



Theatre Woodstock presents...



RODGERS + HAMMERSTEIN'S CINDERELLA

Music by Richard Rodgers

Lyrics and Original Book by Oscar Hammerstein II

New Book by Douglas Carter Beane

Orchestrations by Danny Troob

Music Adaptation & Arrangements by David Chase

February 16-25, 2024

Directed by Emil Wijnker

Musical Direction by Shannon Wijnker

Produced by Peter Rigby

CINDERELLA is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. www.concordtheatricals.com

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Kennedy Wilson

Cole Hill Kassidy Davies

Stephanie MacDonald, Maegen Hansen, Becky Tanton

Richard Klein, Mike Crabbe, Jeff Sweete

Emilie DeClark, Aaron Gorlick, Jacob Larmour, Lara Larmour, Chloé McGregor,
Chelsea Mulligan, Dallas Neufeld, Tracey Price, Peter Rigby, Doug Robinson,
Alicia Sauv , Karen Vance, Sheila Weyers, Steve Young, Mengxiao (Kim) Zhang

Costume Design

Kristin Klein

Lighting Design

Rob Coles

Sound Design

Chlo  McGregor, Candice Lisk
& Rob McLaughlin

Props Coordination

Maria St Laurent

Hair & Makeup Coordination

Audrey Kellestine

Choreography

Kassidy Davies, Maegen Hansen
Lara Larmour, & Emil Wijnker

Set Design

Emil Wijnker

Stage Manager

Joanna Sweete

Producer

Peter Rigby

Music Director

Shannon Wijnker

Director

Emil Wijnker

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Director's Message

An old-fashioned fairytale for the modern princess. That's how I envisioned this production of *Rodgers + Hammerstein's CINDERELLA*. Our Ella doesn't get rescued by the prince, she confidently tackles the challenges facing her and her friends and she challenges the Prince to become a better man for the good of the entire Kingdom. While Prince Topher may be royalty, with all that come with it, he and Ella find in each other a partner, an emotional equal, something that gives their relationship a distinctly modern feel. Our production embraces the traditional setting of Charles Perrault's *Cendrillon*, while simultaneously offering nods to some modern clichés and pop-culture tropes. The result, is a show that can be enjoyed by young and old, with both heartfelt and hilarious moments, and melodies that you will be humming for days to come!

There is no denying the ability of musical theatre to lift spirits and entertain with an ease not easily matched by other mediums. Musicals are, for many, an accessible and vital cornerstone of the arts. Musicals transport audiences and actors to other worlds, where problems can be solved through a cleverly-written song, or where for a couple of hours you can forget about your problems altogether. It is for that reason that I got hooked on musicals as a teen. Musical theatre provided me an escape from the social tribulations of teenagehood. When I was on stage, the outside world faded away, and I could revel in the joy of the production we were presenting. I'm so grateful for my teenage start in musical theatre. In many ways, my direction of this show is a love letter to my youth musical theatre experience.

Directing this production of *Rodgers + Hammerstein's CINDERELLA* has been a whirlwind adventure, especially considering it is my first time at the helm of such a massive production! When casting the show, we wanted to create an environment for our cast that promoted creative risk-taking and which was without judgement. Acknowledging the many opportunities that exist in our community for youth to take part in musical theatre, including Theatre Woodstock's own STAGES program, we resolved to provide the same opportunity for those beyond the age of these programs. On stage today, you will be entertained by a cast of 25 *adults*. This cast includes many familiar faces to our regular Theatre Woodstock patrons, and it also includes just as many new ones. We have a number of cast members who grew up in youth theatre, as I did, and we also have cast members for whom this is their first time ever setting foot on stage! This cast is brimming with enthusiasm, personality, and TALENT! The rehearsal process has been a continuous stream of belly-laughs and comraderie, though not without its share of stress or moments of frustration. Ultimately, our team has collaboratively produced a show that we are incredibly excited to share with our audience. We've all found the music inside of ourselves, and we hope that as you watch the show you find it yourself as well, because ***there is music in you!***

- Emil Wijnker

Act 1

Prologue

Me, Who Am I?

In My Own Little Corner

Your Majesty

The Prince Is Giving A Ball / Now Is The Time

Fol-de-rol

In My Own Little Corner (Reprise)

Impossible

It's Possible

Ten Minutes Ago

Ten Minutes Ago (Reprise)

Runtime

Act 1: 60 min

Act 2: 55 min

Act 2

Stepsister's Lament

A Call To Arms

The Pursuit

He Was Tall

When You're Driving Through The Moonlight

A Lovely Night

A Lovely Night (Reprise)

Loneliness Of Evening

The Prince Is Giving A Banquet

There's Music In You

Now Is The Time (Reprise)

Do I Love You Because You're Beautiful?

