

FEBRUARY 6-16, 2025



WWW.THEATREWOODSTOCK.COM

Theatre Woodstock



Cabaret

Book by Joe Masteroff

Based on the play by John Van Druten and stories by Christopher Isherwood.

Music by John Kander Lyrics by Fred Ebb

DIRECTOR: Joey Larmour

PRODUCER: Christel McLean

MUSIC DIRECTOR: Chuck Baxter

CHOREOGRAPHER: Lara Larmour



**FEATURING A LIVE
ORCHESTRA!**



DIRECTOR'S NOTES

Cabaret

Willkommen, bienvenue, welcome. Leave your troubles outside. Here, life is *beautiful*.

Welcome to our production of *Cabaret*, a musical that has earned its place in the pantheon of beloved stage classics. Few musicals share the popularity of *Cabaret*, and it's not hard to see why. This show is a masterclass in entertainment and seduction, a profound mix of political and social issues that are as relevant today as they were when the musical first premiered.



Cabaret is not a musical about Nazi Berlin. Instead, it takes us into the uncertain and chaotic world of the Weimar Republic, a period of post-World War I Germany that was filled with wild art and a vibrant nightclub scene, but also marred by the threat of the unknown. The story, penned by Joe Masteroff, begins in 1929, a time when the morality in Berlin was decaying as rapidly as the democratic system.

Our journey begins with the Emcee, our guide through this world, welcoming us with open arms. But as the show progresses, we witness the decline of this carefree way of life, mirroring the end of the Weimar Republic and the rise of Nazism. The Kit Kat Klub, once a symbol of freedom and decadence, becomes a reflection of the societal changes happening outside its doors.

In *Cabaret*, we are reminded of the power of theatre to entertain, to seduce, but also to provoke thought and conversation. This musical, with its blend of political and social issues, invites us to reflect on our own world, our own uncertainties, and our own societal changes.

JOEY LARMOUR

OPENING NIGHT RECEPTION

FRIDAY, FEBRUARY 7, 2025.

Please join us downstairs in the Lounge for our Opening Night Reception. Everyone is welcome! Special thanks to Alison and Dave Vink for catering our opening night reception. Thanks to our opening night sponsor, Scott's No Frills, Woodstock.

CALL FOR VOLUNTEERS

Join our vibrant community at Theatre Woodstock! If you're passionate about the arts and want to make a difference, we invite you to volunteer your time with us. Please email our volunteer coordinator at volunteer@theatrewoodstock.com to learn how you can get involved. Your support helps bring our productions to life!

PUBLIC ADJUDICATION

SUNDAY, FEBRUARY 9, 2025

We are excited to inform you that Theatre Woodstock's February 9th matinee performance will be adjudicated as a member of the Western Ontario Drama League!

Immediately following the production, our esteemed adjudicator, Trevor Smith Diggins, will provide a 10-minute summary of his observations. This session is open to the public, so we invite all audience members to stay and gain insights into the performance. Following the public session, there will be a more comprehensive adjudication tailored specifically for the cast and crew. This private session will allow for a deeper discussion and constructive feedback.

TREVOR SMITH DIGGINS

Adjudicator, Play Polisher • Theatre Ontario

An accomplished actor, director, producer, and alumnus of the former *Theatre Ontario Talent Bank*, Trevor returns to WODL as our travelling adjudicator, following his previous tour in 2019.

A familiar face on the WODL festival circuit, Trevor received his first adjudicators' award for acting in 1980. Since then, he has earned numerous honors for his work in the region, including three best actor awards. He also advanced to win the top award twice again at Theatre Ontario festivals.

In the Greater Toronto region, Trevor adjudicated for the *Association of Community Theatres Central Ontario (ACT-CO)* in 2016 and 2017. And he served three times on adjudication panels for Sears Drama Festivals.

Directing credits include *Company*, *Venus in Fur*, *Marjorie Prime*, *Noises Off*, *Calendar Girls*, *Shirley Valentine*, *Misery*, *The House of Blue Leaves*, *Come Back to the 5&Dime*, *God of Carnage*, and *Stepping Out*.

As an actor, Trevor has played several challenging roles onstage, including Martin in *The Goat*, Norman in *The Dresser*, John Merrick in *The Elephant Man*, Roy in *Così*, Robin in *The Wild Guys*, Underling in *The Drowsy Chaperone*, Allan in *Harvest*, Hal in *Self-Help*, Lionel in *Bakersfield Mist*, and multiple roles in the Toronto premiere of *The Normal Heart*.

