



THEATRE WOODSTOCK PRESENTS...

DEADLINE

BY DON ZOLIDIS

PRODUCED BY SPECIAL ARRANGEMENT WITH PLAYSSCRIPTS, INC.

DIRECTOR: CHLOÉ MCGREGOR

STAGE MANAGER: JOHN HAMMOND

PRODUCER: DAVID BUTCHER

OCT 17-26
2025



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Director's Message



Chloé McGregor

Director

After working on many productions at Theatre Woodstock in various roles, I was offered to direct my very first show. Doing this has been an absolute thrill, and what better way to begin Theatre Woodstock's 79th season than with a murder mystery comedy? When I first read this script, I knew I wanted to bring it to life. It had everything I was looking for in an October production. A fun story filled with intrigue, interesting characters, and just the right balance of mystery and laughter. I also have a penchant for the opportunity for foreshadowing and red herrings.

This process has been filled with learning, laughter, and an impressive amount of silliness during rehearsals. From the very first rehearsal, our cast brought every line, action, and ridiculous moment to life with enthusiasm and humour. Our whole team worked tirelessly to keep the mystery running smoothly, even when things got a little too funny to stay serious. But overall, I don't think I could have picked a better cast. Everyone got along well and were open to all the ideas thrown around, whether they came from me or another cast member. Their collaboration and enthusiasm made my job fun and enjoyable.

A heartfelt thank you to John, our wonderful Stage Manager, for his endless patience and professionalism, and to David, our Producer, for his steady support and furniture finding skills. And to both, thank you for volunteering without hesitation to accompany and guide me through this experience.

To everyone who helped bring this production together, and to you, our audience, thank you for joining us for a show of laughter, intrigue, and a touch of chaos. Enjoy the show, and keep your eyes open... you never know who did it.



The Cast

Meyers • Lindsay Wilson
Morris / Norris • Shaun MacDonald
Bella • Alicia Sauvé
Jennifer • Nikki Sloane
Penelope • Rachael Dennis
Gregory • Drew Strickler
Deborah • Shannon Wijnker
Brenda • Katie Raymond
Zak • Leaf Klein
Carswell • Peter Johnston
Dellacroix • Rick Klein
Vampetta • Brianna Labelle-Macdonald

Special Thanks

Teige Atfield
Pete Dunbar
Mylo Dunbar
Gabi Gelfand
Scott Grimbleby
Jeff Race and
Woodstock Canadian Tire
Lorelei Wilson
George Wilson
Younique Scrapbook

The Crew

Director • Chloé McGregor
Producer • David Butcher
Stage Manager • John Hammond
Assistant Stage Managers • Janny Hughes
Kim Serafino
Monique Bouchard
Props Coordinator • Maria St-Laurent
Hair & Makeup • Danielle Hodgins
Destiny Hodgins
Jess Hodgins
Set Design • Anne Miller
Set Lead • Kevin Tate
Set Builders • Kevin Tate
Jeff Major
Darcy McGregor
Chloé McGregor
Lindsay Wilson
Set Painters • Kevin Tate
Lindsay Wilson
Tessa Vance
Isabelle Boyar
Lorelei Wilson
Chloé McGregor
Karen Vance
Costumes • Kristen Klein
Sound Design • John Hammond
Sound Operator • George Wilson
Lighting Design • Rob Coles
Lighting Operator • Nathan Coomber
Mic. Operator • Ben Shalley
Mic. Technician • Ben Shalley
Emmett Hammond
Photographer • Adam Glass
Poster Design • Shannon Wijnker
Program • Emil Wijnker
Lobby Display • Lindsay Raymond





STAFF

BOX OFFICE MANAGER: Taffy Weir
 PRODUCTION COORDINATOR: Vicky Noels-Cornish
 HOUSE MANAGER: Willow Steele

BOX OFFICE HOURS

Monday & Tuesday 1pm-5pm | Saturday 9am-5pm
 Open 2 hours before every performance

theatrewoodstock.com • 519-537-2582
 22 Reeve Street, Woodstock, ON



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 **Coming soon from Theatre Woodstock...**

Little Women

BY KATE HAMILL

NOV 28 - DEC 7, 2025

Directed by Lenore Butcher
Produced by David Butcher



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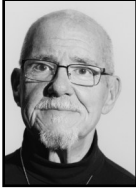
DEADLINE



October 2025

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Cast & Crew Bios



David Butcher (Producer)

David, as producer, is very happy to be an integral part in the mechanics which helped *Deadline* evolve into the funny, "whodunnit" thriller, it is. David's behind the scenes talent has helped sail successful shows such as, *The Dining Room* and *A Good Old Fashioned Big Family Christmas*. Of course, *Deadline*, and opening in November, *Little Women*. David hopes you enjoy this show as much as this amazing cast and crew have enjoyed bringing it to you.