Eight O'clock And All Is Well

The Proposal

The Wedding

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Owner



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Marie • Kassidy Davies
Sebastian • Richard Klein
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Madame • Stephanie MacDonald
Gabrielle • Maegen Hansen
Charlotte • Becky Tanton
Ensemble • Emilie DeClark
Aaron Gorlick
Jacob Larmour
Lara Larmour
Chloé McGregor
Chelsea Mulligan
Dallas Neufeld
Tracey Price
Peter Rigby
Doug Robinson
Alicia Sauvé
Karen Vance
Sheila Weyers
Steve Young
Mengxiao (Kim) Zhang
Supporting Vocals • John R Smith

The Cinderella production team would like to express our sincerest gratitude to the following individuals and organizations, without whose generosity and assistance our show would not be the same.

Pete Dunbar
Rob McLaughlin
Sarah Hodgkinson
Hayley Matheson
Bronwyn DeWeerd
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Mary Jane Walzak
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STAFF

BOX OFFICE: Taffy Weir
MARKETING & COMMUNICATIONS: Sarah Hodgkinson

FOR TICKET INFORMATION CONTACT THEATRE WOODSTOCK

WEBSITE: www.theatrewoodstock.com

BOX OFFICE: 519-537-2582

ADDRESS: 22 Reeve Street, Woodstock, Ontario

NEW HOURS: Monday & Tuesday 1pm-5pm | Saturday 9am-5pm

Open 2 hours before each performance





The Crew

Director	• Emil Wijnker	Set Design	• Emil Wijnker
Music Director	• Shannon Wijnker	Set Construction	• Peter Rigby
Producer	• Peter Rigby		Amanda Rigby
Stage Manager	• Joanna Sweete		Johann Enns
Choreography	• Kassidy Davies		Jason Carlisle
	Maegen Hansen		Isaac Atfield
	Lara Larmour		Tyler Zavitz
	Emil Wijnker		Brady Zavitz
Costume Design	• Kristin Klein		Dallas Neufeld
Prop Coordination	• Maria St Laurent	Set Decoration	Emil Wijnker
Prop Assistant	• Laura Earle		Jay Vance
Assistant Stage	• Kim Di Lello		• Mike Crabbe
Managers	Tanya Thompson		Maegen Hansen
Lighting Design	• Rob Coles		Josh Hansen
Lighting Operator	• Jim Singer		Kim Di Lello
Sound Design	• Candice Lisk		Lara Larmour
	Chloé McGregor		Jacob Larmour
	Rob McLaughlin		Joey Larmour
Sound Operator	• Ruby Wijnker		Emil Wijnker
Mic. Operator	• Candice Lisk		Shannon Wijnker
Microphone	• Chloé McGregor		Lily Wijnker
Technicians	Candice Lisk		Ruby Wijnker
	Kim Di Lello		Karen Vance
	Tanya Thompson		Candice Lisk
	Jacob Larmour	Hairstyling	• Fanshawe College
Fill-in Technicians	• Isaac Atfield		(Woodstock Campus)
	Lily Wijnker		Hairstyling Program
	• Emily Hewitt		led by instructor
Rehearsal	Stephanie MacDonald	Hairpiece Assembly	Audrey Kellestine
Accompaniment	• Kristin Klein		• Ashlee Sweete
Costume	Jocelynn Klein	Marketing	Audrey Kellestine
Assembly &	Ashley Donaldson		• Sarah Hodgkinson
Alterations	Julie VanHeart	Poster Design	Joanna Kennedy
	Moirá Clements		• Emil Wijnker
	Cynthia & the Rangers	Program Design	Rob McLaughlin
	Diane Smith	Lobby Display	• Emil Wijnker
	Mary Lou Reynolds		• Sarah Hodgkinson
Photography	• Joanna Kennedy	Photo Printing	Kim Di Lello
	Joanna Wilcox	Box Office	• Ted McLaughlin
		Opening Reception	• Taffy Weir
			• Alison Vink



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COMING UP AT

STAGES

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Something Rotten! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

MAY 26TH-JUNE 1ST, 2024



Cast & Crew Bios



Rob Coles (Lighting Design)

Rob has designed the lighting for over 150 productions in London and the surrounding area for over 30 years including here at the Market Centre for Theatre Woodstock and CAST. Several of his designs have been nominated for awards and he has received 2 WODL and 5 Brickenden Awards for his lighting designs. Selected recent credits for Theatre Woodstock include *South Pacific*, *Soldier's Heart*, *Calendar Girls*, *The Birds and The Bees*, *When The Reaper Calls*, and *A Good Old-Fashioned Big Family Christmas*.