Trevor's resumé also includes a few film and TV gigs, plus two turns on the ballroom floor, winning silver (2010) and gold medals (2011) in *Dancing with the Stars*, a fundraiser for *Hope Spring Cancer Support Centre*. In 2023, he used his voice in support of the *Downie-Wenjack Fund* as a featured soloist for three benefit performances of *In View: The Lyrics of Gord Downie in Concert*.

Trevor is passionate about helping other theatre artists to make compelling choices that resonate on the stage. He's frequently called upon by community theatre groups to conduct play-polishing workshops for actors and directors during their rehearsal process.

Trevor is a founding director of The Downtown Theatre Project, an independent, profit-sharing company launched in 2018 to produce mainstage shows for small performance spaces in Guelph.

When he's not in a theatre, Trevor works as an independent consultant, providing communication strategy and training for corporate and government clients across Canada – www.smithdiggins.com





Live your dream.

THE WOODSTOCK TEAM

Experience means a lot in the financial planning and investment advice realm. We have it. In 1982, we began offering financial services as Oxford Annuity Services. We now operate a branch of Investment Planning Counsel. Investment Planning Counsel is a national firm and is part of one of the largest financial services companies in Canada. Our staff is qualified and experienced. Our goal remains simple: “Whether your dreams are small or grand, we will help create a personal financial strategy to achieve them.”

69 LIGHT STREET, SUITE 12, WOODSTOCK, ONTARIO N4S 6G9
TEL: 519-539-2076 E-mail: planners@ipcc.org www.ipccwoodstock.on.ca

SYNOPSIS

In a Berlin nightclub, as the 1920s draw to a close, a garish Master of Ceremonies welcomes the audience and assures them they will forget all their troubles at the Cabaret. With the Emcee's bawdy songs as wry commentary, Cabaret explores the dark, heady and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich. Cliff, a young American writer newly arrived in Berlin, is immediately taken with English singer Sally Bowles. Meanwhile, Fräulein Schneider, proprietor of Cliff and Sally's boarding house, tentatively begins a romance with Herr Schultz, a mild-mannered fruit seller who happens to be Jewish.

CAST

Emcee	COLE HILL
Sally Bowles	DANA FOBERT
Clifford Bradshaw	JAMES CALLAGHAN
Fräulein Schneider	KELLY BAKER
Herr Schultz	GLEN MCCANN
Ernst Ludwig	EMIL WIJNKER
Fräulein Kost/Helga	OLIVIA FARQUHAR
Texas/Gorilla	SHANNON WIJNKER
Lulu	KENNEDY WILSON
Frenchie	TRACY MOSS
Fritzie	BECKY TANTON
Rudy/Victor	JACOB LARMOUR
Max/Hans	BENJAMIN WARREN
Bobby	ANDREW RUSSO
Herman	RODERICK SPENCE
Trixie	TRACEY PRICE
Flutzie	KAREN VANCE
Liesl	ALICIA SAUVÉ
Toni	FENN HAFEY
Temmie	STEPHEN MACKENZIE



cedarview
retirement living

**TOUR &
LUNCH**
with us!

CALL TODAY
519.771.4973


Learn more about our
community, meet new
friends & find your new
home!

Your forever home awaits



CedarviewSeniorLife.com

511 Finkle Street Woodstock, Ontario N4V 0C4

Professionally Managed by  **brightwater**



ReImagine Senior Living

MUSICAL NUMBERS

ACT ONE

Willkommen
So What?
Don't Tell Mama
Mein Herr
Perfectly Marvelous
Two Ladies
It Couldn't Please Me More
Tomorrow Belongs to Me
Maybe This Time
Money
Married
Tomorrow Belongs to Me (Reprise)

ACT TWO

Entr'acte & Kickline
Married (Reprise)
If You Could See Her
What Would You Do?
I Don't Care Much
Cabaret
Finale

KIT-KAT ORCHESTRA

Conductor & Alto Saxophone CHUCK BAXTER
Flute ALICIA SAUVÉ
Clarinet, Alto Saxophone RILEY HALES
Clarinet, Tenor Saxophone TRACEY FRANK
Clarinet SHANNON WIJNKER
Trumpet CRAIG ROBERTSON, ANDREW RUSSO
Trombone JIM CHILTON
Violin JACKIE PRITCHARD
Bass, Tuba JIM SMYTHE
Guitar, Banjo FRANK MINELLI
Keyboard HALEY HONG, SARAH BAIGENT
Drums BRIAN MCHUGH



The live orchestra for Cabaret at Theatre Woodstock is supported by the B&R George Fund
and the William & Mary Mackesy Fund at Oxford Community Foundation.

