

A STAGES SENIOR COMPANY PRODUCTION



MUSIC AND LYRICS BY KAREY KIRKPATRICK & WAYNE KIRKPATRICK  
BOOK BY KAREY KIRKPATRICK & JOHN O'FARRELL

MAY 24TH, 25TH, 26TH\*, 2024  
MAY 30TH, MAY 31ST, JUNE 1ST, 2024

EVENING PERFORMANCES 7:30PM, \*MATINEE 2:00PM

DIRECTOR  
SYDNEY BROCKWAY

MUSIC DIRECTOR  
CHUCK BAXTER

CHOREOGRAPHER  
BAILEY THIBODEAU

STAGE MANAGER  
CHLOÉ MCGREGOR



STAGES



FEATURING A LIVE  
ORCHESTRA!



# Something Rotten!

Book by

Karey Kirkpatrick and John O'Farrell

Music and Lyrics by

Wayne Kirkpatrick and Karey Kirkpatrick

Conceived by Wayne Kirkpatrick and Karey Kirkpatrick

Arrangements by      Orchestrations by  
Glen Kelly      Larry Hochman

Originally produced on Broadway by Kevin McCollum

Broadway Global Ventures CMC Mastro/ Goodman Jerry & Ronald Frankel, Morris Berchard  
Kyodo Tokyo, Inc. Wendy Federman Barbara Freitag LAMS Productions Winkler/ DeSimone  
Timothy Laczynski Dan Markley Harris/ Karmazin Jam Theatricals Robert Greenblatt  
and Jujamcyn Theaters

Developed in association with the 5th Avenue Theatre, Seattle, WA

David Armstrong, Executive Producer and Artistic Director

Bernadine Griffin, Managing Director

Bill Berry, Producing Artistic Director



# Synopsis

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Welcome to the Renaissance! The Black Plague is heading out, and the Puritans are coming in. Farthingales and codpieces are the latest fashion, and the biggest celebrity in England is a writer named William Shakespeare. Right in the middle of everything, we find brothers Nick and Nigel Bottom, who are trying to keep their small acting company afloat while competing with the Bard. A desperate Nick resorts to a soothsayer, who prophesies that the future of theatre involves more than acting — it'll need singing and dancing! As the poetic Nigel and the ambitious Nick work together to write the world's very first musical, they find themselves caught in a bitter battle with the Bard. *Something Rotten!* is an uproarious celebration of everything you love about Broadway.

## Musical Numbers

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### ACT I

Overture  
Welcome to the Renaissance  
God, I Hate Shakespeare  
Right Hand Man  
God, I Hate Shakespeare (Reprise)  
A Musical  
The Black Death  
I Love the Way  
Will Power  
Bottom's Gonna Be On Top

### ACT II

Welcome to the Renaissance (Reprise)  
Hard to Be the Bard  
It's Eggs!  
We See the Light  
To Thine Own Self Be True  
Right Hand Man (Reprise)  
Something Rotten  
Make an Omelette  
To Thine Own Self (Reprise)  
Welcome to America  
Finale



# Cast

Aaden Van Well  
Robin

Cadence Waters  
Francis Flute

Grace Wright  
Tom Snout

Lily Wijnker  
Brother Jeremiah

Addison Davies  
Ensemble

Charlie Burnett  
Snug

Isabella Galliot  
Lady Clapham

Piper Watson  
Bea

Alyssa Fobert  
Shylock

Cole Tucker  
Nick Bottom

Julia Hobbs  
Portia

Rendall Lackenbauer  
Nigel Bottom

Ariel Taylor  
Ensemble

Desi vanBeek-Paterson  
Shakespeare

Kate Zimmer  
Ensemble

Riley Hales  
Peter Quince

Ben Shalley  
Nostradamus

Emilia Kubicka  
Ensemble

Katie Raymond  
Minstrel

Trinity Hilsden  
Ensemble

**STAGES** THEATRE

**TheatreWoodstock**

**2024-2025 Season**






**My Old Lady**

Oct 17-27, 2024

Theatre Woodstock Presents

Community **FOAP4**

Theatre Festival of One Act Plays

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**STAGES**

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*Cabaret*

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**A Rock Sails By**

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**STAGES**

Disney **101 Dalmatians**

**ROMEO JULIET**

ON THE OLD "OO-SNOW-A-REALLY-LOVE-TOO-BUT-MY-FATHER-REALLY-HATES-TOO" BUS

May 1-3, 2025

**STAGES**

**THE SPONGEBOB MUSICAL**

May 22-31, 2025



# Cast Bios

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**Charlie Burnett** is dazzled to be a part of STAGES fantastic show *Something Rotten!* playing the role of Snug and various other roles. Charlie is in Grade 10; in his spare time he enjoys singing, drama class, and dancing at Artistic Movement. Other productions you might recognize him from include STAGES *Urinetown* as an ensemble member. Charlie hopes you're blown away by the show!