Rachael Dennis (Penelope)

Rachael has lived in Woodstock her whole life and is thrilled to return to Theatre Woodstock after appearing in *Bare Bear Bones* nine years ago. Her grandma has been nudging her back onto the stage ever since, and she's overjoyed to finally be honouring that wish. Taking on the role of Penelope has been especially fun, since Penelope's bubbly personality feels like a natural fit. Rachael is excited to be part of such a wonderful cast and can't wait for everyone to see the show.

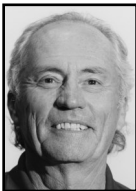


John Hammond (Stage Manager)

John is extremely pleased to be back in the booth as Stage Manager for *Deadline*. Last calling the show for TW in *Hilda's Yard* and directing *Strangers Among Us* when Covid-19 hit, John is feeling right at home helping to lead the fine cast and crew of *Deadline* for an incredible show.

Enjoy....

DEADLINE !!!!



Peter Johnson (Carswell Chalmers)

Peter is excited to be back on stage in Woodstock! Being on stage and developing a character is just FUN. Huge thanks to a wonderful cast and crew, and Peter hopes you enjoy the show.



Leaf Klein (Zak)

Leaf is so excited to perform with Theatre Woodstock! You probably don't recognize them from FOAP's *Changing Rooms*, but you might recognize them from ITOPA's *Crimes of the Heart*. Leaf hopes you enjoy Zak as much as the rest of the characters do!



Cast & Crew Bios



Rick Klein (*Dellacroix*)

You may not recognize Rick from Theatre Woodstock's *Cinderella* or ITOPA's *The Play that Goes Wrong* but if you saw TW's *A Rock Sails By* then, when you see him, you will say, "that's the guy!" Rick, as always, thanks his wife for making him look good on and off the stage.



Briana LaBelle-MacDonald (*Vampetta*)

Brianna is making her theatre debut, with no previous experience on the stage. She enjoyed singing as a child/teen and has finally gathered the courage to take her love for the arts to the next level. Briana lives in Woodstock with her husband and 2 children. Briana was inspired to audition after watching her daughter conquer her own fears in theatre.



Shaun MacDonald (*Morris/Norris*)

This is Shaun's first performance for Theatre Woodstock. Shaun previously acted in FOAP4 (Martin - *Sides*) and OAP's *Lights! Camera! Murder!* (Fred). When not at the theatre, he is the trivia host at Upper Thames Brewery and has been a French teacher in Woodstock for 13 years. Shaun thanks his family for supporting him in his new hobby, and is excited to work with this amazing group. Yeah!



Chloé McGregor (*Director*)

Chloé has been lurking around theatres in Oxford County for many years, having been involved both onstage and behind the scenes in a variety of productions, such as STAGES' production of *The SpongeBob Musical*, TW's *Cabaret*, and ITOPA's *The Play That Goes Wrong*. This marks her first time directing and luckily, no crimes were committed in the process (that we know of). She is endlessly grateful to the brilliant cast, crew, and artistic team for their killer performances, silly humour, and for bringing this show to life.



Katie Raymond (*Brenda*)

Katie is dying to bring the role of Brenda to life in *Deadline!* A proud student at WCI, Katie is thrilled to be part of this killer cast and can't wait to sleuth her way across the stage. You may have previously spotted her as Paula Abagnale in *Catch Me If You Can* for WCI Red Players and as the sharp-witted Penelope Pennywise in *Urinetown* with STAGES. But don't close the case yet — you can catch Katie next as the ambitious Amy March in *Little Women* right here at Theatre Woodstock coming up in November. So, grab your magnifying glass and prepare for a night story so thrilling... ...it's to DIE for!