Mike Crabbe (Jean-Michel)

Mike is excited to return to the Theatre Woodstock stage in the role of Jean-Michel. You may have seen him last in TW's *Guys & Dolls*, playing the role of Nathan Detroit. Mike has loved being a part of this cast, and has had a great time building friendships with this team. He'd like to thank his friends and family for their support along the way, especially from his partner, Kevin. Enjoy the show!



Kassidy Davies (Marie)

Kassidy is excited to be back on stage at Theatre Woodstock yet AGAIN! This stage is like a second home to her and she is excited to be up there dancing, singing and acting crazy once again! Kassidy had always believed in the magic 'Once Upon A Times' and cannot wait to share this fairytale with you! Thank you to the cast and stage team for allowing her to cast her spell on this stage every night!



Emilie DeClark (Ensemble)

Emilie is thrilled to be in her second musical production at Theatre Woodstock and working with the most talented cast. Last year, you saw her perform as Angie the Ox in *Guys and Dolls*. Working with new and familiar friends has been an exciting and motivating experience. This will truly be a show to remember!



Kim Di Lello (Assistant Stage Manager)

Kim recently directed *The Birds and Bees* last fall. Now she is enjoying being backstage, in awe of the wonderful talent of this cast!



Laura Earle (Props Assistant)

Laura is a return volunteer and she is glad to be back helping doing all those odd jobs with props and dressing that need doing... and looking forward to doing more!



Aaron Gorlick (Ensemble)

Aaron is an Actor and Musician in Southern Ontario. He has been in several productions, most recently as the lead role in *When the Reaper Calls* at Theatre Woodstock. This is Aaron's first musical in nearly three decades. He looks forward to doing many more.





Cast & Crew Bios



Maegen Hansen (Gabrielle)

Maegen is thrilled to return to the TW stage after a 6 year hiatus. Previous roles include Kitty in *Drowsy Chaperone* (STAGES), Paula in *Catch Me If You Can* (CAST), in addition to being a part of the ensemble for *Big Fish*, *Mary Poppins*, and *Anything Goes* (WCI Red Players). Maegen teaches grade 2/3 and she is so grateful for all the staff and students who have come to see the show! She would like to thank the cast and crew for all their hard work in bringing the magic of *Cinderella* to the stage and her friends and family for their continuous support. Enjoy the show!



Cole Hill (Prince Topher)

Cole is thrilled and honoured to be playing the role of Christopher Rupert Windermere Vladimir Carl Alexander François Reginald Lancelot Herman Gregory James. Cole graduated from Sheridan College with a BA in Musical Theatre Performance but this stage was one of the first he has ever performed on and is incredibly excited to once again be performing here after 8 years away. This cast and crew has truly been his favourite bunch of funny and hard working people he has had the pleasure to work with and would like to thank them for being so welcoming and making rehearsals an absolute blast.



Kristin Klein (Costume Design & Coordination)

This opportunity came at the perfect time in my life. It as been a fun and challenging experience. Thank you to the cast and crew who have been so welcoming and amazing. A big thank you to my husband who encouraged me to become involved and to our daughter who stepped in to help with costumes, fittings and the general creative chaos.



Richard Klein (Sebastian)

You may have seen Richard as Cliff this past Christmas, or as Julian, Chip, or Bjorn in other Theatre Woodstock productions. Portraying Sebastian has been his biggest challenge as an actor. He humbly thanks his wife, Kristin, for her support.



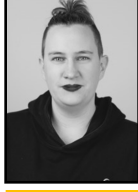
Jacob Larmour (Ensemble)

This is Jacob's first time performing a musical with the Theatre Woodstock. Previously, Jacob was a member of a Broadway performance choir out in London, and just recently decided to be involved in community theatre.



Lara Larmour (Ensemble)

Laura is so happy to have a chance to be a part of this production with this team and this cast. She is having the best time and learning so much!



Candice Lisk (Sound Design, Microphone Operator)

Candice is excited to join theatre Woodstock as the Mic Technician. She has spent many years doing behind the scenes and is excited to join some new talent. She enjoys mixing and blending the amazing voices of such a talented cast to help viewers hear all of their hard work.





Stephanie MacDonald (Madame)

This is Stephanie's first time acting and she is excited to play Madame. She lives in Woodstock with her husband Shaun, her three kids Maire, Alasdair and Brynn, and their dog Maisy. Stephanie has been involved in music since starting piano lessons at age five. She has accompanied Musical Sacra Chorus and Oxford Collegium Singers, and enjoys performing piano bar. Stephanie teaches Grade 8. She has enjoyed her experience in musical theatre, being wowed by all the talent in the cast and crew. Stephanie would like to thank her family for supporting her through the chaos of the past six months.