**Addison Davies** is a Grade 11 student from St. Mary's High School. This is her first show, and she is very excited to be a part of Woodstock theatre. She hopes to continue to be a part of such a wonderful group. She loves visual arts and is part of an art program for high school.



**Alyssa Fobert** is a Grade 11 student at College Avenue Secondary School. This is her 16th show with Theatre Woodstock. Thank you everyone for coming out to see this show!



# Cast Bios

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**Isabella Galliot** is a Grade 12 student at College Avenue Secondary School who is beyond grateful to grace the stage for one final performance with Theatre Woodstock. This will be the 23rd show she has been involved with — both on- and offstage. Although she is sad to leave her beloved Theatre Woodstock family next year, she looks forward to her post-secondary journey. Enjoy the show!



**Riley Hales** is excited to be in this year's STAGES production of *Something Rotten!* He is in Grade 11 at WCI and enjoys music very much. He recently played woodwind 1 for London's Grand Theatre production of *The Phantom of the Opera* in the pit orchestra. You may also have seen him as Mr. Cladwell in the STAGES Senior Company production of *Urinetown* last year. He hopes you enjoy the show!



**Trinity Hilsden** is a Grade 10 student. She discovered her love of theatre at the age of 13 and has since been in productions such as *Willy Wonka* (STAGES), *Dear Edwina Jr.* (STAGES), the *Wizard of Oz* (HSC), *Beauty and the Beast* (PFP), and *Anne of Green Gables* (PFP). Trinity has thoroughly enjoyed the process of putting together this production of *Something Rotten!* and has met some truly amazing people along the way. She cannot wait for everyone to see and hopes that you enjoy the show!



# Cast Bios

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**Julia Hobbs** is thrilled to be a part of her second show with STAGES Sr. Company! Julia is a Grade 11 student at Woodstock Collegiate Institute, and she has been passionate about performing since she can remember. You may have spotted her recently in the WCI RedPlayers' production of *Bye Bye Birdie*. When not at the theatre, Julia can be found dancing at Artistic Movement Dance Company, where she studies ballet, jazz, pointe, and tap dance. Julia would like to thank the production team, cast, and crew for their hard work and dedication in bringing this production to fruition. Now sit back, relax, and enjoy this egg-cellent musical!



**Emilia Kubicka** is a new member of STAGES and is very excited to be in her first show. She is a WCI student who is very involved in WCI's music department. In her free time, she likes to crochet, play numerous instruments, and sing. This December, you'll be able to see her in WCI's *Catch Me If You Can*. She hopes that you'll enjoy watching her sing her heart out on stage.



**Rendall Lackenbauer** is so eggs-uberant for you to experience *Something Rotten!* and will be taking on the role of Nigel Bottom. You may have seen him last fall in his WODL-nominated role in *The Last Romance* at Theatre Tillsonburg, or in STAGES productions portraying Mr. McQueen in *Urinetown* and Horton the Elephant in *Seussical*. He is so grateful to portray the lovestruck poet and get to play such an incredible part in this terrific show! He would like to thank his mom, the cast and crew, and Charles Baxter for their support of his interests. Enjoy!



# Cast Bios

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**Katie Raymond** is super thrilled to crack you up with this year's production of *Something Rotten!*, where she will be taking on the role of Minstrel and various others. Katie is a current WCI student and has a long history with Theatre Woodstock. You may have seen her in *Urinetown* as Penelope Pennywise, *Bonnie & Clyde* as Young Bonnie, and many more! Katie would like to thank Mike Crabbe for egg-couraging her to get on the stage and Chuck Baxter for playing a major role in her success as a performer. She hopes you enjoy this egg-tra special show and love it as much as she does!



