



# THEATRE WOODSTOCK

2025-2026 SEASON

## *Little Women*

BY KATE HAMILL

NOV 28 - DEC 7, 2025

DIRECTED BY

LENORE  
BUTCHER

STAGE MANAGER

JEFFREY  
MAJOR

PRODUCER

DAVID  
BUTCHER

SAVE \$8 ON  
THRIFTY THURSDAY!

[WWW.THEATREWOODSTOCK.COM](http://WWW.THEATREWOODSTOCK.COM)



# MAGLIN®



## Director's Message



**Lenore Butcher**

*Director*

When I was nine years old, a beloved aunt gave me a set of classic novels for Christmas. This was where I first met Meg, Jo, Beth and Amy March. Like practically every girl who ever read *Little Women*, I fancied myself a Jo. I've come to realize that we are all Jo, but we are also all Meg. Amy. Beth. And now, that I'm further along my journey, I find I have much in common with Marmee.

Louisa May Alcott's most notable novel is as relevant now as it was a hundred and fifty years ago. It's interesting to see how the social issues present today resonate back to the mid-eighteen hundreds. At the heart of it all is the March family and we watch them navigate their daily challenges and triumphs – very little has changed in the intervening decades.

Every director has their "bucket list" – the shows they want to direct. *Little Women* was near the top of my list and when I read this adaptation by Kate Hamill, I knew it was time. I cannot be happier with how this has turned out. We have an amazing cast and crew all ready to invite you into the warmth of the March household. It promises to be a very emotional visit.

Special thanks to my producer/husband/Mister March/rock David Butcher for his support, his warmth and dedication to our cast and crew. To my Stage Manager Jeff Major for his expertise, patience, and mad robotics and design skills. Our props person Maria St. Laurent has known me longer than anyone in the production – she still remembers (and has been sworn to secrecy about) my teen years. She can always be counted on to find the right thing – whether it's a prop, a tricky bit of costuming, or the words to ease a sticky situation and prop up flagging spirits (see what I did there?). Very special thanks to Marnie and her crew at the Crafty Corner Tea Room. They very generously donated costume and set pieces to the production, and this charming little business is one of my frequent haunts. If you've never gone, consider this your sign to go check them out.

Finally, thank you for coming to the show. Thank you for choosing live theatre and being part of this vital, thriving community. If you see yourself in one of the March sisters, welcome to the family. Hoping you experience the absolute best things this festive season has to offer.

## **The Cast**

- Jo March • Lauren Tucker
- Meg March • Alyssa Dutton
- Beth March • Zayne Tucker
- Amy March • Katie Raymond
- Marmee • Karen Vance
- Laurie Laurence • Rendall Lackenbauer
- Hanna • Joanna Kennedy  
+ Dancer
- John Brooks • Vishal Sharma
- Mr. Laurence • Donald Hastie  
+ Dancer
- Mr. Dashwood • George Flanagan  
+ Doctor  
+ Dancer
- Mrs. Mingott • Karen Trick  
+ Messenger  
+ Polly
- Aunt March • Alison Enns
- Pappa • David Butcher  
+ Dancer

## **Special Thanks**

- Lindsay Raymond
- Crafty Corner Tea Room
- John Hammond
- Ingersoll Theatre of Performing Arts
- Theatre Tillsonburg

## **The Crew**

- Director • Lenore Butcher
- Producer • David Butcher
- Choreographer • Lara Larmour
- Stage Manager • Jeff Major
- Assistant Stage Managers • Janny Hughes  
Laura Earle
- Dressers • Brooke Taylor  
Kate Young-Craig
- Props Coordinator • Maria St-Laurent
- Hair & Makeup • Audrey Kellestine  
Dani Hodgins  
Destiny Hodgins
- Set Design • Anne Miller  
Jeff Major
- Set Lead • Kevin Tate
- Set Builders • Kevin Tate  
Jeff Major  
Karen Trick  
Lindsay Wilson  
Jay Vance
- Costume Lead • Ellen Hook
- Costume Assistants • Jane Been  
Tracy Stanton  
Suzanne Buehner
- Sound Operators • Ruby Wijnker  
Chloé McGregor
- Lighting Design • Rob Coles
- Lighting Operator • Lily Wijnker
- Mic. Coordinator • Ben Shalley
- Mic. Operator • Emmett Hammond
- Mic. Technicians • Ben Shalley  
Brooke Taylor
- Photographer • Adam Glass
- Poster Design • Joanna Kennedy
- Program • Emil Wijnker
- Lobby Display • Audrianna DeSouza  
Sally Johnston



