



JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber & Lyrics by Tim Rice

Director: Tanya Thompson
Choreographer: Lara Larmour
Music Director: Chuck Baxter
Producer: Mike Crabbe
Stage Manager: Pete Dunbar

FEB 19 - MAR 1, 2026

Viewer Discretion Advised: This production contains depictions of substance abuse, suicide, and violence, and includes strobe lighting. For more information, please contact admin@theatrewoodstock.com



JESUS CHRIST SUPERSTAR is presented by arrangement with Concord Theatricals on behalf of The Really Useful Group.
www.concordtheatricals.com



The live orchestra for JESUS CHRIST SUPERSTAR is supported by the Oxford Community Foundation.

www.theatrewoodstock.com

Director's Message



Tanya Thompson

Director

Jesus Christ Superstar was the first musical I performed in at the age of 15, as part of the ensemble. The sheer beauty of that production so many years ago has stayed with me and continues to be a highlight of my life in theatre.

The idea of bringing the energy and emotion of this powerful piece to a Woodstock audience was intoxicating, and daunting. Having zero directorial experience with musicals, I have leaned heavily on the skills of Musical Director, Chuck Baxter and Choreographer, Lara Larmour. As you will come to see when the magic unfolds before you onstage, Lara did the heavy lifting for this production and has created dynamic choreography that will not only entertain but also move you.

As global citizens, our sense of security is being shaken up. The entire world-order is in question, and many of us feel fearful. Some of us are in shock, and many feel saddened and even helpless. Never in my lifetime has such cruelty against so many been so widely accepted. What once were hard-fought for human rights are being repealed. But that is only in my lifetime – history tells us that we've been here before, and if we fail to see what our own eyes are telling us, we are doomed to repeat it.

Some of us feel angry. Some of us feel the need to speak out, to walk the walk; to ask difficult questions, and most importantly, to be a daily reminder of what humanity should look like. What compassion and understanding are. What it means to love thy neighbour, and to live in peace, and to do unto others as we would have them do unto us.

This incredibly talented and committed group of singers and dancers have come together to bring this story to life. They have formed a community, over 50 strong, based upon mutual respect, acceptance, and inclusion. Each performer onstage brings something unique and valuable to this ensemble. What you will see onstage has been true collaboration, delivered with love.

The Artistic Team are supporters of ALL human rights, and rights for ALL humans. We hope that our vision of *Jesus Christ Superstar* will leave you with the knowledge that you matter. That we ALL do.

Peace

Tanya

Content Warning

This production contains material that may be sensitive or triggering for some audience members. These include depictions of

**substance abuse,
suicide,
and violence.**

The performance also features **strobe lighting**.

Viewer discretion is advised.

If you are struggling, there are agencies in Oxford County that can help. Reach out to <https://connexontario.ca/> or call 811 for immediate assistance.

Musical Numbers

Overture (Orchestra)
Heaven On Their Minds (Judas)
What's the Buzz (Jesus, Mary, Ensemble)
Strange Thing, Mystifying (Judas, Jesus, Ensemble)
Everything's Alright (Mary, Judas, Jesus, Ensemble)
This Jesus Must Die (Annas, Caiaphas, Priests, Ensemble)
Hosanna (Caiaphas, Jesus, Ensemble)
Simon Zealotes/Poor Jerusalem (Simon, Jesus, Ensemble)
Pilate's Dream (Pilate)
The Temple (Jesus, Ensemble)
Everything's Alright Reprise (Mary, Jesus)
I Don't Know How to Love Him (Mary)
Damned For All Time/Blood Money (Judas, Annas, Caiaphas, Ensemble)

Intermission

The Last Supper (Judas, Jesus, Apostles)
Gethsemane (Jesus, Judas)
The Arrest (Peter, Jesus, Caiaphas, Annas, Ensemble)
Peter's Denial (Peter, Mary, Ensemble)
Pilate and Christ/Herod's Song (Pilate, Jesus, Annas, Caiaphas, Herod, Ensemble)
Could We Start Again, Please? (Mary, Peter, Ensemble)
Judas' Death (Judas, Annas, Caiaphas, Ensemble)
Trial by Pilate/39 Lashes (Pilate, Caiaphas, Jesus, Ensemble)
Superstar (Judas, Soul Girls, Angels)
Crucifixion (Ensemble)
John 19:41 (Orchestra)
Bows & Exit (Orchestra)

The Cast

Jesus of Nazareth • James Callaghan (Voice)
Jacob Larmour (Dance)

Mary Magdalene • Aleisha Brenneman (Voice)
Natalie Wiafe (Dance)