**Ben Shalley** has been involved in technical theatre for many years and was the stage manager for WCI's productions of *Bye Bye Birdie* and *Elf*. While this year is his first year with STAGES Senior Company, he is no stranger to the stage, having performed for many years with K2K Productions, most recently as Jack Kelly in *Newsies Jr.* He is excited to be playing Nostradamus in *Something Rotten!*



**Ariel Taylor** is a victory lap student at CASS and has been a member of STAGES for 8 years! She is delighted to be part of the ensemble in *Something Rotten!* She has been in shows such as *Urinetown*, *Bonnie and Clyde*, *Shrek the Musical Jr.*, and many more. Ariel is very excited for everyone to see this show!



# Cast Bios

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**Cole Tucker** is a grade 12 student at WCI who is very excited for his last STAGES production to be *Something Rotten!* as Nick Bottom! You may have seen Cole as Albert Peterson, Buddy the Elf, and Officer Lockstock at WCI and STAGES. Cole is so incredibly thankful for Sydney Brockway, Bailey Thibodeau, Sarah Baigent, David DeJonge, and Charles Baxter for everything they've done for him over the last 4 years. You ain't seen nothing om-yet!



**Desi vanBeek-Paterson** is a Grade 10 student at WCI and is bedazzled to be playing the role of William Shakespeare. He has been doing theatre for just about a decade, and most recently you could have seen him as Albert Peterson in WCI's production of *Bye Bye Birdie*, in the Grand Theatre's production of *The Phantom of the Opera* (where he was in the ensemble as well as understudy to Andre/Firmin), or as Officer Barrel in last year's Senior Company show *Urinetown*. In Desi's free time — wait, there is no free time as he enjoys dancing at Artistic Movement, taking vocal lessons, and performing in other theatrical productions. "If music be the food of love, play on."



**Aaden Van Well** is a student at WCI. He is currently 16, and this is his 13th show in the theatrics. He works at Tim Hortons in his hometown of Ingersoll, he loves watching hockey and spending time with his girlfriend, and he hopes you enjoy the show!



# Cast Bios

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**Cadence Waters** is a Grade 11 student at WCI who is thrilled to be performing in the STAGES production of *Something Rotten!* as Francis Flute and many other ensemble roles! You may have seen her in other STAGES shows, playing Emma Parker in *Bonnie & Clyde* or Little Becky Two-Shoes in *Urinetown*, or over at WCI with the RedPlayers in *Elf* as Emily Hobbs and *Bye Bye Birdie* as Kim McAfee. When Cadence isn't rehearsing for her next show, she loves dancing at Artistic Movement and playing the saxophone. She hopes you love the show as much as the cast has loved creating it!



**Piper Watson** is a Grade 11 student at WCI. She is delighted to take on the strong and mighty role of Bea in *Something Rotten!* This is her third Senior Company show with STAGES, though she is no stranger to the stage, as this will be her 10th show! You may have seen her in other shows recently like *Urinetown* here at STAGES or *Bye Bye Birdie* at WCI as Margie. Piper has been spoiled ROTTEN with how fun this role has been, and she hopes you enjoy this show as much as she does!



**Lily Wijnker** (they/them/theirs) is a Grade 10 student at École Secondaire Notre Dame and a second-generation CAST/STAGES participant. Lily has been performing on the Market Centre stage since they were 6 years old, and this is Lily's 14th show. When Lily isn't either performing or lending a helping hand backstage or in the booth, they enjoy writing their own songs and playing the guitar. Some of Lily's favourite past roles include Avery in *Charlotte's Web*, the Cat in the Hat in *Seussical Jr.*, Ziggy Montego in *Dear Edwina Jr.*, and Billy Boy Bill in last year's *Urinetown*. You can also see Lily as Flotsam in Playful Fox's production of *The Little Mermaid* coming to Woodstock this July. Lily is very thankful to be part of this incredible cast and for the amazing love and support of their friends and family. Lily hopes you enjoy the show and welcomes you to the Renaissance.



# Cast Bios

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**Grace Wright** is a Grade 12 student at WCI, and she is excited to be performing in her third (and final) Senior Company show! She has been involved with STAGES and Theatre Woodstock since 2014, so this year marks her 10th year here! Outside of theatre, Grace enjoys participating in WCI's music ensembles. In the fall, Grace will be attending Western University for a Bachelor of Music with the hopes of one day becoming a teacher. Although being in her last show is an incredibly bittersweet experience, she is so happy to have been able to be in STAGES for this long, and she hopes you enjoy the show! :)



**Kate Zimmer** is a Grade 10 at WCI. This is her second show but her first year performing with the STAGES company. In her free time, she enjoys reading and singing. Kate is very excited to be performing this show, and you'll be able to see her not only in *Something Rotten!* but also WCI's production of *Catch Me If You Can* this December.

