

APRIL 3-13, 2025



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*Theatre Woodstock*



# A Rock Sails By

By Sean Grennan

Permission thru Playscripts Inc.

Director  
**Scott Rooney**

Producers

**Janny Hughes**

**Sally Johnston**

Stage Manager

**Samantha Muller**



The Charles Dickens  
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## EXCERPT FROM THE AUTHOR'S NOTE

In 2017, an unusually shaped object dubbed "Oumuamua" did actually enter our galaxy from outside and pass through on a straight line toward earth, coming very close before turning sharply, and leaving again. Scientists did, in fact, dub it that Polynesian name which means "Scout or Messenger from our distant past." When it appeared, scientists had just developed the technology to track something like it and, as far as it is known, there wasn't another one before or since.

SEAN GRENNAN

## DIRECTOR'S NOTES



Personally, I would like to thank Samantha, Sally, Janny, Rob, Maria, Pete and the rest of our fantastic crew. Also, thanks to our fabulous actors for all helping put together what we hope you will agree, is a fabulous show...Enjoy!

SCOTT ROONEY

## OPENING NIGHT RECEPTION

**Friday, April 4, 2025**

Please join us downstairs in the Lounge for our Opening Night Reception. Everyone is welcome! Special thanks to Alison and Dave Vink for catering our opening night reception. Thanks to our opening night sponsor, Scott's No Frills, Woodstock.

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## SETTING

This play takes place in Springtime over the course of 1 week. There are 5 different locations in ACT I and ACT II takes place in the desert of New Mexico.

## LANGUAGE & DISCLAIMERS

*A Rock Sails By* deals with sensitive subjects and has some loud noises.

## SYNOPSIS

Dr. Lynn Cummings, an astrophysicist, tries to bring science and faith into balance while grappling with personal questions, reconnecting with her daughter, and mourning the loss of her husband. When an unidentified object is discovered heading toward Earth, a less-than-reputable magazine misquotes her, casting doubt on her credibility. The two-time Nobel Prize nominee and the ambitious journalist monitor the mysterious object together. There is no telling what they will discover beyond the stars.

## CAST

Dr. Lynn Cummings .....	TINA STERLING
Olive Cummings .....	SARAH ADAM
Haley .....	DESIREE FORD
Doctor .....	KRISTIN SMIT-KLEIN
Jason Harper .....	PURSOD RAMACHANDRAN
Taylor .....	KIM SERAFINO
Chancellor .....	BRIAN GEORGE
Messenger .....	BECKY TANTON
Tom .....	RICHARD KLEIN



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## CREW

Director .....	SCOTT ROONEY
Producers .....	SALLY JOHNSTON, JANNY HUGHES
Stage Manager .....	SAMANTHA MULLER
Assistant Stage Managers .....	LAURA EARLE, RICHARD KLEIN, KIM SERAFINO
Set Design .....	SALLY JOHNSTON
Set Décor .....	AUDRIANNA DESOUZA, SALLY JOHNSTON, CAST & CREW
Props & Costumes .....	MARIA ST LAURENT, CAST & CREW
Lighting Design .....	ROB COLES
Lighting Hang .....	ROB COLES, AUDRIANNA DESOUZA, NATHAN COOMBER
Lighting Operator .....	NATHAN COOMBER
Sound Design & Production .....	PETE DUNBAR, SCOTT ROONEY
Sound Operator .....	ISAAC TEIGE ATFIELD
Microphone Technician .....	BEN SHALLEY
Photographer .....	ADAM GLASS
Poster Design .....	CAROLYN DEE, ROB MCLAUGHLIN, SAMANTHA MULLER
Program .....	SHANNON WIJNKER, ANDREA DEBOER

## UPCOMING AUDITIONS

Auditions for our upcoming season are just around the corner, and we can't wait to see new faces join our talent community. Stay tuned for announcements and be the first to know by following us on social media. For all the latest audition information, visit our website at [www.theatrewoodstock.com](http://www.theatrewoodstock.com)