Judas • Mitchell Coull-Gray (Voice)
Michael Heath (Dance)

Peter • Cole Hill (Voice)
Bailey Thibodeau (Dance)

Simon Zealotes • Glen McCann (Voice)
Meghan Kelly (Dance)

Pontius Pilate • Derek Dysievick (Voice)
Lilee-Faith Scotney (Dance)

King Herod • Landon Hoare (Voice)
Mike Crabbe (Dance)

Caiaphas • Ronny Knopf (Voice)
Steve Hobbs (Dance)

Annas • Dana Fobert (Voice)
Maegen Hansen (Dance)

Priests • Jeffrey Barnes (Voice)
Alan Buchanan (Voice)

Agents • Lisa Jones (Dance)
Beth MacDougall –
Shackleton (Dance)
Alexis Messner (Dance)

Vocal Ensemble

- Jeffrey Barnes
Alan Buchanan
Karen Chalmers
Devlin Graystone
Sally Johnston
Leaf Klein
Elisha Kroeker
Matt MacAloney
Joanna Makinson
Val McNichol
Diana Milanovic
Mark Shulman
Diane Smith
John R. Smith
Carla van Beek-Patterson

Dance Ensemble

- Sarah Adam
Paula Baasner
Emilie DeClark
Becky Doyle
BJ Dunbar
Steve Hobbs
Samantha Johnston
Lisa Jones
Meghan Kelly
Beth MacDougall-Shackleton
Alexis Messner
Tracey Price
Sierra Spence
Adam Tanton
Becky Tanton
Briar Tanton



The Crew

- Director • Tanya Thompson
- Music Director • Chuck Baxter
- Producer • Mike Crabbe
- Choreographer • Lara Larmour
- Stage Manager • Pete Dunbar
- Assistant Stage Managers • Patti Baker
Falcon O'Hara
Audrey Price
Mary Lou Reynolds
Maria St. Laurent
- Rehearsal Accompanist • Alison Pegg
- Dance Captains • Maegen Hansen
Briar Tanton
- Hair & Makeup • Julia Kozuch
Lara Larmour
Audrey Price
- Costumes • Kristin Klein
Jessica Hodgins
Kim DiLello
Jocelynn Daphne Klein
- Video Design • Mike Crabbe
Tanya Thompson
- Photographers • Adam Glass
Nelson Simard
- Poster Design • Shannon Wijnker
- Program • Emil Wijnker
- Set Design • Tanya Thompson
- Set Builders • Jay Vance
Steve Wilcox
Pursod Ramachandran
Frank Baasner
- Set Painters • Kim DiLello
Tanya Thompson
Taylor Adam
- Graffiti Artist • Adrian Desmarais
- Props Coordinator • Maria St-Laurent
- Set and Prop Support • Kim DiLello
Tanya Thompson
Taylor Adam
Michael Heath
Jacob Larmour
Karen Vance
Melanie Carter
- Sound Design • Pete Dunbar
- Sound Operator • Pete Dunbar
- Lighting Design • Pete Dunbar
- Lighting Operator • Shannon Henley-Dunbar
- Lighting Hang • Derek Dysievick
Frank Baasner
Ben Shalley
Chuck Baxter
Mike Crabbe
- Mic. Operator • Nelson Simard
- Mic. Technicians • Pete Dunbar
Nelson Simard



The Orchestra

- Conductor • Chuck Baxter
- Keyboards • Alison Pegg
Angela Southern
Michael Henley-Dunbar
- Reeds • Tracey Frank
- French Horn • Dylon Pastoor
- Trumpet • Craig Robertson
- Drums • Devon Roulston
- Percussion • Greg Mainprize
- Guitars • Jeff Lupker
Frank Minelli
- Bass • Charlie Kramers