www.oxfordcommunityfoundation.org

CREW

Director	JOEY LARMOUR
Stage Manager	CHLOÉ MCGREGOR
Musical Director	CHUCK BAXTER
Choreographer	LARA LARMOUR
Rehearsal Accompanist	HALEY HONG
Prop Coordinator	MARIA ST LAURENT
Fight Choreographer	ANDREW RUSSO
Hair & Makeup	LARA LARMOUR, RAQUEL ARENAS GARCIA, & CAST
Set Builders	JASON CARLISLE, CHUCK BAXTER
Set Painters	CHRISTEL MCLEAN, ELSIE ROBERTSON, KAREN KLEIN-LOCKE
Set Design	JOEY LARMOUR
Costumes	CHRISTEL MCLEAN, KAREN KLEIN-LOCKE, TAFFY WEIR, SYLVIE WEIR, LARA LARMOUR
Sound Design & Operator	CHLOÉ MCGREGOR
Lighting Design	PETE DUNBAR, MIKE CRABBE
Lighting Operator	MIKE CRABBE
Assistant Stage Managers	HARMONY VAN LUVEN, NATHAN COOMBER, BEN SHALLEY
Microphone Operator	PETE DUNBAR
Microphone Technician	BEN SHALLEY
Kit Kat Klub Sign	CHUCK BAXTER
Photographer	ADAM GLASS / OTG PRODUCTIONS
Poster Design	JOEY LARMOUR, ROB MCLAUGHLIN
Program	ROB MCLAUGHLIN, SHANNON WIJNKER, CHLOE WEIR, ANDREA DEBOER

SPECIAL THANKS

MELANIE CARTER
AARON DAWSON
ADAM TANTON
CADENCE WATERS
DARCY MCGREGOR
DENISE FERGUSON
ELLEN HOOK
ELSIE ROBERTSON

ITOPA
JAY VANCE
JENN CAMPBELL
MAGLIN
MATTHEW ROBERTSON
RYAN VAN LEEUWEN
SARAH HODGKINSON
SUE ROBINSON

Theatre Woodstock



A Rock Sails By

By Sean Grennan

Permission thru Playscripts Inc.

Director
Scott Rooney
Producers
Janny Hughes
Sally Johnston
Stage Manager
Samantha Muller

April 3-6, 10-13, 2025

Sunday matinees at 2:00 pm **7:30 pm**



The Charles Dickens

505 Dundas Street, Woodstock • 519-421-2318
www.charlesdickenspnb.com



theatrewoodstock.com • (519) 537-2582 • 22 Reeve St., Woodstock, ON.

CAST



COLE HILL (Emcee) Cole Hill is beyond honoured to be playing the role of Emcee, who has been the most fun and challenging role he has played to date. He attended Sheridan College's Bachelor's degree for Musical Theatre Performance and you may have seen him as Prince Topher in last year's production of *Cinderella* at Theatre Woodstock. Cole would like to send a gigantic thank you to the creative team and his cast mates for being so supportive, safe, and welcoming. Cole hopes you leave your troubles outside and enjoy the show by pushing your comfort zones like he did.



DANA FOBERT (Sally Bowles) Hello, darlings! Dana's journey with Theatre Woodstock started when she was 7 years old! You may have seen her in CAST productions, *Catch Me If You Can* (2016), *Into The Woods* (2017), or as Erma in Red Players' *Anything Goes* (2017). *Cabaret* is Dana's favourite musical so what a dream it's been to be part of this show, working with the most talented and kind people! Dana hopes this show will act as a mirror, as it asks; What Would You Do? With the rise of fascism, and the horrors in Palestine, this show provides an escape, and also, a very important reminder, "History is in the present". Please get very comfortable AND very uncomfortable with us. Toodle pip!



JAMES CALLAGHAN (Clifford Bradshaw) It has been 19 years since James last hit the stage and he's thoroughly jazzed to be back at it working with the talented cast and crew of *Cabaret*. Past performances include *Music Man* (Simcoe Little Theatre), *Joseph and the Technicolor Dreamcoat* (Lighthouse Festival Theatre) and *Jesus Christ Superstar* (Lighthouse Festival Theatre). He wants to thank his friends, family, and colleagues for their support; but especially his partner for their patience, encouragement and for running lines (You know the ones).



KELLY BAKER (Fräulein Schneider) Kelly is new to Theatre Woodstock, but has music directed and performed in many shows in other parts of the province. Some of Kelly's favourite roles she has played include Glinda in the *Wizard of Oz*, Mother in *Ragtime*, Bird Lady in *Mary Poppins*, Sister Hubert in *Nunsense*, and Rona in *Spelling Bee*. She has loved playing Fraulein Schneider in *Cabaret*, and is grateful for the new friendships which have been forged during the show. When not on stage, Kelly loves to sing, be outdoors or spend time with family, friends, and animals. Big thanks to the cast and crew, Denise Fergusson for her coaching, as well as family and friends for making this happen!