## SPECIAL THANKS

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## CAST



**TINA STERLING (Dr. Lynn Cummings)** Tina is a graduate of the University of Toronto's Drama Program and the master's program in Performance Theory and Theatre. She moved with her family from Toronto to Oxford County as an "escape to the country" adventure and hasn't regretted it yet. She has been pleasantly surprised with the amount of community theatre in the area and is so grateful to be back on stage with TW. She appeared most recently with OAP's Festival of One Act Plays #4 and TW's *When the Reaper Calls*. Before her move, Tina performed with the Guild Festival Theatre, *The Misanthrope* and *The Importance of Being Earnest*, Glasswater Theatre's *The Queens*, Toronto Fringe and Summerworks festivals. Tina is so grateful to the entire cast and crew of *A Rock Sails By* and to all that come out to support community theatre, thank you!



**SARAH ADAM (Olive Cummings)** Sarah is a public librarian living in Woodstock, ON, with her husband and two beloved cats. She is thrilled to return to Theatre Woodstock, having last appeared as a Hot Box Girl in *Guys and Dolls*. Sarah is deeply grateful for the unwavering support of her friends and family and hopes you enjoy this touching production. She encourages you to enjoy the journey and believe in something more.



**DESIREE FORD (Haley)** Desirée began performing at age 4 as young Cosette with A.C.T. CAST was her home for 14 years as performer, musical director, and choreographer. You may recall her memorable WCI Red Players performance as Mary Poppins in '16. Since a catastrophic MVA in '18, her physical and cognitive recovery have been nothing short of miraculous. This play marks her first time onstage with TW since '17. Desirée is excited for this opportunity and hopes you enjoy the show!



**KRISTIN SMIT-KLEIN (Doctor)** Kristin is thrilled to be a part of this play. She usually prefers to be behind the scenes but with the encouragement of her family, she has been stepping out of her comfort zone and trying new things.

## CAST



**PURSOD RAMACHANDRAN (Jason Harper)** Pursod makes his stage debut in Theatre Woodstock's *A Rock Sails By* after peaking in high school with his facetious impressions of teachers. You can occasionally find him ushering for Theatre Tillsonburg or Theatre Woodstock or roaming Canadian Tire. He spends his time off exploring Ontario's trails and playing board games with his family. He wants to thank his friends for their encouragement, Pete for planting the seed that started it all, and his sister, Gopiha, for her unconditional support.



**KIM SERAFINO (Taylor)** After Stage Managing over the last few years, Kim has come back to the stage. Last seen as Ruth in *Hilda's Yard*, she is having fun with this quirky little role as Taylor. Kim hopes you enjoy this play as it is full of talent and moving moments.



**BRIAN GEORGE (Chancellor)** Brian is a retired educator who has worked in the areas of music and theatre all his life. He is very happy to appear in this interesting play with an extremely talented cast and crew. He was instrumental in the creation of The Market Centre and is currently Theatre Woodstock's Treasurer. With his wife Rosemary, they have established a Cultural Fund with The Oxford Community Foundation. He has won the Western Ontario and Theatre Ontario Best Actor Awards. Brian last appeared in *Guys and Dolls* as Harry the Horse.



**BECKY TANTON (Messenger)** This will be Becky's third time on the Theatre Woodstock stage. You may have seen her in such productions as; *Cinderella*, *A Night in Provence*, *Little Mermaid* and *Cabaret*. She is so excited to be a part of this production and hopes you enjoy! She wants to thank her husband, Adam, for all his love and support in her acting journey.



**RICHARD KLEIN (Tom)** Rick has enjoyed acting on the stage for several years and is no stranger to Theatre Woodstock. He loves developing the various characters he has played and is looking forward to being in a more dramatic role. For the first time ever, he is also working as an assistant stage manager. As always Rick thanks his wonderful wife for her love, support and encouragement.