PLEASE NOTE  
PHOTOGRAPHY OR VIDEO RECORDING IS  
PROHIBITED DURING THE PERFORMANCE



# Staff Bios

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**Sarah Baigent** has had the pleasure of being the rehearsal accompanist and keyboard player in the orchestra for *Something Rotten!* She has so enjoyed working with the STAGES artistic team and with a wonderful cast of students over the past months. Sarah also enjoys teaching many of the same students at WCI, where she is the music teacher and conducts the instrumental music ensembles. She previously played keyboard for the *Hunchback of Notre Dame* (WCI Red Players) as well as *Bonnie & Clyde* and *Urinetown* (STAGES Senior Company). Congratulations again to the cast and crew of *Something Rotten!*

**Charles Baxter** (Musical Director) is a graduate of Western University's Faculty of Music and went on to study voice with Igor Saika-Voivod and Peter Barcza. On stage, Mr. Baxter has appeared in a wide range of productions including roles in Mozart's *Marriage of Figaro*, Rossini's *Barber of Seville*, Lehar's *The Merry Widow*, Bach's *St. Matthew Passion*, and many Gilbert & Sullivan shows with groups including The Toronto Philharmonia, The Hamilton Philharmonic, Toronto Operetta Theatre, Opera in Concert, and Chorus Niagara. As a conductor, Charles has served as musical director for over 75 theatre productions in southwestern Ontario. After the 2023–2024 school year, he will be retiring from teaching music, music theatre, and computer science at Woodstock Collegiate Institute. Charles has his own private voice studio in Woodstock.

**Sydney Brockway** (Director) was born and raised in Oxford County and is no stranger to the Theatre Woodstock stage. After 7 years as a CAST kid and 4 as a WCI Red Player, Sydney further pursued theatre in post-secondary, graduating with a BA from York University's School of Art, Music, Performance and Design and a BEd in Drama and English. She has been Senior Company Director since 2020 and will be finishing her tenure as STAGES Artistic Director this season. She lives in London, Ontario, with her continually supportive, amazing partner, and teaches for the Thames Valley District School Board.



# Staff Bios

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**Chloé McGregor** is glad to have had the opportunity to be a part of this production and to work with this team. Chloé has stage managed several projects at Theatre Woodstock and ITOPA. She was most recently seen onstage in the ensemble in TW's production of *Cinderella*. She is looking forward to many more projects to come at Theatre Woodstock.

**Bailey Thibodeau** has been working with STAGES Senior Company as choreographer since 2017. Her first love in life is dance, followed closely by her puppy and her amazing partner, Sean. Bailey holds a BFA in performance dance and choreography from York University. Previously a teacher, Bailey now works in software development. Bailey is constantly inspired by the hardworking, smart, and talented performers in this program. She is extremely grateful to have had four amazing dance captains this year in Julia, Cadence, Isabella, and Riley and to have had the pleasure to work with Maegen Hansen, who did the wonderful tap choreography in this show. *Something Rotten!* is thoughtful, silly, and packed full of musical references that she hopes you have as much fun picking out as the team did while putting the show together!

**Don't forget to buy your 50/50 tickets before the show and at intermission! The winner will be drawn before Act 2. Proceeds go toward technical upgrades at the theatre.**





# Production Bios

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**Wayne Kirkpatrick** is the Grammy Award-winning songwriter of Change the World by Eric Clapton (Song of the Year). Top 10 singles include Every Heartbeat, Good for Me (Amy Grant); Wrapped Up in You (Garth Brooks); Boondocks, Bring It on Home, Little White Church (Little Big Town); Place in This World (Michael W. Smith). He is a multi-formatted songwriter with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface, and Peter Frampton, among others. His songs have been featured in TV shows (Grey's Anatomy, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby, and Carson.

**John O'Farrell** is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts*, and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* and its recent sequel plus three collections of his satirical columns for *The Guardian* newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run*, and adapting one of his novels for Sony International Pictures.

**Karey Kirkpatrick** began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles*, and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote, and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical *SMALLFOOT* for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar, and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia, and Finn.