 **Coming Soon...**



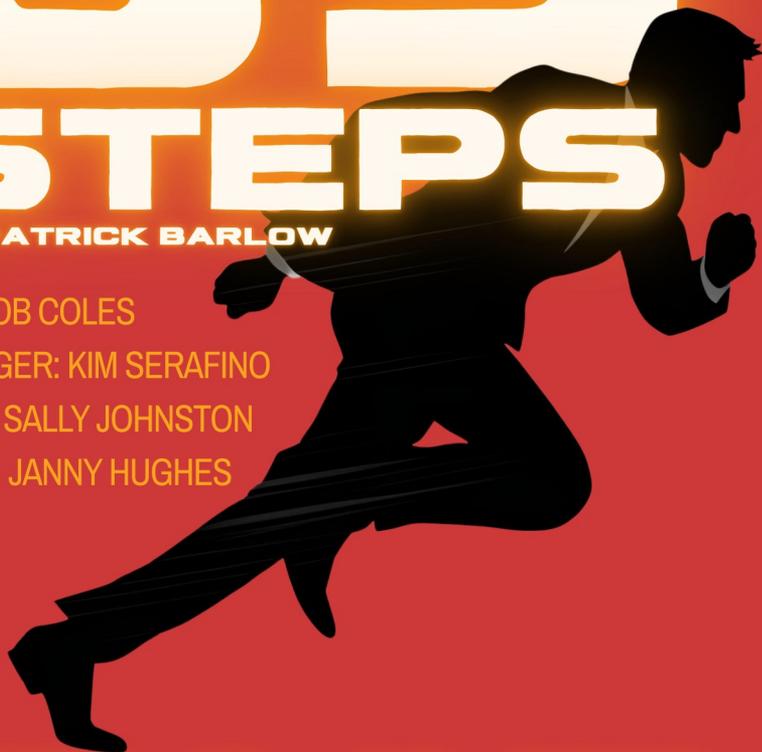
COME FOR THE MYSTERY. STAY FOR THE MADNESS.

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THE **39** STEPS

BY PATRICK BARLOW

DIRECTOR: ROB COLES
STAGE MANAGER: KIM SERAFINO
PRODUCERS: SALLY JOHNSTON
JANNY HUGHES



APRIL 17 – 26, 2026



www.theatrewoodstock.com | Box Office: 519-537-2582

Adjudication

Theatre Woodstock's production of *Jesus Christ Superstar* will be adjudicated by **Mark Mooney** as an out-of-festival entry to the **Western Ontario Drama League 2026 Festival**, during the performance on Friday, February 27th, 2026 at 7:30pm. Audience members are invited to stay for a brief public adjudication following this performance. A private, more in-depth adjudication with the cast and crew will follow the public adjudication.



Mark Mooney

Mark is well known in the Western Ontario community theatre region as an adjudicator, director, lighting designer, set designer and has been nominated and won awards in all these categories.

After graduating with a degree in Drama and Theatre Arts from the University of Waterloo, he spent nearly three decades teaching drama at the secondary school level in Ontario. Since 2011, he has adjudicated for the American Association of Community Theatre (AACT) at the regional (multi-state) level, the Western Ontario Drama League 2019-20 the Eastern Ontario Drama League, and several Sears Drama (now National Theatre School) Festival districts competitions (Wellington, Waterloo and Lambton- Kent). Due to snow issues at one Festival, some of those schools were adjudicated using Skype technology. He has mentored new directors and designers for many years and has been a play polisher and conducted workshops on a variety of topics.

He has served on the education committees of the Grand Theatre (London, ON) and the Stratford Festival –Teacher Liaison Committee and on the boards of several community theatre groups, the Western Ontario Drama League 2019-2020, and Theatre Ontario.

He has worked in every facet of theatre production: mentoring new talent, and providing technical support, design and equipment for elementary, secondary, college, university and museum productions as well as semi-professional and alternative theatre companies.

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Meet The Cast



Sarah Adam (Dance Ensemble)

This is Sarah's third show with Theatre Woodstock, last appearing on stage as Olive in *A Rock Sails By*. Sarah is thrilled to be part of *Jesus Christ Superstar* and can't wait to share this spectacular show with everyone. Special thanks to her husband, mom, and friends for their constant support.



Paula Baasner (Dance Ensemble)

Paula is excited to be on the TW stage again. Her last appearance was as Margery in *Guys in a Garage*. Other favourite TW roles/shows are: *A Funny Thing Happened on the Way to the Forum*, *South Pacific*, *Dracula the Musical*, and *Our Town*. Paula would like to thank Tanya and Lara for giving her this opportunity. Also, a big thank you to her fellow dancers for their wonderful support. And finally, to Frank and Katarina for their love and encouragement. Enjoy the show!!



Jeffrey Barnes (Priest, Vocal Ensemble)

This is Jeff's first appearance at Theatre Woodstock. Jeff has performed in various musical projects over the years including rock bands and choirs. He performed this past summer at Lakefield Music Camp in *Anything Goes*, where he met musical director Charles Baxter. Jeff has a long affection for *Jesus Christ Superstar*. The Original London recording from 1970 is one of his favourites. Jeff has been enjoying this foray into musical theatre, and thanks everyone for their support.