**STAFF**  
 BOX OFFICE MANAGER: Taffy Weir  
 PRODUCTION COORDINATOR: Vicki Noels-Cornish  
 HOUSE MANAGER: Willow Steele

**BOX OFFICE HOURS**  
 Monday & Tuesday 1pm-5pm | Saturday 9am-5pm  
 Open 2 hours before every performance

theatrewoodstock.com • 519-537-2582  
 22 Reeve Street, Woodstock, ON



## Theatre Woodstock 2025-26 Board of Directors

- |  |   |
|--|---|
| President • Emil Wijnker   | Past President • Brian George           |
| Vice President • Susan Robinson  | Publicity Director • Liz Wismer-VanMeer |
| Vice President & Technical Director • Chloé McGregor                   | Special Events • Laurie Schultz         |
| Treasurer • Brian Nowak  | STAGES Liaison • Patti Shand            |
| Secretary • Amy Fleming  | Gala Coordinator • Stefanie Bloxsidge   |
|  | Director-at-large • Carol Hallock       |
| Theatre Woodstock Artistic Director (Board-adjacent) • Shannon Wijnker |   |

# Opening Night Reception

Following the performance on Friday, November 28th, audience members are invited to join us in the lower lounge for a reception with light snacks and a cash bar. Come and mingle with the cast and crew, as well as your fellow patrons!

Thank you to our reception sponsor:



Licensed Bar provided by:



SPECIALTY  
BOUTIQUE FOR  
DANCE, SKATING,  
GYMNASTICS  
& YOGA WEAR



498 ADELAIDE STREET  
WOODSTOCK, ON  
519-537-8444

SHOPLILYBEARBOUTIQUE.COM



OTG  
PRODUCTIONS

Adam M. Glass  
PHOTOGRAPHER  
226-929-5287  
@adammglass  
otgproductions.com

# Cast & Crew Bios



## **David Butcher (Producer / Pappa / Dancer)**

Although David has been around the Theatre Woodstock scene for 24 years where he was seen on the sets of *Odd Couple* and *The Diary of Ann Frank* he has tested the waters in other regional theatres such as Thistle Theatre, Theatre Tillsonburg and of course, ITOPA where he performed his award winning role as “Harry Brock” in *Born Yesterday*.



## **Lenore Butcher (Director)**

Lenore is thrilled to be directing one of her “bucket list” shows for Theatre Woodstock. Most recently, she directed the Christmas 2023 play *A Good Old-Fashioned Big Family Christmas*. She also directed the Theatre Woodstock Virtual Play Festival (Spring, 2022) and *The Dining Room* (Christmas, 2022). Other previous directing credits are *Closed for the Holidays* (2019) and *Every Christmas Story Ever Told... And Then Some* (co-director, 2018). Prior stage-managing credits include *Dickens of a Christmas*, *Bare Bear Bones*, *Songs for a New World* and *Mrs. Parliament’s Night Out* (among many others!). She sends her heartfelt thanks to the amazing cast and crew of this production and love to her family.



## **Alyssa Dutton (Meg March)**

Alyssa is excited to debut her acting talents in her first ever role as Meg March in the production of *Little Women*. She has expressed an interest in singing and acting from a very young age and is thrilled to be a part of this production with an amazing cast, director, stage manager and producer!