Chloé McGregor (Sound Design, Ensemble)

Chloé is glad to have had the opportunity to be a part of this production and to work with this team. Even though Chloé is usually stage managing, she was most recently seen on stage as Lieutenant Brannigan in TW's production of *Guys and Dolls*. She is looking forward to many more projects, including stage managing the upcoming Senior STAGES production of *Something Rotten!*



Chelsea Mulligan (Ensemble)

Chelsea is absolutely thrilled to be a part of *Cinderella*! Having previously performed in *Elf* for WCI, and both *Bonnie & Clyde* and *Urinetown* for STAGES senior company, this will be her first performance out of high school, and hopes that everyone will enjoy the show!



Dallas Neufeld (Ensemble)

This is Dallas's first performance with TW. Dallas has performed in shows such as *Anne of Green Gables*, *Henry IV*, *The Little Mermaid*, and *A Christmas Carol*. She has also helped out back stage for *Beauty and the Beast* at the Palace Theatre, and *Urinetown* with the STAGES program, and also co-directed and co-choreographed for 2 shows with Original Kids in London. Dallas would like to thank Shannon and Emil for taking a leap of faith with her, and her co-stars for making this a memorable experience!



Tracey Price (Ensemble)

No stranger to Theatre Woodstock, Tracey has been involved on stage or behind the scenes for three decades. She is super excited to be working with this talented cast and crew in her first musical!! Tracey was last seen on stage as Celia in TW's *Calendar Girls*. Past favourite roles include man's best friend in *Sylvia* and her haunting performance as Elvira in *Blithe Spirit* and Millie in *Millie Queen of Galt* for Thistle Theatre.



Peter Rigby (Producer, Ensemble)

New to the Woodstock stage, Peter brings with him many years of experience with three other little theatre groups. Notable stage appearances in musicals include: Feldzig in *Drowsy Chaperone*, and Mr. Bumble in *Oliver*. Peter has also appeared in over 15 plays that have included: *The Importance of Being Ernest*, *Catch Me If You Can*, *Chalk Garden*, *Blithe Spirit*, *Ten Little Indians* and *Confusions*. Many thanks to family and friends, I look forward to entertaining you.



Doug Robinson (Ensemble)

Doug is thrilled to be back on the Theatre Woodstock stage! You may remember Doug as Walt in the 2023 Theatre Woodstock production of *Guys in a Garage* or in his ITOPA performances as Carl in *My Darling Judith* (ITOPA 2018), Hank (from the bank) in *The Affections of May* (ITOPA 2019), and The Mayor in *Jennie's Place* (ITOPA 2022). Doug would like to thank Emil and Shannon and the entire cast and crew for their support and patience, and he hopes everyone enjoys the show. See you at The Ball!



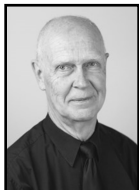


Cast & Crew Bios



Alicia Sauv  (Ensemble)

Alicia is happy to be back playing in her second Musical with Theatre Woodstock. Previously, she appeared in *When The Reaper Calls* as Officer McGuire and in *Guys and Dolls* as a Hot Box Girl. When she isn't on stage you can see Alicia in her recurring roles as mother to Zoey & Hayley and as Registered Dietitian at the Family Health Team. Alicia would like to thank her husband Nick for all his support.



John R Smith (Supporting Vocals)

John R's last appearance on the Theatre Woodstock stage was in *Guys in a Garage* in 2023. In *Cinderella*, he's quite content to be vocal backup for the men in the chorus and he thanks Shannon for the opportunity. It's a privilege to be part of this wonderful show.



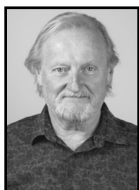
Maria St Laurent (Props Coordinator)

Maria is a retired drama teacher and a long-time volunteer for both Theatre Woodstock and STAGES. The researching, gathering, and creating just the right thing is what motivates her. She has loved the opportunity to work with such an amazing and generous cast and crew. "All the world's a stage."



Joanna Sweete (Stage Manager)

Joanna has directed & stage managed several shows for Theatre Woodstock, CAST & STAGES. Most recently she directed *Guys in a Garage* for TW. She thanks Emil and Shannon for the opportunity to be on the *Cinderella* team working with this stellar cast. It is always fun working with her sweetie Jeff. Now sit back and enjoy because the Prince is giving a ball!!