Aleisha Brenneman (Mary Magdalene)

Aleisha Brenneman is a performer who has just graduated from the Institute for American Musical Theatre (IAMT) in New York City. Recently, she has participated in several workshops, including *Panic at Hanging Rock (Mademoiselle) The Troupe*, (Marisol), *Senior Class (Vocal Ensemble)*, and *Man in a Raggedy Bathrobe (Ensemble)*. Her credits include *Godspell* (Turn Back O'Man soloist), *She Loves Me* (U/S Amalia, Ensemble), *Guys & Dolls* (Sarah), and *Sideshow* (Violet Hilton). See her this spring as Janet Van de Graaff in *The Drowsy Chaperone* in Ingersoll at ITOPA! Aleisha is deeply grateful for the support of her friends, teachers, and loving parents. Follow her @aleishabrenneman.



Alan Buchanan (Priest, Vocal Ensemble)

Alan is a theatre journeyman, performing in *Pirates of Penzance*, *Guys & Dolls*, *Grease*, *Les Misérables*, and most recently starring in *Miss Supertest* (Thistle Theatre). He wants to thank the people in his life who push him to share his enthusiasm. He is excited to be back on stage, and hopes you all enjoy the show!



James Callaghan (Jesus of Nazareth)

This is James' second foray into Theatre Woodstock's musical productions. This role has been a dream of his for 22 years since he was in the *Jesus Christ Superstar* ensemble at 16. Past roles include Clifford Bradshaw in *Cabaret*, Alberto Bologna in *Lights Camera Murder*, Henry in *Dating Games* and he recently won Silver for his role as Ted in *Masochism Tango* at the GRAF in Brantford. Thanks to friends, family but especially his partner for their support.



Meet The Cast



Karen Chalmers (Vocal Ensemble)

This is Karen's first appearance at Theatre Woodstock. A seasoned actor with 25 years of experience, her most recent role was Joan in the one-woman production *The Second Coming of Joan of Arc*. She has had an incredible time working on this show, with a special shout-out to the Mezzos, and extends heartfelt thanks to the entire cast and crew for such a warm and welcoming introduction to Theatre Woodstock.



Mitchell Coull-Gray (Judas)

After a long ten years of being absent from the theatre world, Mitchell is excited to be returning to the stage to voice the character Judas. This is Mitchell's first show with Theatre Woodstock, and he hopes you all enjoy our production of *Jesus Christ Superstar*!



Mike Crabbe (King Herod)

Mike is so excited to have the opportunity to share the stage with so many superstars! Some of Mike's past Theatre Woodstock roles include Jean Michel in *Cinderella* and Nathan Detroit in *Guys & Dolls*. You can find Mike in his next role as Man in Chair in *The Drowsy Chaperone*, coming soon to ITOPA!



Emilie DeClark (Dance Ensemble)

Emilie has loved the stage for as long as she can remember. With experience in both musical and non-musical theatre, she loves exploring new characters and challenges. You may remember her from *Guys & Dolls* and *Cinderella* but this production marks her first time in a dancing role. She is thrilled to be back on the stage at Theatre Woodstock with such a talented cast.



Becky Doyle (Dance Ensemble)

This is Becky's debut performance at Theatre Woodstock as well as her first time being in a musical. Becky has been in a few plays at ITOPA such as *A Christmas Carol*, *Jitters* and *M*A*S*H*. Dancing is something she loves, and she has discovered that choreographed moves is a whole new ball game of fun. She's been in awe watching it all come together and in sync. It's an honour for her to be in such a wonderful production with this fantastic team of groovy folks.



BJ Dunbar (Dance Ensemble)

BJ is excited to be back on stage. She was in one other Theatre Woodstock production where she impressed her friends by memorizing lines and dashing across the stage in a naked suit. Now in the *Jesus Christ Superstar* dance ensemble, she looks forward to showing that even as a grandmother she still has some moves like Jagger.



Derek Dysievick (Pontius Pilate)

This is Derek's first appearance at Theatre Woodstock and his first show in 20 years. When he saw the poster for auditions for *Jesus Christ Superstar*, he knew it was time to take a chance to get on stage again. He is amazed at the talent that is both on and off stage of this show. He is excited to be a part of this production.

Meet The Cast



Dana Fobert (Annas)

Hi friends! You may have seen Dana as Sally Bowles in last year's production of *Cabaret* at Theatre Woodstock or in many other CAST, STAGES, WCI Red Players, and Theatre Woodstock productions over the 20 years since her first show with CAST. You can see Dana as a gangster in ITOPA's upcoming production of *The Drowsy Chaperone*. Thank you to the cast, crew and production team for the love and hard work put into the show. Jesus was a Palestinian.