## **Alison Enns (Aunt March)**

Alison is excited to make her debut with Theatre Woodstock. She has worked with many theatre groups in the KW & surrounding areas such as TCP, KWMP, SCP, PCP, ITOPA, ACT, Singer's Theatre & more. Favourite roles include Reno Sweeney in *Anything Goes*, Annie Oakley in *Annie Get your Gun*, Sister Amnesia in *Nunsense* and Marilla Cuthbert in *Anne of Green Gables*, Mother in *Ragtime* and Marmee in *Little Women* (the musical). In a former life she was an opera singer and performed a dozen shows with the Ontario Opera Chorus. Alison is grateful to be part of a new theatre group and for a cast & crew that has been so welcoming and supportive. She would like to thank her team: Rob, Liam and Adrienne, and the many friends and family that support her every venture onto the stage, wherever that may be. And she would like you to know that she bears no resemblance to Aunt March in real life!



## **George Flanagan (Mr. Dashwood / Doctor / Dancer)**

George is excited to perform in *Little Women* with Theatre Woodstock after a few years hiatus from acting. He had previously acted before with Cambridge Community Players in *Office Hours*. As well he performed in New Brunswick (his home) and Nova Scotia, where he studied theatre at Acadia University. Participated in shows such as *Antigone*, *Jacques and his Master*, *Seven Characters in Search of an Author*, and many more. He also loves participating backstage as well, having worked with Drayton Entertainment as a followspot operator (*Beauty and the Beast*, *Annie*).

# Cast & Crew Bios



## **Donald Hastie (*Mr. Laurence / Dancer*)**

Donald Hastie has been working with TW/WLT since 1970 and sees no reason to stop now. Thanks to Lenore for the chance to tread the boards once more.



## **Joanna Kennedy (*Hanna / Dancer*)**

Joanna is delighted to be back on Theatre Woodstock's stage this season as Hanna. You may remember her from last December's *A Snow White Christmas* as the Fairly Good Mother. Special thanks to her family for their love & support.



## **Rendall Lackenbauer (*Laurie Laurence*)**

Rendall Lackenbauer is beyond proud to be a part of this Little Women cast, and to get to play a dream role in Laurie. A Grade 12 student and avid community theatre performer, you may have seen Rendall in *Catch Me If You Can* at WCI, *SpongeBob: The Musical* and *Something Rotten* with Stages, or perhaps in *Opening Night* at Theatre Tillsonburg. This is his first time in a Theatre Woodstock production, and he couldn't be happier. This show is nothing less than... Spandy! He wants to thank his family, lovely girlfriend, crazy dogs, and all of the crew for their support in the rollercoaster of emotions you're about to experience in *Little Women*. Old fellows and new: enjoy!



## **Jeff Major (*Stage Manager*)**

Jeff is new to Theatre Woodstock and is excited to be involved with this production of *Little Women*. The last was he involved with theatre was early in his teaching career. He has always had an interest in theatre tech. Now retired from teaching he has a chance to come back to the theatre as Stage Manager while also contributing to prop making for the show. "Squawk!"



## **Katie Raymond (*Amy March*)**

Katie is thrilled to be taking on the role of Amy March in *Little Women*! Since first joining Theatre Woodstock in 2018, she has been part of many incredible productions, but this show has been one of the most meaningful. The cast has truly become a family throughout the rehearsal process, mirroring the deep bonds of the March sisters themselves. Bringing this heartwarming and timeless story to life has been a joy and an honour for Katie, and she's so excited for you all to experience the love and connection that shine through in every scene. Outside of *Little Women*, Katie can next be seen on the WCI stage this December performing in the musical *Time After Time*. She would like to thank the entire *Little Women* team for creating such a supportive and inspiring environment—one that feels just like home.



## **Vishal Sharma (*John Brooks*)**

Vishal is excited to make his theatre debut with this production of *Little Women*. With a long-standing passion for acting and storytelling, he is grateful for the opportunity to bring this role to life. Vishal extends his sincere thanks to the director, Lenore, for the guidance, encouragement, and trust that made his first stage experience truly meaningful. He looks forward to growing as an actor and exploring more opportunities in theatre and performance.



# Cast & Crew Bios



## **Maria St Laurent (Props Coordinator)**

Maria is a retired drama teacher and a long-time volunteer for both Theatre Woodstock and STAGES. The researching, gathering, and creating just the right thing is what motivates her. She has loved the opportunity to work with such an amazing and generous cast and crew. "All the world's a stage."