CAST



GLEN MCCANN (Herr Schultz) Glen is very happy to be with Theatre Woodstock as he is new to the area, having spent the rest of his life in Niagara. Recent roles include Brother Jeremiah (*Something Rotten*) for HTI, Curtis (*Sister Act*), Callahan (*Legally Blonde*), Vandergelder (*Hello! Dolly*) for GCP, Cladwell (*Urinetown*), George (*Who's Afraid of Virginia Woolf*) at Firehall. He's also done a lot of Shakespeare playing Shylock, Jacques, Bottom and Sir Toby Belch among others. New Grampa to Frankie.



EMIL WIJNKER (Ernst Ludwig) Emil is thrilled to take on the role of Ernst Ludwig in this production of *Cabaret!* Emil is a proud alumnus of CAST theatre company, and last appeared on the Market Centre stage in CAST's alumni production of *Into the Woods*. Emil previously directed last year's blockbuster musical production of Rodgers + Hammerstein's *Cinderella* here at Theatre Woodstock. Emil teaches Grade 2 at Roch Carrier French Immersion, and enjoys volunteering his time to serve as President of the Canadian Hemophilia Society as well as President of Theatre Woodstock. Emil is grateful for the support of his family and friends, especially his wife and his four amazing children. IHVJ.



OLIVIA FARQUHAR (Fräulein Kost / Helga) Olivia is thrilled to join Theatre Woodstock playing Fraulein Kost/Helga in this production. She is a long time performer from London with local experience in MTP, OKTC, and three Grand Theatre HSP productions. She recently graduated from Queen's University with a degree in Media and Performance. She sends a big thank you to this wonderful cast and crew and her family and friends for their support. Enjoy the show and "Don't Tell Mama" what you know! Shhh...



SHANNON WIJNKER (Texas) Shannon is excited to once again return to the stage with Theatre Woodstock. Recent performances include *Calendar Girls* (Cora), *The Little Mermaid* (Ursula), *Pirates of Penzance* (Mabel), *Into the Woods* (Baker's Wife). Shannon loves CrossFit, teaches elementary Music with TVDSB in Woodstock, and is the Artistic Director of Theatre Woodstock. Thank you for supporting community theatre! IHVJ

CAST



KENNEDY WILSON (Lulu) Kennedy is thrilled to be a part of the Kit Kat Klub at Theatre Woodstock. She joined Theatre Woodstock in 2022, and most recently played Ella in the 2024 production of *Cinderella*. Previous roles include: Desiree (*Little Night Music*); Diana (*Next to Normal*); Rose (*Dogfight*); Bridget (*Bring it On*). Kennedy would like to thank the cast and crew for creating such a welcoming and safe environment, and to Mark for being endlessly supportive.



TRACY MOSS (Frenchie) Meet Tracy! A multifaceted performer whose vibrant energy lights up the stage. She believes in embracing life with a sense of fun and adventure. Her children are her biggest fans, cheering her on. Cast in musical theatre classics such as *Anne of Green Gables*, *Damn Yankees*, *Mamma Mia*, and *Grease*, Tracy brings skills as a gymnast and training in both jazz and tap. She combines her gifts to bring her own unique presence to the stage. Tracy is a passionate performer and a beacon of positivity to those around her. She is thrilled to join the amazing cast of *Cabaret!*



BECKY TANTON (Fritzie) Becky is so excited to be back on Theatre Woodstock's stage! This will be her fourth show and there is more to come. From *Cinderella*, *A Night in Provence* and *The Little Mermaid* to *Cabaret*, *In the Restroom at Rosenblooms* at ITOPA and *A Rock Sails By*. Safe to say she has caught the acting bug! She hopes you enjoy the show and thanks you for coming.



JACOB LARMOUR (Rudy / Victor) This is Jacob's second appearance at Theatre Woodstock after appearing in last year's musical *Cinderella*. Jacob has also had roles in various ITOPA productions throughout the last year, such as *The Mousetrap* and *The Play That Goes Wrong*. He has been having so much fun through this process and thanks the creative team for the good vibes and for their support!

CAST



BENJAMIN WARREN (Max / Hans) After cutting my teeth in community theatre as a young person in Listowel, Ontario, under the extraordinary tutelage of Stefanie Webster, it is with such excitement and gratitude that I return to the stage for this production. It has been over 10 years since I last felt the spotlight's glare, and almost 14 years since I graduated from the New York Conservatory of Dramatic Arts. I am and will remain in awe of the talent assembled for all aspects of *Cabaret* and feel incredibly privileged to have undergone the most challenging, and the most rewarding, acting experience in my life so far with everyone involved. Thank you to Michael and Sophie - my hearts and whom I want to make so proud - my Mom and Dad, my brother Caleb, my Hunsberger family, Adam Lowder, and everyone else who encouraged me to return to my roots and have never wavered in their support. I dedicate my contribution to the show to Canadian and diaspora Jews: I stand in solidarity with you and wish for you security, freedom and peace at last.