Devlin Graystone (Agent, Vocal Ensemble)

This is Devlin's first performance with Theatre Woodstock, and he is excited to be working with the incredible cast of *Jesus Christ Superstar*. Previously, Devlin has appeared in *The Hunchback of Notre Dame*, *The Little Mermaid*, *Rocky Horror*, *Guys & Dolls*, *Finding Hyde*, *Cinderella*, *The Academy Circus*, and the *Lyte Gala* at the Palace Theater. When not performing, Devlin teaches gym, music, and Aikido to JK-Grade 12 at Riverbend Academy. Theater is Devlin's passion, and he feels blessed to be here.



Maegen Hansen (Annas, Dance Ensemble, Dance Captain)

Maegen has been a part of many musicals, most recently appearing as a stepsister in *Cinderella* and Johanna in *Sweeney Todd*. Coming back to dance on stage after a year off has been so wonderful and would not have been possible without the support from her family at home. She would also like to thank the artistic team and fellow dancers for all their help with Margaux the rehearsal baby.



Michael Heath (Judas)

This is Michael's debut with Theatre Woodstock! Prior shows include: *The Rocky Horror Show* (Eddie. Infuse) *The Hunchback of Notre Dame* (Frollo. Mavis) *The Little Mermaid* (Flotsam. Mavis) *RENT* (Tom Collins. Mavis) *Beauty and the Beast* (Gaston/Cogsworth. Mavis) *The Rocky Horror Show* (Frank N Furter. Mavis) He is honored and excited to be sharing the stage with so many talented people! He hopes you enjoy the show!



Cole Hill (Peter)

Cole Hill is thrilled to be singing the role of Peter. He first started performing here in Woodstock and loves every chance he gets to return to his roots. You may have seen him last year in *Cabaret* as the Emcee or Prince Topher in *Cinderella*. He would like to wish all of the lovely and talented dancers the absolute best of luck and hopes he can do his best to support them from the choir!



Landon Hoare (King Herod)

Lanny is "overjoyed" to be making his Theatre Woodstock debut as King Herod! Lanny has been seen in the SMCP 2019 production of *The Fantasticks* as El Gallo; the 2017 production of *The Man of La Mancha* as Don Quixote, of which he was nominated for, and won best actor; the 2015 production of *Cabaret* as The Emcee, of which he was nominated for, and won best actor, and other various productions. He was the Musical Director for the 2012 production of *Oklahoma!* with Director and cherished friend and mentor, Liz Van Doorne. Lanny is also the Music Director at the St. Mary's Presbyterian Church and the Music Director of the Friendship Centre Choir. He dedicates this show to his perpetually supportive Dad, and his childhood friend, Julianne Gracey. Joy, wine, and swimming pools!



Meet The Cast



Steve Hobbs (*Caiaphas, Dance Ensemble*)

Fresh from his stage debut in Silver Spotlight's *Show Tunes*, Steve is very excited to play the dancing Caiaphas. He also enjoys singing in choirs and building sets for community theatres. Steve is grateful to the entire creative team for this amazing opportunity to perform *Jesus Christ Superstar*. Many thanks to my London castmates, especially Lisa, Beth, and Val; you made the many commutes a lot more fun! As always, much love to my tolerant soulmate, Adrienne.



Sally Johnston (*Vocal Ensemble*)

Sally has been involved with many plays over the past 30 years. Last season she Co-Produced *A Rock Sails By* and Directed *My Old Lady*. She is excited to be officially stepping out of her comfort zone and on to the boards alongside her daughter, Samantha, and many of her theatre friends. It's truly a dream. Sally would like to thank Peter for always supporting her love of theatre. Enjoy the show!



Samantha Johnston (*Dance Ensemble*)

This is the second time Samantha has been under the lights here at Theatre Woodstock. She usually spends her time behind the scenes, most recently stage managing both *A Rock Sails By* and *My Old Lady* last season. *My Old Lady* was selected as part of WODL's festival in Leamington, where Samantha won an adjudicators award for "Grace Under Fire". She hopes you enjoy this incredibly unique experience as much as she has!



Lisa Jones (*Agent, Dance Ensemble*)

Lisa has always loved music and the stage. She has been in different shows and choirs over the years. Most recently *Show Tunes* (MTP), *Parade* (Wave Stage Theatre) and *The Voices of Broadway Show Choir*. She is very excited to be part of this lovely group of people. A huge thank you to Glenn for being so supportive of this adventure.



Meghan Kelly (*Simon Zealotes, Dance Ensemble*)

This is Meghan's first show with Theatre Woodstock. She started ballet classes at the age of 4 and has loved dancing ever since! She has also been in a handful of musicals in high school, such as *Beauty and the Beast*, and is looking forward to being back onstage. Meghan has loved getting to work with such a talented cast and crew, and hopes this show will be the first of many at Theatre Woodstock!