Jeff Sweete (Lord Pinkelton)

Jeff is glad to be joining this wonderful cast and crew of *Cinderella*. They are such a talented group of performers. Previous performances were *Guys In A Garage* (TW), *Short Handed* (TW), *Festival of One Act Plays* (ITOPA), *Outlaw* (TW), *The Motor Trade* (TW), and *The Foursome* (TW). Jeff would like to thank his director Emil Wijnker and Musical Director Shannon Wijnker for their direction and support. He would also like to thank his partner and Stage Manager Joanna Sweete for her support during this process.



Becky Tanton (Charlotte)

From bricklayer to the stage, this is Becky's first time performing. She has had such a wonderful time becoming Charlotte and would to thank her family for all their love and support as she embarks on a new adventure.



Tanya Thompson (Assistant Stage Manager)

Tanya is more accustomed to being seen onstage, and although she'll be at every performance, her goal is to make sure she's not seen onstage during *Cinderella*. A rookie to the ASM job, Tanya appreciates the patience and grace of the Stage Manager, Director, and Cast while she learns the ropes.



Cast & Crew Bios



Karen Vance (Ensemble)

Cinderella has been an amazing first musical experience! Karen has enjoyed acting on Theatre Woodstock's stage in the *Calendar Girls*, *37 Postcards*, *Every Christmas Story* and *Steel Magnolias* as well as the 10-min playlet in last FOAP, *The Audition*. When she's not spending time with her family, hamming it up onstage or working her day job, she's singing with Pop Therapy or running her beauty biz, Kvanka Beauty. Karen would like to thank her family for their support in pursuing what fills her cup!



Sheila Weyers (Ensemble)

Sheila is so proud that this is her debut show. Sheila has always loved musicals and is especially fond of the *Cinderella* story...finding beauty and love in the unexpected. Sheila has enjoyed watching her children on stage locally and is now thrilled to discover the magic of the stage for herself. She is so grateful for this opportunity to learn from such creative, encouraging Directors and talented enthusiastic Actors! Remember ...Don't give up, "Impossible things are happening every day!"



Emil Wijnker (Director)

Emil is thrilled to be making his directorial debut with Theatre Woodstock's production of *Cinderella*. Emil is an alumnus of CAST, and currently serves as Secretary on the Theatre Woodstock board of directors. When he is not teaching Grade 1&2 French Immersion or at the theatre, Emil enjoys engaging in non-profit board governance. Emil is eternally grateful to everyone who has helped him along his theatre journey, most especially his wife and *Cinderella* sidekick, Shannon. IHVJ



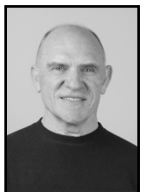
Shannon Wijnker (Music Director)

Shannon is excited to wave her arms about as she beams with pride, watching all the hardworking and talented people onstage for *Cinderella*. This is Shannon's first time music directing adults, having music directed a few STAGES productions in the past. Shannon teaches elementary music in Woodstock and also loves to be onstage. Recent performances include: *Into the Woods* (Baker's Wife), *Pirates of Penzance* (Mabel), and *Brigadoon* (Fiona). Love to my family IHVJ! @shannonwij



Kennedy Wilson (Ella)

Kennedy is thrilled to be on the Theatre Woodstock stage portraying *Cinderella*. She started performing in community theatre at 10 years old in Oshawa, Ontario, and has since been in over 40 productions – loving every minute. Kennedy would like to give a special thank you to the wonderful cast and crew for the endless laughs and for sharing their immense talent, and to Mark for his support throughout this entire process.



Steve Young (Ensemble)

I am overjoyed to be included in this cast. The young voices and energy is contagious. The ensemble is a great spot for an actor at the end rather than the start. Thanks to all for indulging in this fabulous rendition of *Cinderella*!



Mengxiao (Kim) Zhang (Ensemble)

I am delighted to join the ensemble of *Cinderella* in my first foray into musical theatre. This production marks the beginning of a thrilling journey in the performing arts, where I look forward to immersing myself in the magic of storytelling and stagecraft. As part of the ensemble, I am eager to add vibrancy and energy to this timeless tale, hoping to enchant and inspire our audience with each performance. I extend my heartfelt thanks to the incredible cast, dedicated crew, and the invaluable volunteers, whose collective efforts bring this magical production to life.

**Bob Hayward, a musician and farmer from Embro, became an International superstar as a speedboat pilot, by winning the coveted Harmsworth Cup ...three times.
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Jennifer Paquette – 2011
Sally Johnston – 2012
Jennea Smith – 2013
Ted McLaughlin – 2014
Joanna Sweete – 2014
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*Deceased

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