lounge for a
reception with light snacks and a cash
bar. Come and mingle with the cast and
crew, as well as your fellow patrons!

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The Crew

Director • Rob Coles

Stage Manager • Kim Serafino

Assistant Stage
Managers • Samantha Johnston
Nathan Coomber
Pursod Ramachandran

Producers • Sally Johnston
Janny Hughes

Sound Design • Alex Kanarek

Sound Production • John Hammond

Sound Operator • Matthew Robertson

Mic Operator • Isaac Teige Atfield

Light Design • Mark Mooney

Light Hang • Mark Mooney
Rob Coles

Light Operator • Sandra Coomber

Props Master • Maria St. Laurent
assisted by
Kathy Johnson,
cast, and crew

Hair & Makeup • Samantha Johnston

Costume Design • Kristin Klein

Set Builders • Volunteers at LCP
Jason Carlisle

Set Delivery • André Fournier
Pursod Ramachandran
Ram Pushparajah

Set Painting • Audriana DeSouza
Janny Hughes
Sally Johnston

Poster Design • Shannon Wijnker

Program • Emil Wijnker

Photography • Adam Glass

Lobby Display • Janny Hughes
Sally Johnston



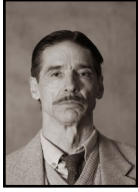
The Addams Family

Book by Marshall Brickman and Rick Elice
Music and Lyrics by Andrew Lippa

Director: Dallas Neufeld
Music Director: Sarah Baigent
Choreographer: Maegen Hansen
Producer: Alicia Sauv e and
Karen Klein-Locke
Stage Manager: Chlo e McGregor

MAY 22 - 31, 2026

Meet The Cast



John Settle (*Richard Hannay*)

John has been performing in amateur theatre in South Western Ontario since 1998. His most recent performances include Lloyd in Elora Community Theatre's *Noises Off*, Reverend Dodgson in *Curiouser* and Silas Merryweather in *Head in the Game*, both with Penny and Pound Theatre Productions. In 2024 John played Mathias Gold in Theatre Woodstock's *My Old Lady*. John is excited to be back here again to play Richard Hannay as he tries to uncover the mystery of *The 39 Steps*, though he does get into a bit of a pickle I'm afraid!



Monique Bouchard (*Annabella Schmidt, Margaret, Pamela*)

Monique is beyond excited to return to Theatre Woodstock. Her love of theatre began in high school where she portrayed a wide range of characters. Life happened and after a several year hiatus, she returned to the theatre world finding a home on the stage and a family in her cast mates. The last time she hit the stage in Woodstock was 2023 in *A Good Old Fashioned Big Family Christmas*. When not pretending to be someone else, Monique enjoys the outdoors, spending time with the people she loves and singing in the Starbucks drive thru.



John Hammond (*Clown #1*)

John is back on stage again and again and again as Clown #1. Having fulfilled many roles with Theatre Woodstock, both on and off stage over the years, this production has pushed him creatively like nothing before. Come and join us down *The 39 Steps*, won't you?



Fenn Hafey (*Clown #2*)

Fenn loves an acting challenge and had a great time with this one! Embracing fluidity and fun in roles as con artists, constables, covert agents and more, clowning around with this cast and crew has been an utter joy. Fenn studies social work by day and by night, can be found either working as a tutor or acting any role that requires a British accent, being a semi-recent transplant from London (the one in England, that is). Previous shows include multiple years' with Festival of One-Act Plays (you may recall him as a "madwoman with a saucepan on her head"), Theatre Woodstock's *Cabaret*, and Isaac Teige Atfield's debut play at the 2025 London Fringe, *Would You Like Some Tea?* Hoping for many more!

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Meet The Crew



Rob Coles (Director)

Rob moved from the dark side of the stage as an award winning Lighting Designer to the very front of the stage as a director. For Theatre Woodstock he has directed *Proof*, *Harvest*, *Mom's the Word*, and *Hilda's Yard*. He has also directed at ITOPA, London Community Players, and St Marys Community Players. Mr. Coles is also a member of the Western Ontario Drama League Board of Directors as the Area VP representing member theatre companies in Elgin, Middlesex, Perth and part of Oxford counties.



Kim Serafino (Stage Manager)

Kim is pleased to be Stage Managing for this lovely cast and crew. Past shows she has SM'd include *Sitting Pretty*, *Guys in a Garage* and most recently, *A Snow White Christmas*. On stage you may remember her in *Hilda's Yard*, *Over the River and Through the Woods* (ITOPA) and last season's, *A Rock Sails By*. Kim would like to thank this very funny cast for being so very entertaining. Enjoy the show!