Leaf Klein (*Vocal Ensemble*)

Leaf is so excited to be a part of Theatre Woodstock's *Jesus Christ Superstar*. JCS has long been a favourite musical of Leaf's and getting to be a part of the show is a dream come true. Leaf hopes you enjoy the show and all the hard work the dancers and singers have put into this production.



Ronny Knopf (*Caiaphas*)

Ronny Knopf is excited to be making his first theatre appearance. An active supporter of the local open-mic and live music community and hosts at Joker's Crown in Ingersoll. Ronny is also a member of the acoustic trio You Had Me. Though new to the stage in this way, his love for performance goes back to high school. Ronny is grateful for the chance to step into theatre as it was like it was meant to happen and looks forward to continuing the journey. Ronny believes you should step out of your comfort zone and do what scares you.

Meet The Cast



Elisha Kroeker (Vocal Ensemble)

Elisha is thrilled to be a part of this production of *Jesus Christ Superstar*. After watching her daughter perform in K2K for years, she took the chance and auditioned for her very first musical in *JCS*. She has participated in the Oxford Winds Concert Band as a flutist. She is grateful for the opportunity to share the stage with this incredible cast.



Jacob Larmour (Jesus of Nazareth)

Jacob returns to the Theatre Woodstock stage to dance for you as Jesus of Nazareth! This is his third musical on this stage after appearing in *Cinderella* and the highly successful run of *Cabaret*. Jacob has been in various plays at ITOPA in Ingersoll, such as *The Mousetrap* and *The Play That Goes Wrong*. He'd like to thank the entire team for their support and hopes you enjoy our rendition of *Jesus Christ Superstar*!



Matt MacAloney (Vocal Ensemble)

A lifelong theatre lover and patron, Matt is excited to step on stage for the first time with Theatre Woodstock in their production of *Jesus Christ Superstar*. He is thankful to be surrounded by such a welcoming cast and crew and hopes this marks the beginning of many performances to come.



Beth MacDougall-Shackleton (Agent, Dance Ensemble)

Beth is delighted to be making her debut with Theatre Woodstock. Previous shows include *Grease* (MTP/Silver Spotlight London) and singing with the *Voices of Broadway* show choir. Beth is having the best time ever and thanks Scott, the kids and the dogs for their support and encouragement; as well as the cast and crew for the great energy!



Joanna Makinson (Vocal Ensemble)

Joanna is thrilled for her debut performance with Theatre Woodstock. In addition to 11 years as a member of the *Voices of Broadway* Show Choir, Joanna's recent theatre credits include *Ghost the Musical* (Molly Jensen/Rosa Santiago), *The Little Mermaid* (Ursula), *Joseph and the Amazing Technicolour Dreamcoat* (Narrator) and *Beauty and the Beast* (Mrs. Potts). Joanna also voices several characters in an online audio series. Joanna wants to thank her wonderful family and theatre family for all their endless love and support.



Glenn McCann (Simon Zealotes)

This is Glen's second TW show after being in *Cabaret* (2025) and he loves these guys. Selected credits: *Big Fish*, *Fiddler on the Roof*, *Urinetown*, *Company*, *Art*, *God of Carnage*, *Oleanna*, *Who's Afraid of Virginia Woolf?* and lots of Shakespeare. Looking for a nice drama. Call me. Hi Frankie!



Thomas McClelland (Vocal Ensemble)

This is Thomas' first Theatre Woodstock production. He has been involved in plays during his high school days in Lord Dorchester in acting parts in *Sweeney Todd* and singing parts in *Back to the 80's*. In his spare time he is a actor/director/producer/writer/editor for the YouTube channel World Builder Studios and likes to help out with indie film projects in London, ON. He is a big fan of this musical and loved every minute of being involved in it.



Meet The Cast



Val McNichol (Vocal Ensemble)

Val is delighted to be part of her first production with Theatre Woodstock! This is her first musical theatre performance since high-school where she was in the ensemble for *Les Misérables* and *The Boyfriend*. Since then, she has sung in numerous school and community choirs. Val would like to thank the creative team for the opportunity, and is looking forward to seeing their vision come to life along side this talented cast and crew!



Alexis Messner (Agent, Vocal Ensemble)

This will be Alexis' first time in theatre, it's been a warm welcome by the cast and crew. She has fallen in love with this play and is excited to see what else is in store for her.



Diana Milanovic (Vocal Ensemble)

This is Diana's first appearance at Theatre Woodstock. Past shows Diana has been a part of include *9 to 5: The Musical* (RCMPI) and *The Sound of Music*. Diana has fond memories singing along to *Jesus Christ Superstar* with her siblings growing up. She has really enjoyed harmonizing with the awesome JCS vocal ensemble and backing up our dancing superstars!



