

Cabaret Auditions

Book by Joe Masteroff | Music by John Kander | Lyrics by Fred Ebb

Based on the play by John Van Druten and stories by Christopher Isherwood

In a Berlin nightclub, as the 1920's draw to a close, a garish Master of Ceremonies welcomes the audience and assures them they will forget all their troubles at the Cabaret. With the Emcee's bawdy songs as wry commentary, Cabaret explores the dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich. Cliff, a young American writer newly arrived in Berlin, is immediately taken with English singer Sally Bowles. Meanwhile, Fräulein Schneider, proprietor of Cliff and Sally's boarding house, tentatively begins a romance with Herr Schultz, a mild-mannered fruit seller who happens to be Jewish. Musical numbers include "Willkommen," "Cabaret," "Don't Tell Mama" and "Two Ladies."

Schedule an Audition

To maximize the number of people we're able to see, auditions will be scheduled in advance. Please complete the [TW Cabaret Audition Registration](#) Google form to confirm a spot.

Auditions will be held at **Old St. Paul's Church** (723 Dundas St. Woodstock, Ontario) on:

- Sunday, September 29, 2024 (6:30pm to 9:30pm)
- Monday, September 30, 2024 (6:30pm to 9:30pm)

Auditions will take place in 1 hour time slots consisting of a solo vocal audition and a group dance/cold read audition.

Prior to your audition, you will be asked to complete an audition form to denote key information including roles you're willing to accept and conflicts with the rehearsal schedule.

Vocal Component

Please prepare a music piece, no more than 2 minutes long, to showcase your skill set. A Bluetooth speaker will be provided.

Choreography Component

The dance portion of the audition does not apply for performers auditioning only for Fräulein Schneider and Herr Scultz.

As a group, you will be taught a short combination to a song from Cabaret.

Rehearsals and Performances

Rehearsals will begin mid-October and will be held on Sundays, Tuesdays, and Thursdays from 6:30pm to 9:30pm. Rehearsals will be held at **Old St. Paul's Church** until the production can move into **Theatre Woodstock** (22 Reeve St. Woodstock, Ontario). There will be a two-week rehearsal break over the December holiday.

Cabaret will run at Theatre Woodstock from February 6th to the 16th, 2025. Performers will be expected to arrive roughly an hour and a half before each performance.

- Thursday, February 6th – 7:30 pm (preview)
- Friday, February 7th – 7:30 pm (opening night)
- Saturday, February 8th – 7:30 pm
- Sunday, February 9th – 2:00 pm
- Wednesday, February 12th – 7:30 pm (private performance)
- Thursday, February 13th – 7:30pm
- Friday, February 14th – 7:30 pm
- Saturday, February 15th – 2:00 pm & 7:30 pm
- Sunday, February 16th – 2:00 pm*

**All cast and crew are expected to assist with strike after the final performance.*

Taking part in a production is not a light commitment. Please take the time to fully assess whether or not you are able to make that commitment before you audition. The artistic team promises to respect your time by ensuring time spent during rehearsals is used efficiently and to make rehearsals and the performances an enjoyable experience.

Roles

*All roles require some form of physical intimacy or performance of sexuality onstage. All performers must be comfortable with this type of material and interacting with the band and audience members. **All performers must be 19+.***

Performers of all ethnicities, gender identities, abilities/exceptionalities, and body types are welcome.

- Master of Ceremonies
- Sally Bowles
- Clifford Bradshaw
- Ernst Ludwig
- Fräulein Schneider
- Herr Schultz
- Fräulein Kost

- The Kit Kat Performers: Rosie, Lulu, Frenchie, Texas, Fritzie, Helga, Bobby, Victor, Hans, Herman
- Ensemble

Some performers will be required to portray additional speaking and non-speaking roles.

Artistic Team

Directed by Joey Larmour | Musical Direction by Chuck Baxter | Choreography by Lara Larmour

Produced by Christel McLean | Stage Managed by Chloé McGregor

For any questions about auditions or to express interest in volunteering backstage, please contact the director at joeylarmour42@gmail.com.