## **Karen Trick (Mrs. Mingott / Messenger / Polly / Pianist)**

Karen is ecstatic to be returning to the Theatre Woodstock stage. Previously, Karen has been actively involved with both OAP and FOAP including her most recent character Gwendolyn Chambers in *Lights, Camera, Murder*. As well, Karen was in *A Big Old-Fashioned Family Christmas* with Theatre Woodstock. Also, Karen was in *Anne of Green Gables* with Westminster Players. Karen has been the music director for other plays as well as accompanying on the piano. Karen has thoroughly enjoyed getting to work with the entire cast and crew of *Little Women*. She hopes this is the perfect start to your holiday season.



## **Lauren Tucker (Jo March)**

Lauren is delighted to return to the Theatre Woodstock stage, and privileged to bring such a beloved character to life as Jo March. A STAGES and WCI Red Players alum, Lauren has primarily performed as a voice actor since 2020, best known for her role as Iffy Talno in *The White Vault*, and for their appearances in fan favourite audio fiction from Fool & Scholar Productions, Bloody FM, Law of Names Media, and more. All her love and thanks to cast, crew, family, loved ones, and those who went away.



## **Zayne Tucker (Beth March)**

Zayne is thrilled to be making her debut with Theatre Woodstock in *Little Women*! A familiar face to local theatre-goers, Zayne spent many years with ITOPA, where some of her stage highlights include playing Belle in *A Christmas Carol* and Martha in *The Secret Garden*. You may have also seen her in ITOPA's recent production of *The Play That Goes Wrong*. Beyond performing, Zayne has lent her talents behind the scenes in numerous theatre productions. Her experience also extends to the screen, where she has worked on various independent film projects and recently took on a background role in an upcoming television series! Zayne would like to thank her friends and family for their unwavering support, and the entire cast and crew for making this show so special!



## **Karen Vance (Marmee)**

Karen has been in several Theatre Woodstock productions and is pleased to be returning to its stage. You may recognize Karen from *Cabaret*, *Cinderella*, *Calendar Girls*, *37 Postcards*, *Every Christmas Story* and *Then Some*, and *Steel Magnolias*. The rehearsal process for *Little Women* has been heaps of fun. She hopes you feel how much we all truly care for one another and how proud we are to offer you this show. Thank you for coming out and supporting local theatre!

# Adjudication

Theatre Woodstock's production of *Little Women* will be adjudicated by **Mark Mooney** as an entry to the **Western Ontario Drama League 2026 Festival**, during the performance on Saturday, December 6th, 2025 at 2:00pm. Audience members are invited to stay for a brief public adjudication following this performance. A private, more in-depth adjudication with the cast and crew will follow the public adjudication.



## **Mark Mooney**

Mark is well known in the Western Ontario community theatre region as an adjudicator, director, lighting designer, set designer and has been nominated and won awards in all these categories.

After graduating with a degree in Drama and Theatre Arts from the University of Waterloo, he spent nearly three decades teaching drama at the secondary school level in Ontario. Since 2011, he has adjudicated for the American Association of Community Theatre (AACT) at the regional (multi-state) level, the Western Ontario Drama League 2019-20 the Eastern Ontario Drama League, and several Sears Drama (now National Theatre School) Festival districts competitions (Wellington, Waterloo and Lambton- Kent). Due to snow issues at one Festival, some of those schools were adjudicated using Skype technology. He has mentored new directors and designers for many years and has been a play polisher and conducted workshops on a variety of topics.

He has served on the education committees of the Grand Theatre (London, ON) and the Stratford Festival –Teacher Liaison Committee and on the boards of several community theatre groups, the Western Ontario Drama League 2019-2020, and Theatre Ontario.

He has worked in every facet of theatre production: mentoring new talent, and providing technical support, design and equipment for elementary, secondary, college, university and museum productions as well as semi-professional and alternative theatre companies.