ANDREW RUSSO (Bobby) Andrew is thrilled to make his Theatre Woodstock debut in *Cabaret*, both in the cast and the beautiful orchestra! Thanks to this incredible cast and crew for making this such a fun and welcoming experience. Recently he was in LCP's production of *Kinky Boots* as Angel, Sarah Tonin. Other highlights include *Legally Blonde* - Emmett (CCP), *Anything Goes* - Purser (EMP), *Hairspray* - Fender (CCP), *Into the Woods* - Baker (TOYC), and of course *Cabaret* - Bobby (CCP) in 2014. It's been a blast revisiting the Kit Kat Club. He wants to thank his partner, Ryan, and their doggo, Archer, for their constant support!



RODERICK SPENCE (Herman) Roderick grew up in a musically enriched home in the Stratford countryside, singing in youth choirs, playing instruments, and dabbling in a couple school musicals. He now teaches yoga as he completes his Master's. He loves to sing in community with the Aeolian Pride Chorus and rather ostentatiously at karaoke. He's grateful to Theatre Woodstock for this opportunity to live his maturing love of musical theatre for the first time.



TRACEY PRICE (Trixie) No stranger to Theatre Woodstock Tracey has been on stage and behind the scenes since 1992. She is grateful to be in the ensemble with this talented group on her second musical. Favourite past roles include Celia in *Calendar Girls*, Elvria in *Blithe Spirit* and her turn as man's best friend Sylvia.

CAST



KAREN VANCE (Flutzie) Karen Vance is delighted to be part of the cast of *Cabaret*. This marks her fifth production with Theatre Woodstock, following her role in *Cinderella* earlier last February. With a love for performing and minimal musical training, Karen has also been part of KW Glee's Pop Therapy for four terms, where she enjoys singing and connecting with the adult choir community. When not on stage, Karen works full-time in public health, runs a makeup and skincare business, and enjoys painting in her free time. She dedicates this performance to her family for their unwavering support. Willkommen, Bienvenue, Welcome—enjoy the show!



ALICIA SAUVÉ (Liesl) This is Alicia's third musical with Theatre Woodstock and she is happy to be here again to be part of the fun! A big thank you to the cast and crew for their hard work and artistic vision.



FENN HAFEY (Toni) Since 2022, Fenn has been joyfully making a fool of himself on the Theatre Woodstock stage (you may recall him as a Pythonesque pirate, an eccentric angel or a melodramatic muse!) He jumped at the chance to be part of *Cabaret*, and hopes you all find the production as thrilling as he did!



STEPHEN MACKENZIE (Tommie) Stephen graduated from the University of Windsor in the Dramatic Arts and returned to Theatre Woodstock to volunteer as crew for numerous STAGES productions but is excited to debut onstage for *Cabaret*. He hopes you enjoy the show with thoughtfulness.

PRODUCTION TEAM



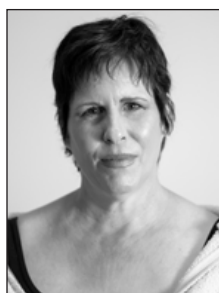
JOEY LARMOUR (Director) Joey is ecstatic to make his directorial debut with such an iconic musical. Joey currently serves on the board of directors as Volunteer Coordinator with ITOPA. Joey would like to thank his girlfriend Meaghan for her love and support, his mother for lending her award-winning choreography skills, and the entire cast & crew of *Cabaret* for their positive energy.



CHUCK BAXTER (Musical Director) Conductor, Charles Baxter has served as musical director for over one hundred theatre productions in south-western Ontario. Recently retired from teaching music, music theatre, and computer science at Woodstock Collegiate Institute, he keeps busy with his private studio and community theatre. On stage, Mr. Baxter has appeared in a wide range of productions including roles in Mozart's *Marriage of Figaro*, Rossini's *Barber of Seville*, Lehar's *The Merry Widow*, Bach's *St. Matthew Passion* and many Gilbert & Sullivan shows with groups including The Toronto Philharmonia, The Hamilton Philharmonic, Toronto Operetta Theatre, Opera in Concert, and Chorus Niagara.