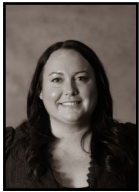
Janny Hughes (Producer)

Janny has enjoyed working with this talented cast and crew. She recently worked as ASM on *Little Women* and *Deadline* and last year co-produced for *A Rock Sails By* and *My Old Lady*. She enjoys watching the creativity that each person brings to the productions and the experiences that come with working on Theatre Woodstock productions. She hopes you enjoy the show as much she enjoyed working on it!



Sally Johnston (Producer)

Sally is happy to be back producing and playing with her very talented thespian friends. She was last scene/heard on stage with the choir ensemble in *Jesus Christ Superstar*. She has directed many plays for Theatre Woodstock including *Ten Times Two*, *Old Love*, *Sitting Pretty*, *On A First Name Basis* and most recently *My Old Lady*. Her love for theatre is immense and what has always made it really special is sharing it with her family. This time, her husband, Peter takes a part that you will have to listen for. Congratulations to this outstanding cast and crew for bringing this funny and fast paced story to life with much charm and dedication. Enjoy the show!



Samantha Johnston (Assistant Stage Manager)

Samantha is so happy to be helping behind the scenes once again! She was recently part of the dance ensemble in Theatre Woodstock's *Jesus Christ Superstar*. JCSS!! Other TW productions include Stage Managing for last season's *My Old Lady* and *A Rock Sails By* and Producing *On Golden Pond* a few moons ago. The theatre has gotten Samantha through many different seasons of her life and she's so happy you're here to enjoy a little bit of the magic.



Pursod Ramachandran (Assistant Stage Manager)

Pursod is excited to be back at Theatre Woodstock to help with the backstage magic of this season's *The 39 Steps*. He hopes you enjoy this rendition of the fast-paced parody, as much as he did being one of it's Assistant Stage Managers.

Meet The Crew



Nathan Coomber (Assistant Stage Manager)

Nathan is excited to be helping out on this year's production of *The 39 Steps*. He has worked both backstage and in the technical booth on a variety of shows at Theatre Woodstock including ASming for *Cabaret* and being the lighting operator for *A Rock Sails By*, with all being treasured experiences. He is ecstatic to do whatever he can to make this a great show for all and hopes you come and enjoy a great time!



Alex Kanarek (Sound Design)

Since coming to Rockwood in 2007, Alex has acted, directed and worked backstage with the Guelph and Georgetown Little Theatres and the Elora Community Theatre. He has been creating sound tracks for shows since the days of reel-to-reel recorders and his sound designs for Guelph LT's *Twas*, *The Perils of Penelope* and *Complete... Shakespeare* won WODL Awards. He was delighted to be trusted with the design for *The 39 Steps* and hopes that you enjoy it.



Isaac Teige Atfield (Mic Operator)

Isaac has been working all over the Theatre department from Producer of *Would You Like Some Tea* at London Fringe 2025 to starring in Michael J. Doyle's *Leatherbound*. Follow them at Taking A Peek Theatre, Teige Productions or Conscious Wave (the rock band). They are honoured to be a part of the team that brings Rob Cole's vision to the stage and to be working with this incredible team.



Matthew Robertson (Sound Operator)

Matthew is excited to be a part of *The 39 Steps* as a member of the Tech Team. He has been volunteering at TW for many years. He hopes you enjoy the show.



Mark Mooney (Set and Light Design)

Mark has been involved with theatre since high school and is a life member of London Community Players and of the Western Ontario Drama League. He has awards in set design, directing and lighting design. He has directed or designed for LCP, Theatre Woodstock, Elgin Theatre Guild, St. Marys Community Players, Theatre Kent and for an entry into the American Association of Community Theaters (AACT) WorldFest in Florida. Mark is a community theatre adjudicator for WODL, EODL, AACT and the Sears Drama Festival. He conducts workshops on acting, directing, and design (lighting and set). As always, thanks to his lovely wife Anne for her continued support.



Sandra Coomber (Light Operator)

Sandra is thrilled to be taking a spot in the booth for the first time. Her experience has always been back stage in productions such as *Sitting Pretty* and *Guys In A Garage*. She is looking forward to lighting up the stage and shining a spot light on our talented actors!

Meet The Crew



Maria St Laurent (Props Master)

Maria is a retired drama teacher and a long-time volunteer for both Theatre Woodstock and STAGES. The researching, gathering and creating just the right thing is what motivates her. She has loved the opportunity to work with this amazing and generous cast and crew. Special thanks to Rob. "All the world's a stage."



Kristin Klein (Costume Design)

Kristin is thrilled to be part of this show. She loves the process of bringing the director's vision to life through costumes. This show has stretched her creative skills to include hat making. She is so thankful to her husband and children for their love, encouragement and support.



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