

# WHEN THE REAPER CALLS

A COMEDY THRILLER  
BY PETER COLLEY



DIRECTOR  
**TED McLAUCHLIN**

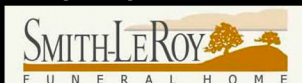
PRODUCER  
**PAM HAGEN**

STAGE MANAGER  
**LINDSAY WILSON**

With permission from  
The Playwright's Guild of Canada

**October 20, 21, 22\*, 26, 27, 28, 29\*, 2023**  
\*SUNDAY MATINEE AT 2 PM  
**7:30 pm**

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**WHAT COULD GO WRONG? ...**



# DIRECTOR'S NOTES

I didn't intentionally set out to find *When the Reaper Calls*...it found me. Fully expecting to produce the play, instead I was asked to step up and direct it. Although, I am no stranger to directing, it was to be my first attempt at a full-length production, and I was soon to find out that not only full length but filled with tons of special sound and lighting effects and even a few other tricks that I hope tonight you will see and be amazed!!

Peter Colley is an amazing Canadian Playwright. All his plays are twisting, crazy rides into the macabre. This one, however, is hilariously funny as well. We had a lot of fun creating this murder mystery on steroids and the fast-paced slapstick style comedy that interlaces it.

I was able to work with my dear friends Pam Hagen, who agreed to be Producer and Lindsay Wilson, who took on the daunting role of Stage Manager. Equal credit and overwhelming thanks go to every one of the cast and crew who threw themselves into what had to be done to make this production spectacular! From the countless props, to the challenging lighting, to managing the special effects backstage, to the sounds that made it all seem real. We were presented with some difficult curve balls throughout this production, but in each case, rose to the challenge...Theatre Woodstock has some very special and talented people who give huge amounts of their time, heart and soul for the sole reward of presenting a play that you will love.

Enjoy the show!

Ted McLaughlin  
Director

## SETTING...

*The interior of a rough hunting lodge on a remote inlet on the wild and rugged coastline of British Columbia. The lodge was constructed out of the ruins of an ancient First Nations' dwelling. The lodge was thrown together years ago as a hunter's shelter and is now a very spartan summer cottage.*

Act One - Scene One - Early afternoon

Scene Two - Later that evening

--Intermission--

Act Two - The same evening - a few seconds later

# CAST AND CREW

Professor Victor Pierce.....Aaron Gorlick  
Dora Pierce.....Tina Sterling  
Professor Harlan Brandstater.....Beau Stasiuk  
Colleen Brandstater.....Joanna Wilcox  
Officer McGuire.....Alicia Sauve

Director.....Ted McLaughlin  
Producer.....Pam Hagen  
Stage Manager.....Lindsay Wilson  
Assistant Stage Manager.....Judith Gillatt  
Assistant Stage Manager.....Virginia Moffatt  
Assistant Stage Manager.....Karl Von Weyhe  
Lighting Design.....Rob Coles  
Lighting Operators.....Marshall Bedard, George Wilson  
Sound Design.....Fern Mole, Neil Williams  
Sound Operator.....Neil Williams  
Mic Tech.....Lily Wijnker  
Set Design.....Ted McLaughlin  
Set Construction.....Kevin Tate  
Set Decor.....Pam Hagen, Virginia Moffatt, Lindsay Wilson, Kim Di Lello,  
.....Karl Von Weyhe, Hilary Hagen-Johnson, Nicolas Hagen-Johnson  
.....Jack Hagen-Johnson, Kayla Jansen, Daefyd Wilson, George Wilson  
Props.....Maria St. Laurent  
Costumes.....All cast and crew  
Photography and Graphic Design.....Ted McLaughlin  
Promotional Videos.....Heather Farlow, Alec Bish  
Lobby Display.....Pam Hagen

## SPECIAL THANKS TO....

Susan Robinson, Kim Di Lello, Bonnie Hartley, John R. Smith  
and Rob McLaughlin for their supportive roles in this play and  
Carman's Woodstock and FOAP Community Theatre for the  
use of their rehearsal studio.