# Artistic & Production

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## Artistic Team

Director ..... Sydney Brockway  
Music Director ..... Chuck Baxter  
Choreographer ..... Bailey Thibodeau  
Stage Manager ..... Chloé McGregor  
Rehearsal Accompanist ..... Sarah Baigent  
Tap Choreographer ..... Maegan Hansen  
Dance Captains ..... Cadence Waters, Julia Hobbs, Riley Hales, Isabella Galliot

## Production Team

Producers ..... Jenn Arthur Lackenbauer, Kathy Johnson, and Lindsay Raymond  
Technical Director ..... Rob McLaughlin  
Production Manager ..... Isaac Atfield  
Tech Wizard ..... Pete Dunbar  
Lighting Designer ..... Mylo Dunbar  
Lighting Operator ..... Mylo Dunbar  
Mic Operator ..... Ruthie Rennie  
Mic Tech ..... Connor McDermott  
Assistant Stage Managers ..... Becky Tanton, Briar Tanton, Stacey Riley  
Costume Dresser / Assistant ASM ..... Abby Allen  
Props Lead ..... Kathy Johnson, Maria St. Laurent  
Props Team ..... Kathy Johnson, Maria St. Laurent, Julie Rutherford  
Set Design ..... Rendall Lackenbauer  
Set Build Lead ..... Gerry (Parm) Raymond  
Costume Lead ..... Jenn Arthur Lackenbauer  
Hair ..... Finley McCauley  
Headshots ..... Sean Williamson  
Rehearsal Photography ..... Sean Williamson  
Production Videography ..... Matt Power  
Program Design ..... Andrea Waters, Cadence Waters



# Artistic & Production

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Set Team ..... Rebecca Arthur  
..... David Arthur  
..... Jennifer Arthur Lackenbauer  
..... Kathy Johnson  
..... Rendall Lackenbauer  
..... Harrison Lackenbauer  
..... Whitney Lackenbauer  
..... Evan Raymond  
..... Katie Raymond  
..... Lindsay Raymond  
..... Maria St. Laurent  
Minstrel, Bea, Nick, Bard Babe Costumes ..... Kevin Rutherford, Kristin McNeish  
Robin, Queen, Toby Belch Costumes ..... Catherine Hall-Smith  
Costume Team ..... Jenn Arthur Lackenbauer  
..... Donna Fairley  
..... Jadzia Houston  
..... Kathy Johnson  
..... Lindsay Raymond  
..... Sandi Walker  
..... Andrea Waters  
..... Terri Watson



# Orchestra

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Chuck Baxter ..... Conductor  
Sarah Baigent ..... Piano  
Randy Bayley ..... Woodwinds  
Jim Chilton ..... Trombone  
Frank Minelli ..... Guitar  
Craig Robertson ..... Trumpet  
Jackie Pritchard ..... Violin  
Seamus Millar ..... Acoustic and Electric Bass  
Cael Brant ..... OrchExtra Operator

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# Thank You

... to Melanie Carter for her amazing wardrobe organization

... to Maria St. Laurent for helping hands in costumes, props, set, organization, and thinking of everything we didn't think of

... to Joanna Kennedy for documenting and promoting the kids' progress

... to Deb Erb for creating the incredible giant whisk

... to Nick, fabric consultant at Lens Mill Woodstock

... to Julie Rutherford for designing the front lobby display

... to the WCI costume department

... to the ReStore for their generous access to props and set items





# Show Sponsors

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# STAGES

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August 23rd @ 11:00am & 7:00pm  
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a one act comedy  
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Directed by Kim Di Lello

Produced by Pam Hagen



**At South Gate Centre**

Friday, June 21, 2024 at 7:30 pm

Saturday, June 22, 2024 at 2:00 pm

191 Old Wellington St. S.

519-539-9817

for tickets and information



**At Theatre Woodstock - Market Centre**

Saturday, June 22 at 7:30 pm

Sunday, June 23, 2024 at 2:00 pm

Box Office 519-537-2582

22 Reeve St.

theatrewoodstock.com

for tickets







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*Presents*

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**Directed by: Lilyane Moyer**