CHLOÉ MCGREGOR (Stage Manager) Chloé is excited to be a part of this production and collaborate with such a talented team. Over the past few years, she has contributed to many shows at Theatre Woodstock and ITOPA, including the recent productions of *We Will Rock You* and *Something Rotten* (STAGES at TW) and *The Play That Goes Wrong* (ITOPA). She looks forward to continuing her work with Theatre Woodstock in various capacities in the near future, including this Spring's production of *The SpongeBob Musical*.



LARA LARMOUR (Choreographer) Lara has been choreographing in the area for many years and is happy to be back working with Theatre Woodstock. She is honoured that Joey invited her to join the creative team for her all-time favourite show, and words could not express how proud she is of Joey's accomplishment with *Cabaret*. Lara wants to thank the entire artistic and production team for the welcoming, collaborative, and creative atmosphere, and wishes the cast to know she holds them all in the highest esteem, and knows how lucky she is to have been in the right time and place to watch them evolve and perfect the magic that is *Cabaret*.



HALEY HONG (Rehearsal Accompanist) Haley Hong is a private piano teacher and an accompanist in Woodstock. She holds Bachelor's and Master's degrees in piano performance from Western University. She is excited to be a part of the production *Cabaret*, and hope you enjoy the show!

Did you know Norm Foster is Canada's most prolific playwright, and there is even a "Foster Festival" theatre in Niagara which produces only Norm Foster shows?

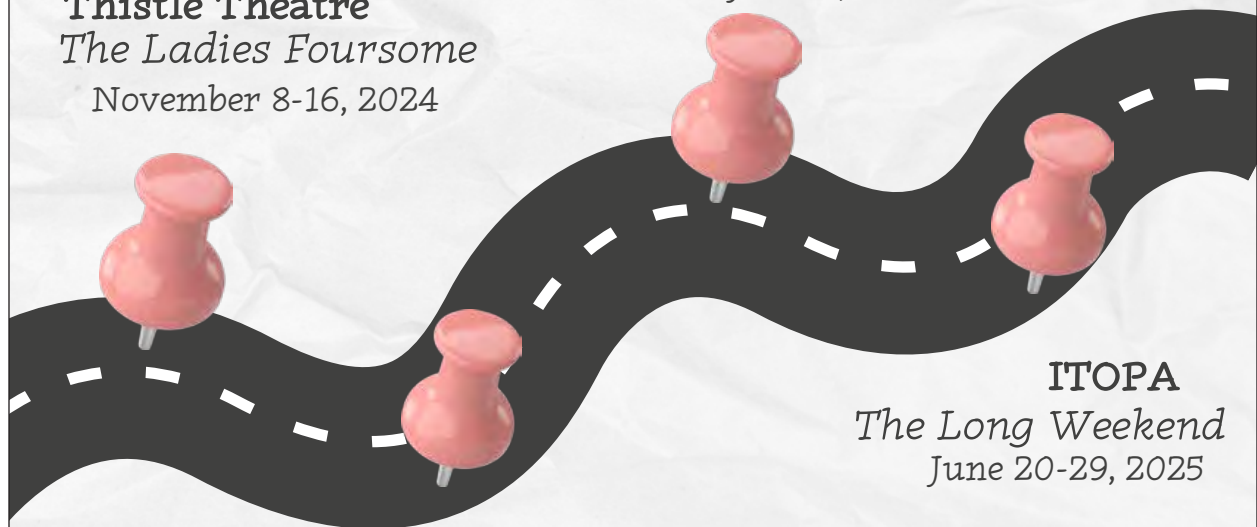
The four community theatres in Oxford have joined with the Foster Festival to offer patrons of OUR Norm Foster plays a chance to **WIN TWO SEASON PASSES** to the Norm Foster Festival's 2025 Season (July and August in the Niagara region), generously donated by the Foster Festival! Just fill out a ballot and put it in the ballot box in the lobby to enter.

If you attend all 4 Oxford County Norm Foster productions, you can enter to win each time. Good luck, and we hope you will enjoy as many of the local Foster productions as possible!

The Foster Four

Thistle Theatre
The Ladies Foursome
November 8-16, 2024

Theatre Tillsonburg
Opening Night
February 13-23, 2025



ITOPA
The Long Weekend
June 20-29, 2025

Theatre Woodstock
A Snow White Christmas
December 5-15, 2024



theatre tillsonburg



OPENING NIGHT

by Norm Foster

Director Mark Smith

Producer Joe Sheik



Feb 13-15, 20-22 7:30 PM

Feb 16 & 23 2:00 PM

Tickets \$27

www.theatretillsonburg.com

144789 Potters Rd, Tillsonburg,

ON N4G 4G7

With Permission of Playwright's Canada Press



79 Broadway Tillsonburg
519-842-6227

Facebook: TheCopperMugPub

Show
Sponsors

execulink
TELECOM





Quality dancewear,
gymnastics wear, yoga wear,
dance and skating tights,
dance bags, dance shoes
(pointe, tap, jazz, highland,
lyrical, etc.) and more!