### PLEASE NOTE:

*This play contains adult themes, violence, strong language and  
the use of imitation firearms. 14+*



## TED McLAUCHLIN Director

Ted has been a volunteer with Theatre Woodstock for almost 15 years. He has been Vice President, President, Graphic Designer and has produced many productions over the years. Currently, he is the Founder and Executive Producer of the FOAP Community Theatre which is a proud partner with Theatre Woodstock. FOAP performs the annual Festival of One Act Plays which will hit the Market Centre stage in April 2024. He hopes you sit back and enjoy the Reaper ride.



## PAM HAGEN Producer

Pam is excited to be taking on the role of Producer. She has participated in the FOAP Community Theatre as Assistant Producer as well as Assistant Stage Manager. When not involved with theatre, she enjoys spending time with her 10 grandchildren! She hopes you enjoy this comedy thriller.



## LINDSAY WILSON Stage Manager

Lindsay Wilson is stage managing her first Theatre Woodstock play after teaching secondary school students how to stage manage during the Sears Drama Festival for many years. She has also participated in FOAP Community Theatre Festival of One Act Plays.



## AARON GORLICK Professor Victor Pierce

Aaron is an actor and musician who has performed in various western Ontario venues. He has been in 10 plays over the last 5 years both in and out of Woodstock, including several appearances in the Festival of One Act Plays (FOAP), and he looks forward to entertaining audiences for many years to come.



## JOANNA WILCOX Colleen Brandstater

Joanna Wilcox prepares to grace the Theatre Woodstock stage for her fourth production. Having previously performed in *Calendar Girls*, *Guys and Dolls*, and *FOAP*, she appreciates the laughter and camaraderie shared with her fellow cast members. Joanna extends heartfelt thanks to her husband for inspiring her to take on the role of Colleen. She eagerly anticipates another memorable theatrical journey with the talented team at Theatre Woodstock.



## BEAU STASIUK Professor Harlan Brandstater

Beau is very excited to be playing Harlan Brandstater alongside such a talented cast and production team in *When The Reaper Calls*. His recent credits include Sky Masterson in *Guys and Dolls* and Pember-ton in *All By Myself*. He is also currently serving as Musical Director for STAGES' production of *Matilda Jr.* which will run in January 2024.



## TINA STERLING Dora Pierce

Tina is overjoyed to be back on stage after many years. Before her hiatus, Tina debuted the original work of Tara Goldstein's *Castor and Sylvie* (Sylvie) at Theatre Passe Muraille. She performed in the Guild Festival productions of *The Importance of Being Earnest* (Miss Prism) and *The Misanthrope* (Arsinoe). With Glasswater Theatre, she played the role of Queen Margaret in *The Queens*. Tina has an Honour's BA in Drama and a MA in Performance Theory.

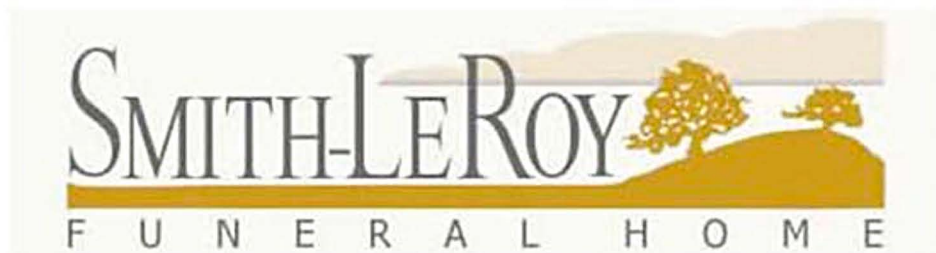


## ALICIA SAUVE Officer McGuire

Alicia is excited to be playing her first featured role with Theatre Woodstock. Previously, she appeared in *Guys and Dolls* as well as in several Festival of One Act Plays. When she isn't on stage you can see Alicia in her recurring roles as mother to Zoey & Hayley and as Registered Dietitian at the Family Health Team. Alicia would like to thank her husband, Nick, for all his support.



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Mike Crabbe - 2023

\*Deceased

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WHEN THE  
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