## PRODUCTION TEAM



**SCOTT ROONEY (Director)** Scott is pleased to be, once again, directing for Theatre Woodstock. He most recently directed *On Golden Pond*. Away from TW, he directed ITOPA's *Over The River and Through The Woods*. He has also enjoyed performing on the boards with TW, ITOPA and Embro's Thistle Theatre. Scott wants to thank Samantha for finding this beautiful story to tell!



**SALLY JOHNSTON (Co-Producer)** Sally welcomes you to *A Rock Sails By*. It has been a pleasure working with Scott, Samantha, Janny and the entire team to bring this story to life. Sally most recently directed *My Old Lady* which will be performed again this coming May at WODL's Annual Festival in Leamington, Ont. She thanks Peter for his continued support as she enjoys this exciting hobby called community theatre.



**JANNY HUGHES (Co-Producer)** Janny is sharing the role of Producer with Sally after her first experience with producing *My Old Lady*. She is happy to be working with such a great group of people on a show that explores a topic near and dear to her heart. She has volunteered with Theatre Woodstock for many years, including Assistant Stage Manager for *A Good Old Family Christmas*, Sound Operator for *Calendar Girls*, and Stage Manager for *Accused of Comedy* for the 1st Festival of One Act Plays at ITOPA.



**SAMANTHA MULLER (Stage Manager)** Samantha is thrilled to be behind the scenes once again! Most recently she Stage Managed *My Old Lady* here at Theatre Woodstock. Other recent Theatre Woodstock experiences include Assistant Stage Managing *Guys in a Garage*, Stage Managing *On A First Name Basis*, and Producing *On Golden Pond*. Samantha loves getting to work with Scott! This is their 3rd production together, and her first as his Stage Manager. He always makes this experience fun, and it really has been a team effort! Samantha hopes this show gives you feelings of love, hope, family, and trusting in the unknown.