Owner- Judith
Fleming



Pointe shoe fittings

Monday, Wednesday, Friday- 12pm- 6pm

Tuesday, Thursday- 12pm- 7pm

Saturday- 10am- 4pm



519 537 8444
hello@lilybeardanceboutique.ca



lilybeardanceboutique.com
498 Adelaide St. Woodstock, ON



LET'S GET
IN YOUR BUSINESS
IN THE SPOTLIGHT



519-421-4412
bill@lewisgraphics.ca
www.lewisgraphics.ca



830 Parkinson Road, Unit 3
Woodstock

DECALS • SIGNS • GRAPHIC DESIGN • VEHICLE GRAPHICS

THEATRE WOODSTOCK DONORS 2024/25

CORPORATE PARTNERS

Brock and Visser Funeral Home
Charles Dickens Pub
Cheesy Cow Company
City of Woodstock
Cowan Foundation
Destinations Travel and Cruise Centre
Dr. Ed Hoben Dentistry
Execulink

Heart FM
Home Hardware Building Centre
Investment Planning Counsel
Maglin Site Furniture
Scott's No Frills
Smith-LeRoy Funeral Home
Toyota Motor
Manufacturing Canada Inc.

IN KIND SPONSORSHIP

Lewis Graphics
Maglin Site Furniture

The Finished Edge
Woodstock Little Caesars

SUSTAINING BENEFACTORS

Brian and Rosemary George
Lynda Howard
Bob and Doris McTavish

Susan Robinson
Mary Anne Silverthorn
Russell A. Mitchell

BENEFACTORS

Dr. Gord and Gwen Brown
Murray L. Coulter
Bill and Mary Mackesy

Sandra and Bryan Smith
Sandra Wolfe

PATRONS

Sally Bell
John Galliot
Sue Garner
Kristin Klein
Milt Kovac
Geoffrey Lee
Anne and Jim Macdonald

Craig Shoemaker
Ken Shruballs
Sylvia and David Smith
Pat Smith
Dan Springstead
Elaine Todd

DONORS

Jim and Anya Donaldson
Carol Hallock
Fran Harding

Kathleen Richards
Tom and Doris-Anne Smith
Keith Stevens

HONORARY MEMBERS

Edythe Smith – 1989*
Edwin and Lee Bennett – 1990*
Don and Clyndie Iredale – 1991*
Anne Wilson – 1992*
Brian George – 1995
Rosemary George – 1996
Freda Crunden – 1997*
Bonnie Hartley – 1999*
Jennifer Paquette – 2001
Donald Hastie – 2002
Maria St. Laurent – 2003
Susan Robinson – 2004
Jason Paquette – 2005
Rob Utting – 2007*

Jeff Sweete – 2009
Laura Earle – 2010
Jennifer Paquette – 2011
Sally Johnston – 2012
Jennea Smith – 2013
Ted McLaughlin – 2014
Joanna Sweete – 2014
Deb Prentice – 2015*
Pete Dunbar – 2017
Laurel Gillespie – 2018
John Hammond – 2019
Rob McLaughlin – 2022
Mike Crabbe – 2023
Chloé McGregor – 2024

*Deceased



PALLECK

ORTHODONTICS

630 Dundas St, Woodstock ON

519 533 0303

www.custombraces.ca



Orthodontic screening, Insignia, Invisalign



**Our mission is to bring the latest innovations in the
field of orthodontics to southwestern Ontario!**

Call now to schedule your consultation

THEATRE WOODSTOCK SPONSORS

THEATRE WOODSTOCK SEASON



MAGLIN[®]
Site Furniture

STAGES SEASON

execulink
TELECOM

SHOW SPONSORS



The Charles Dickens
505 Dundas Street, Woodstock



OPENING NIGHT SPONSOR



SPECIAL EVENT SPONSORS



IN KIND SPONSORS



WEBSITE SPONSOR



GRAPHIC DESIGN SPONSOR



MEDIA SPONSOR

Proud
Media Sponsor

104.7 HD Radio

Heart FM

OXFORD
COUNTY'S
#1



519 Dundas Street, Woodstock, Ontario N4S 1C3, Canada



Squares, pastries, tarts and cookies are our specialty

Special extras on Fridays and Saturdays

Cakes require minimum one weeks notice



Currently we process all cake and pastry orders via phone. Please contact us Tuesday to Saturday 8am to 3pm.