Tracey Price (Dance Ensemble)

Tracey Price has been a familiar face on and off stage at Theatre Woodstock for the past three decades. Favourite past roles include her haunting performance as Elvira in *Blithe Spirit*, man's best friend in *Sylvia* and Celia in *Calendar Girls*. Tracey has thoroughly enjoyed being part of the ensembles for TW's musicals *Cinderella*, *Cabaret* and *Jesus Christ Superstar*.



Lilee-Faith Scotney (Pontius Pilate)

This is Lilee-Faith's first production with Theatre Woodstock. You may recognize her as Babe Bottrelle the youngest of the Magrath sisters from ITOPA's *Crimes of the Heart* last April. She has enjoyed dancing again and hopes that you enjoy the show as much as she enjoys performing it!



Mark Shulman (Vocal Ensemble)

This is Mark's first appearance at Theatre Woodstock. Mark has appeared in productions at the Thistle Theatre in Embro, *Miss Supertest - The Bob Hayward Story* and ASM in *The Ladies Foursome*. Over the years, Mark has sang with the Oxford County Jr Farmers Choir which competed all over Ontario, the Woodstock Fanshawe singers and Knox Presbyterian Church Choir for over 40 years. Mark is honoured to play a role in this production.

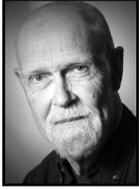


Diane Smith (Vocal Ensemble)

Diane is so happy to be participating with this group of talented people. She has been involved with several shows at Theatre Woodstock, on stage and back stage. On stage she was in *Sitting Pretty*, *Calendar Girls*, and *Nuncrackers*. Back stage she has worked on costumes and sets. She was an active stage mom when her daughter was in the theatre's youth program.



Meet The Cast



John R. Smith (Vocal Ensemble)

A veteran of Theatre Woodstock, John has appeared in shows as varied as *The Diary of Anne Frank* and *Arsenic and Old Lace*. This is his first musical role on stage (he did back up vocals for the men in *Cinderella*). A great challenge and a lot of fun. Being in a show with his husband Falcon is a first. Thanks to Tanya for including him in this great artistic endeavour.



Sierra Spence (Dance Ensemble)

This is Sierra's first time with Theatre Woodstock. Sierra spent many years working with Theatre Ancaster and Redeemer University where she received a BA in Theatre Arts and Psychology. Having slowed down during the pandemic and then moved to Woodstock a couple years ago she is thrilled to be part of a theatre community again.



Adam Tanton (Dance Ensemble)

This is Adam's first time participating in a musical. He's thrilled to be a part of this wonderful group of people.



Becky Tanton (Dance Ensemble)

Becky is very excited to be back on Theatre Woodstock's stage! The last time she was here she was a KitKat Dancer in *Cabaret!* Other Theatre Woodstock Productions she has been in are, *Cinderella* and *A Rock Sails By*. She has also done a few shows at ITOPA such as, *A Night in Provence*, *The Long Weekend*, *In The Restroom at the Rosenbloom*, and *7/10 Split*. She wants to thank her Husband and their three children for all the love and support they have shown her! Enjoy the show!



Briar Tanton (Dance Ensemble, Dance Captain)

Briar is extremely excited to be a part of *Jesus Christ Superstar* as this is her first adult production with Theatre Woodstock! Briar has been doing theatre since she was 10 years old and has fallen in love with it as the years went by. You may have seen Briar at WCI's production of *Catch Me If You Can* as Cheryl Ann/Cindy the Stewardess or in *Bye Bye Birdie* as Kim MacAffee. Briar has loved the process of putting the show together and she can't wait to do even more productions with Theatre Woodstock!



Bailey Thibodeau (Peter)

Bailey is thrilled to be ON the stage in this production of *Jesus Christ Superstar* playing Peter, and she is honoured to be the dancer to Cole Hill's amazing voice. Bailey has been so grateful to have been guided by the wonderfully talented Lara and would like to thank her for reminding her that dance is meant to feel like magic. You may have seen Bailey's choreographic work with STAGES senior company throughout the last nine years.



Carla van Beek-Patterson (Vocal Ensemble)

Carla has been involved in many productions as a Westminstral Player including: *Nunsense*, *Nuncrackers*, *Drinking Habits*, *Anne of Green Gables*, *Beauty and the Beast*, and her most favourite, *The Wizard of Oz* as The Wicked Witch of the West. She appeared on the Thistle Theatre Stage as part of *Miss Supertest*. This is her first time on the Theatre Woodstock stage. She would like to thank the fabulous production team for the opportunity to be a part of this epic production and her family for their support. Enjoy the show!!