**Produced by: Rebecca McNall**

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## **Show Dates:**

**June 21, 22, 23\*,**

**27, 28, 29\*, 30\***

*\*Matinee performances*

## **Curtain Times:**

**Evening Performance 7:30 pm**

**\*Matinee Performance 2:00 pm**

**Purchase Tickets on line**

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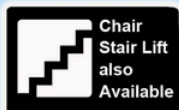
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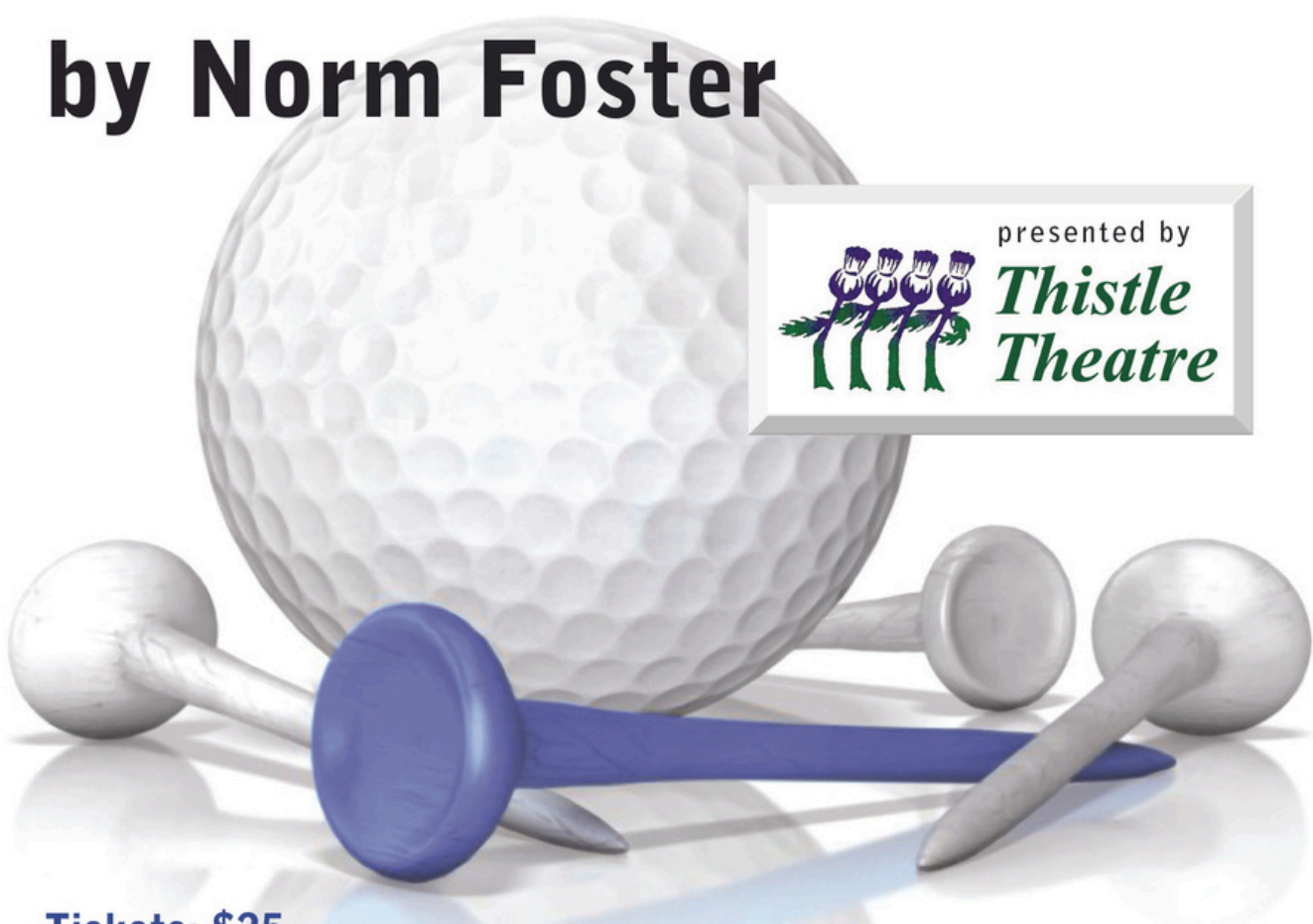
# The Ladies FOURSOME

by Norm Foster



presented by

*Thistle  
Theatre*



**Tickets: \$25**

**Producer: John Turvey**

**Directors: John Hazeleger & Doug Turvey**

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The day after their friend Cathy's funeral, Margot, Tate and Connie gather for a round of golf in honour of their recently departed fourth. There they are joined by another woman, an old friend of Cathy's they'd never met. **Over eighteen holes, secrets and confessions unravel as the women discuss love, sex, children and everything in between.**

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