519-290-9200

twoguysandawhisk.ca





GADAKO

www.gadako.com

844 4 GADAKO
4 2 3 2 5 6

Full-Service Marketing Solutions

Some of our Services:

- Marketing Strategy Creation and Execution
- Web Design & Development
- Social Media Management
- SEO & Paid Campaigns
- Content Creation
- Photography & Aerial
- Video Editing
- Marketing & Sales Event Coordination

We are located in Woodstock, Ontario, our Mission is to turn your business visions into reality. We specialize in creating and executing marketing strategies that drive growth and expand your reach. From web design to social media management, our comprehensive services are tailored to meet the unique needs of small and medium businesses and help them meet their goals.



Let's Bring Your Ideas to Life

Meaningful Service -
Experience the Difference

PC *OPTIONS*

Computer Sales & Service Since 1998



899 Dundas Street, Woodstock ON N4S 1G9

- New & Used Computer Sales
- Virus/Spyware Removal
- Repairs to ALL Makes & Models
- Technical Support
- Data Recovery & Back-Up
- Custom Built Computers
- Replacement Parts & Upgrades
- Residential Networks



www.pcoptions.ca

519-421-1428



**370 DUNDAS ST
WOODSTOCK**

519-290-2467



presented by



**Thistle
Theatre**

Box Office: 226-785-3353
www.thistle-theatre.com

by Joan Veldman

Producer: Doug Turvey

**Directors: Norm and
Elaine Northmore**

**March 28 to 30,
& April 3 to 5, 2025**

**Embroidery Town Hall
135 Huron Street
Embroidery ON**

519 630 5597 TODSDOGS.CA



*Truck at 1147 Dundas St.
Woodstock, ON 🌭 May to October*

**Catering for auctions, sporting
events, corporate events,
weddings, and more!**





Ingersoll Theatre of Performing Arts
88 Thames Street South, Ingersoll
presents

In the Rest Room at

ROSENBLOOMS

by
Ludmilla Bollow



Directed by: Vanessa Page
Produced by: Doug Robinson

Purchase Tickets
at www.itopa.ca
or call the box office
519-485-3070

Sponsored by:



Show Dates:

February 21, 22, 23*, 27, 28

March 1*, 2*

*Matinee Performance

Curtain Times:

Evening Performance 7:30 pm

*Matinee Performance 2:00 pm



Scan to
view our
Website



LW 2025



**50 Wilmot St N., Drumbo
Open 6 days a week!**



**Owned and operated by
local families since 1945!**



shopmorrows.com





Where creativity meets community.

We have something for everyone & all ages!

Come check out our new creative studio on the corner of Wellington & Adelaide. Do Good specializes in offering a wide variety of art and creativity-based programs, classes & events, including...

- Weekly daytime & evening art classes (adults & kids)
 - Card making, calligraphy, felting, watercolour & more!
- Ladies nights, date nights, and paint nights!
- Private group workshops & birthday parties
- Splatzone - paint splatter room
- Summer & March Break art camps

www.dogoodoxford.ca



**SCAN TO
LEARN MORE**





Theatre Woodstock Presents:

Spirit Speaks

with

Psychic Medium

**Tania
Thomas**

Sunday, February 23, 2025

2pm

Market Centre
22 Reeve St.
Woodstock, ON

Box Office: 519.537.2852

www.theatrewoodstock.com

\$40



*Ticket purchase does not guarantee reading





THEATRE WOODSTOCK PRESENTS:

Canadian Contemporary Folk Group

maggie's wake

\$40

FRIDAY MARCH 14, 2025
7:30pm *(doors open at 7pm)*

THEATRE WOODSTOCK
22 REEVE ST.
WOODSTOCK, ON



Tickets available through

the Box Office:

519.537.2582

or at theatrewoodstock.com



THEATRE WOODSTOCK BOARD OF DIRECTORS

EMIL WIJNKER • President
 JOANNA KENNEDY • Vice President & Social Media Director
 CHLOÉ MCGREGOR • Secretary
 BRIAN GEORGE • Treasurer
 ISAAC ATFIELD • Production Director
 LIZ WISMER-VAN MEER • Publicity
 LAURIE SCHULTZ • Special Events
 CAROL HALLOCK

SHANNON WIJNKER • Artistic Director

TAFFY WEIR • Box Office Manager
 SARAH HODGKINSON • Marketing Coordinator & House Manager
 JUDY HOLLINGER • House Manager
 WILLOW STEELE • House Manager

FOR TICKET INFORMATION CONTACT THEATRE WOODSTOCK

WEBSITE: www.theatrewoodstock.com

BOX OFFICE: 519-537-2582

ADDRESS: 22 Reeve Street, Woodstock, Ontario

NEW HOURS: Monday & Tuesday 1pm-5pm | Saturday 9am-5pm

Open 2 hours before each performance