C E L E B R A T E   L I V I N G   W E L L



**cedarview**  
retirement living

511 Finkle Street, Woodstock, ON

**BOOK COMPLIMENTARY  
LUNCH & VISIT TODAY!**

**R S V P 5 1 9 - 6 0 2 - 0 2 8 2**



# **Theatre Woodstock Donors 2025-2026**

## **CORPORATE PARTNERS**

---

Charles Dickens Pub	Journey Well Health & Wellness
Execulink	Lewis Graphics
Fresh Idea Websites	Little Caesar's Woodstock
Glendenning Funeral Homes - Smith-Leroy Chapel	Maglin Site Furniture
Heart FM	Scott's No Frills
Investment Planning Counsel	Toyota Motor Manufacturing
	Woodstock's Water Shop

## **SUSTAINING BENEFACTORS**

---

Brian and Rosemary George	Bob and Doris McTavish
Lynda Howard	

## **BENEFACTORS**

---

Dr. Gord and Gwen Brown	Sandra and Bryan Smith
Murray L. Coulter	Sylvia Smith
Geoffrey Lee	Alison Vink
William and Mary Mackesy	Sandra Wolfe
Ken Shrubsall	

## **PATRONS**

---

Sally Bell	Gloria McCombe
Jim and Anya Donaldson	Diane Peltola
Sue Garner & John Hazeleger	Kathleen Richards
Evelyn Griffith	Scott Rooney
Donald Hastie	Paul and Pat Smith
Allison Henkell	Tom and Doris-Anne Smith
Milt Kovac	Elaine Todd
Anne and Jim Macdonald	

## **HONORARY MEMBERS**

---

Edythe Smith* - 1989	Laura Earle - 2010
Edwin* & Lee* Bennett - 1990	Jennifer Paquette - 2011
Don* & Clyndie* Iredale - 1991	Sally Johnston - 2012
Anne Wilson* - 1992	Jenea Smith - 2013
Brian George - 1995	Ted McLaughlin - 2014
Rosemary George - 1996	Joanna Sweete - 2015
Freda Crunden* - 1997	Deb Prentice* - 2015
Bonnie Hartley* - 1999	Pete Dunbar - 2016
Jennifer Paquette - 2001	Laurel Gillespie - 2018
Donald Hastie - 2002	John Hammond - 2019
Maria St. Laurent - 2003	Rob McLaughlin - 2022
Susan Robinson - 2004	Mike Crabbe - 2023
Jason Paquette - 2005	Chloé McGregor - 2024
Rob Utting* - 2007	Melanie Carter - 2025
Jeff Sweete - 2009	



# Theatre Woodstock Sponsors 2025-2026

THEATRE WOODSTOCK SEASON SPONSOR



# MAGLIN<sup>®</sup>

Site Furniture

STAGES SPONSOR



SUMMER CAMP SPONSOR



Toyota Motor  
Manufacturing  
Canada Inc.

SHOW SPONSORS

for DEADLINE



for JESUS CHRIST SUPERSTAR



OPENING NIGHT RECEPTION SPONSOR



LICENSED BAR PROVIDED BY



**The Charles Dickens**  
505 Dundas Street, Woodstock • 519-421-2218  
www.charlesdickenspub.com

WEBSITE SPONSOR



SEASON MEDIA SPONSOR



IN-KIND SPONSORS



**Little Caesars<sup>®</sup>**  
998 Dundas St. Woodstock, ON  
(519) 533-1616  
littlecaesars.ca





# 2025/2026 SEASON

**DEADLINE**  
BY DON ZOLIDIS  
OCT 17 - 26, 2025

*Little Women*  
BY KATE HAMILL  
NOV 28 - DEC 7, 2025

JESUS CHRIST  
**SUPERSTAR**  
Music by Andrew Lloyd Webber & Lyrics by Tim Rice  
FEB 20 - MAR 1, 2026

THE **39 STEPS**  
BY PATRICK BARLOW  
APR 17 - 26, 2026

STAGES @CTV  
*The Addams Family*  
Book by Marshall Brickman and Rick Elice  
Music and Lyrics by Andrew Lipka  
MAY 22 - 31, 2026

## SUBSCRIBE & SAVE!



SCAN ME FOR TICKETS



View Programs