Cast & Crew Bios



Alicia Sauvé (Bella)

Alicia has enjoyed bringing "Bella" to life. You may have seen Alicia in TW's *Guys and Dolls* (Hot Box Girl), *When the Reaper Calls* (Officer McGuire), *Cinderella* (Fox), *Cabaret's* Ensemble/Orchestra and various OAP productions including *Hope in Lights! Camera! Murder!* A big thank-you to the entire *Deadline* Cast and Crew for all their hard work, inspiration and support.



Nikki Sloane (Jennifer Milam)

This is Nikki's third full length play with *Melville Boys* in 1988, *A Good Old-Fashioned Big Family Christmas* in 2023 and now *Deadline*. Nikki has also acted in three OAP productions - each requiring an accent. The opportunity to add to her accent repertoire is what drew her to this production.



Maria St Laurent (Props Coordinator)

Maria is a retired drama teacher and a long-time volunteer for both Theatre Woodstock and STAGES. The researching, gathering, and creating just the right thing is what motivates her. She has loved the opportunity to work with such an amazing and generous cast and crew. "All the world's a stage."



Drew Strickler (Greg)

This will be Drew's first performance with Theatre Woodstock. He hasn't appeared in a play since his school days but did live sketch comedy in Toronto, and taught drama in Hong Kong. He is excited to take on the challenge of playing Gregory and working with this talented cast.



Shannon Wijnker (Deb)

When not berating everyone onstage (as Deb), Shannon teaches Music with TVDSB as well as privately in Woodstock. She is also the Artistic Director of Theatre Woodstock and is currently the Music Director for *Into the Woods Jr* with STAGES. You may have recently seen her in *Cabaret* (Gorilla/Texas) and *Calendar Girls* (Cora). Favourite performances include: *Into the Woods* (Baker's Wife), *Brigadoon* (Fiona) and *Pirates of Penzance* (Mabel). Shannon also loves CrossFit and was very excited to use this talent onstage in *Deadline*. IHVJ Enjoy the show! Thank you for supporting community theatre! @shannonwijn



Lindsay Wilson (Captain Linda Meyers)

Lindsay Wilson returns to the Theatre Woodstock stage as Captain Linda Meyers, after directing the STAGES production of *We Will Rock You*, Stage Managing for *When the Reaper Calls* and acting in two of the One Act Play productions. She is a high school teacher by trade and highly enjoyed introducing her students to the theatre through the Sears Drama Festival many moons ago.



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7-10 Split

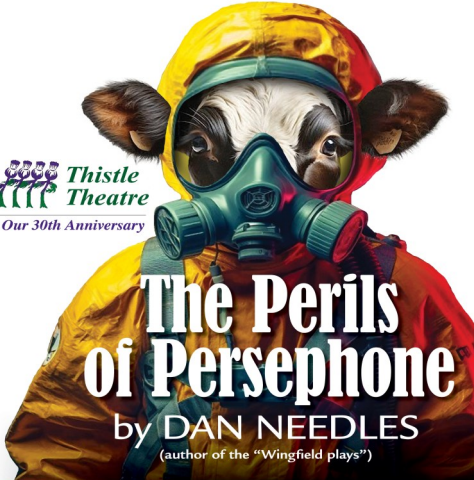
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Directed by Rebecca McNall
Produced by Vanessa Page & Doug Robinson



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Don* & Clyndie* Iredale - 1991	Sally Johnston - 2012
Anne Wilson* - 1992	Jennea Smith - 2013
Brian George - 1995	Ted McLauchlin - 2014
Rosemary George - 1996	Joanna Sweete - 2015
Freda Crunden* - 1997	Deb Prentice* - 2015
Bonnie Hartley* - 1999	Pete Dunbar - 2016
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Donald Hastie - 2002	John Hammond - 2019
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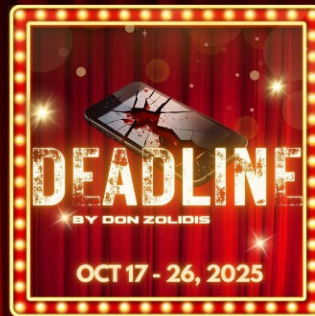


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2025/2026 SEASON



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