## PRODUCTION TEAM



**LAURA  
EARLE**  
Assistant  
Stage Manager



**AUDRIANNA  
DESOUZA**  
Set Decor



**MARIA  
ST LAURENT**  
Props & Costumes



**ROB  
COLES**  
Lighting Design



**NATHAN  
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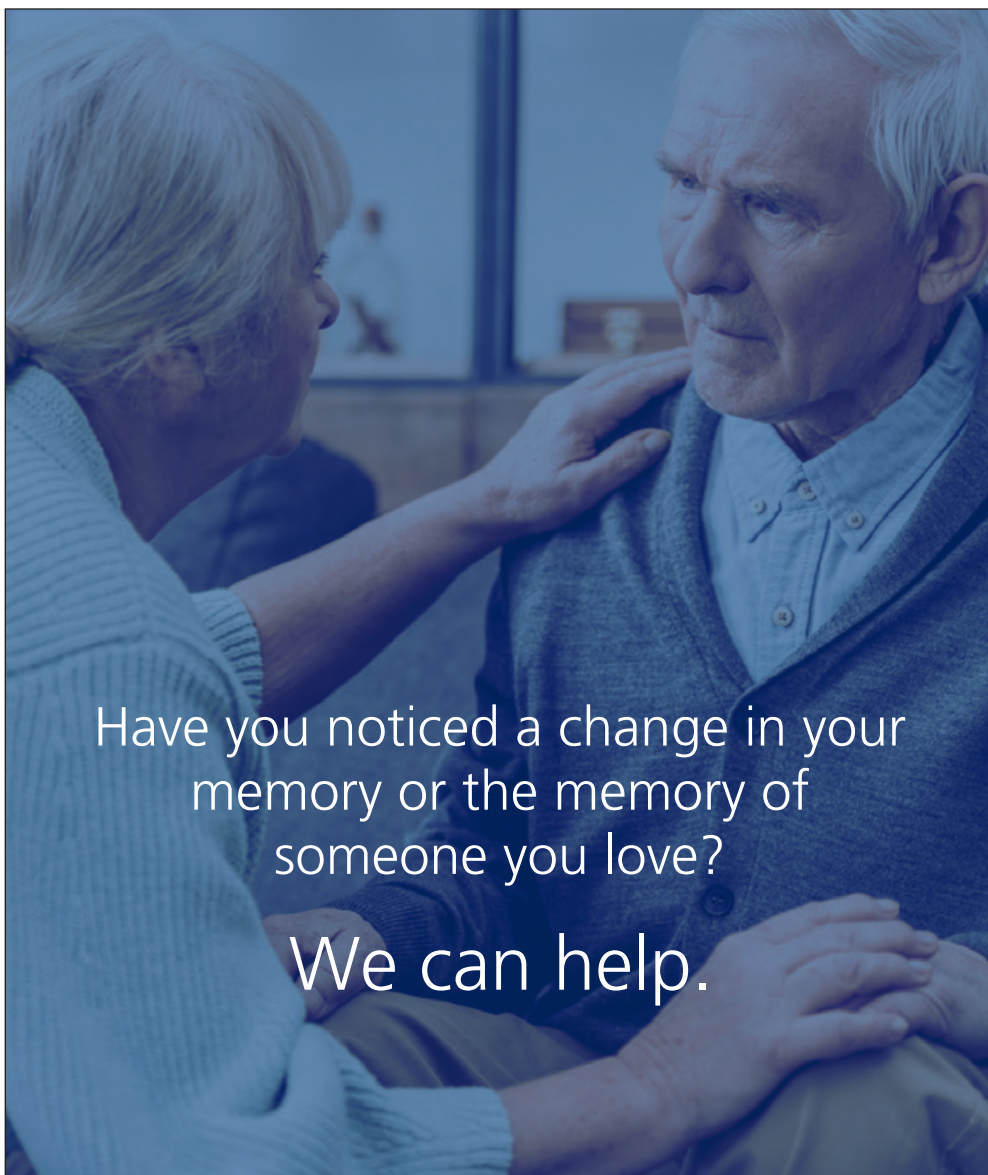
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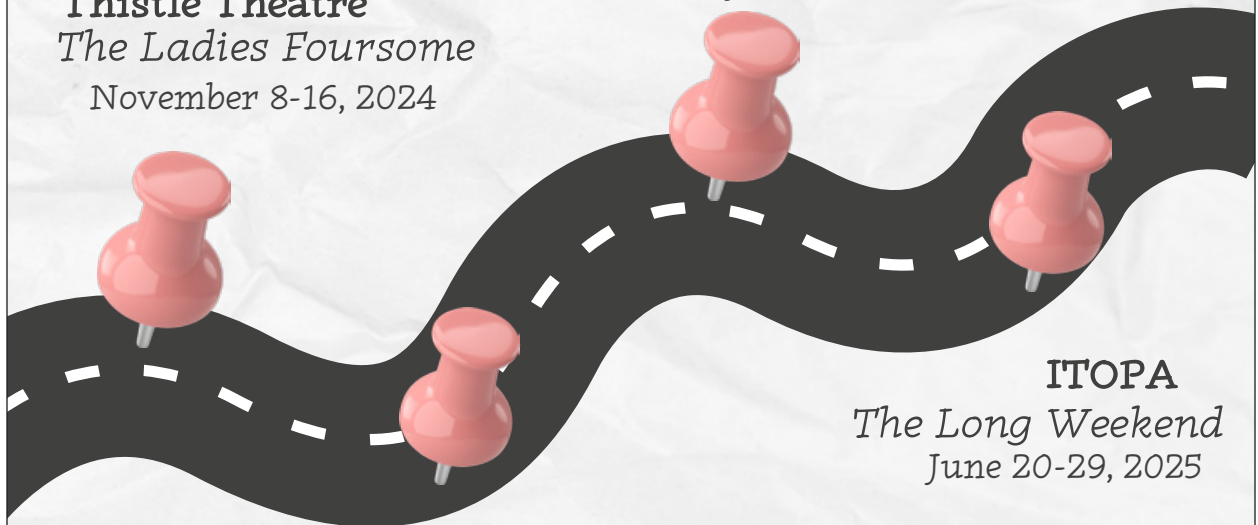
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