Meet The Cast



Natalie Wiafe (*Mary Magdalene*)

This is Natalie's first performance with Theatre Woodstock. She has danced all her life, training in various styles, and previously appeared in *The Laramie Project* (2005) and *Is There Life After High School?* (2006) at Randolph College. Natalie is thrilled to be back on stage and is so grateful for this superstar cast and creative team, who have created such a fun and welcoming experience!



Coming Soon from STAGES

STAGES
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The Addams Family

Book by Marshall Brickman and Rick Elice
Music and Lyrics by Andrew Lippa

Director: Dallas Neufeld
Music Director: Sarah Baigent
Choreographer: Maegen Hansen
Producer: Alicia Sauv e and
Karen Klein-Locke
Stage Manager: Chlo e McGregor

MAY 22 - 31, 2026

Meet The Artistic Team



Chuck Baxter (Musical Director)

Conductor, Charles Baxter has served as musical director for over one hundred theatre productions in south-western Ontario. Recently retired from teaching music, music theatre, and computer science at Woodstock Collegiate Institute, he keeps busy with his private studio and community theatre. On stage, Mr. Baxter has appeared in a wide range of productions including roles in Mozart's *Marriage of Figaro*, Rossini's *Barber of Seville*, Lehar's *The Merry Widow*, Bach's *St. Matthew Passion* and many Gilbert & Sullivan shows with groups including The Toronto Philharmonia, The Hamilton Philharmonic, Toronto Operetta Theatre, Opera in Concert, and Chorus Niagara.



Mike Crabbe (Producer)

Mike has had the privilege to lead many productions on the Market Centre Stage including STAGES Youth Theatre's *Bonnie & Clyde* (2022), *Grease* (2018), *The Drowsy Chaperone* (2017), and CAST Theatre Company's *Catch Me If You Can* (2016). Mike is so grateful to the incredible comradery and energy brought by this amazing team, lead by a strong group of collaborative leaders. He would also like to thank Kevin for his support allowing Mike to focus on building this show for Theatre Woodstock.



Pete Dunbar (Stage Manager)

Pete is pleased to be returning as stage manager and lighting designer. Pete has been tech support for countless Theatre Woodstock performances. This one is special to Pete as he first staged *Jesus Christ Superstar* 40 years ago when he first got the theater bug.



Kristin Klein (Costume Designer)

Kristin is thrilled to lead her fabulous team of Jessica Hodgins, Kim DiLello and Jocelyne Daphne Klein to bring the vision of *Jesus Christ Superstar* to life through costumes.

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Meet The Artistic Team



Lara Larmour (Choreographer)

Two time WODL award winner for outstanding choreography, most recently for *Cabaret* presented by Theatre Woodstock, Lara is beyond pleased to have been asked to help bring this vision to life. It has been an incredible experience for her, having felt so much joy and creative freedom working with this team and this cast, each of them fearless, enthusiastic, and welcoming. She wishes to convey a heartfelt thank you Maegen and Briar, her amazing dance captains, without whom this labour of love would have been impossible. And thank you to the cast members who were always willing to have extra rehearsals and allowing her to fine tune right up to the last minute.



Alison Pegg (Rehearsal Accompanist)

This is Alison's debut show with Theatre Woodstock, after a hiatus from public music-making and theatre. Previously, Alison was a member of Beaverton Town Hall Players, where she did similar gigs for *Joseph and the Amazing Technicolor Dreamcoat* and *Over the Years Musical Review Variety Show*. Special genuine shout out to Mom, Grandma, and the Chuck for a) the love of music and b) taking risk to bring me on board for this amazing production.



Tanya Thompson (Director)

This production marks Tanya's first crack at directing a musical, and she is incredibly grateful to have had the experience and guidance of Musical Director, Chuck Baxter and Choreographer, Lara Larmour. She previously directed *Calendar Girls* (2022) and *Steel Magnolias* (2018), and is more frequently seen onstage, most recently as Mathilde Girard in *My Old Lady* (2024). Her favourite role by far is that of Lolly (Grandma) to seven wonderful grandchildren.

You're invited to join
us at our 2026/2027...

SEASON 'ROLE' OUT



APRIL 1 | 07:30 PM

Meet the Board. Hear from the Artistic Teams. Enjoy a few performances from the past season & learn about auditions and volunteer opportunities! Light refreshments provided.

Opening Night Reception

Following the performance on Friday, February 20th, audience members are invited to join us in the lower lounge for a reception with light snacks and a cash bar. Come and mingle with the cast and crew, as well as your fellow patrons!

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