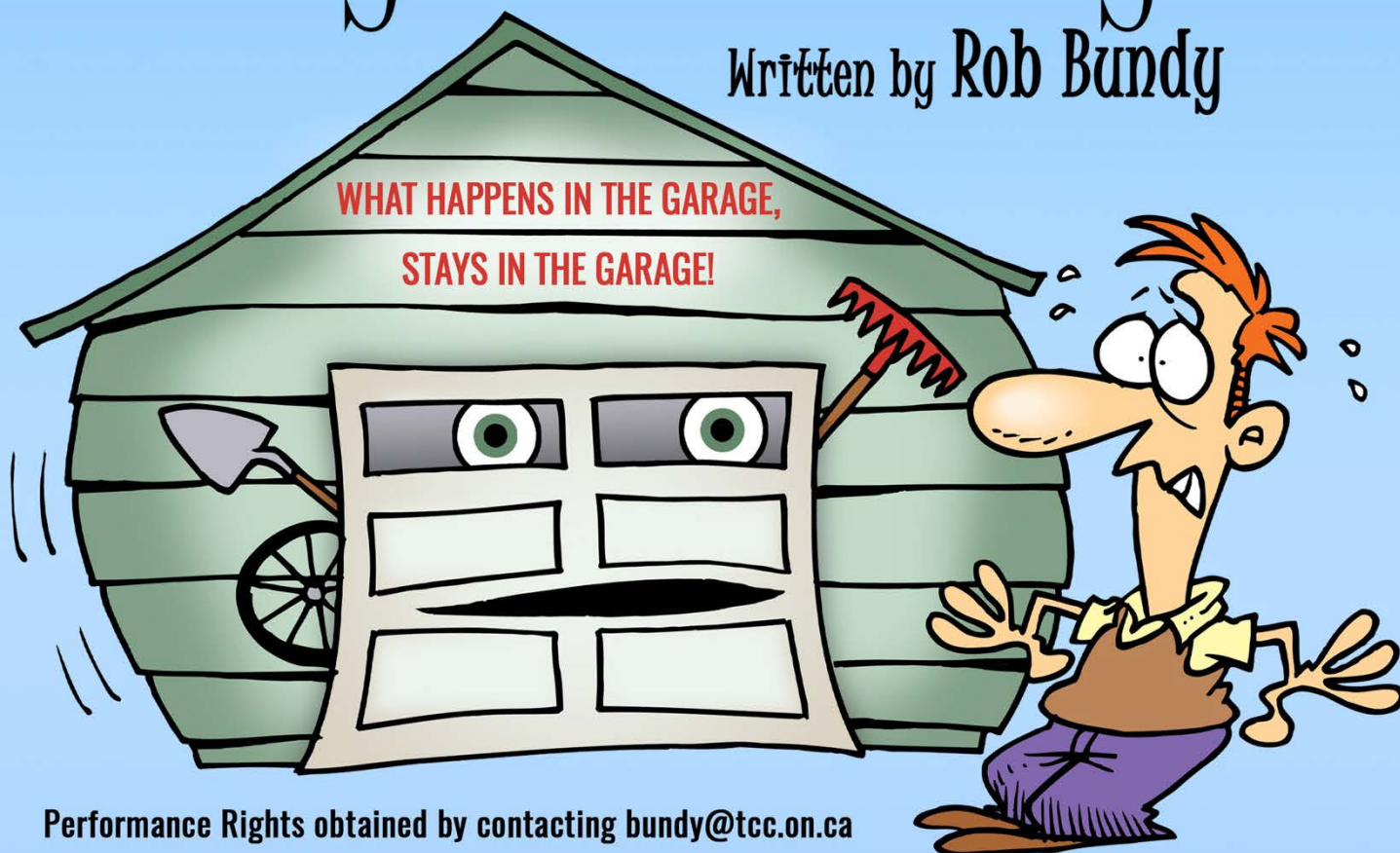




*Theatre Woodstock presents...*

# Guys in a Garage

Written by Rob Bundy



Performance Rights obtained by contacting [bundy@tcc.on.ca](mailto:bundy@tcc.on.ca)

## Directed by Joanna Sweete

PRODUCERS: Sally Johnston & Audrianna DeSouza

STAGE MANAGER: Kim Serafino SET DESIGNER: Frank Baasner

### April 14, 15, 16\*, 20, 21, 22/2023 - 7:30 pm

\*Sunday April 16 - 2:00 pm

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# GUYS IN A GARAGE

## PLAY TIMELINE

*It is springtime in 2013 and it is a typical Saturday morning in Tommy's garage.  
This particular Saturday holds some surprises for everyone.*

## CAST

Tommy Tilbury ..... **JOHN R. SMITH**  
Margery Tilbury ..... **PAULA BAASNER**  
Mike ..... **BRAEDEN WELLMAN**  
Charlie ..... **JEFF SWEETE**  
Don ..... **JOHN HAMMOND**  
Dave ..... **AARON GORLICK**  
Walt ..... **DOUG ROBINSON**

### FOR TICKET INFORMATION CONTACT THEATRE WOODSTOCK

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BOX OFFICE: 519-537-2582

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HOURS: Monday, Tuesday & Friday 1pm-5pm | Saturday 9am-1pm





# GUYS IN A GARAGE

## CREW

Director ..... JOANNA SWEETE  
Stage Manager ..... KIM SERAFINO  
Assistant Stage Managers (ASM) ..... SAMANTHA MULLER, SANDRA COOMBER  
Producers ..... AUDRIANNA DESOUZA, SALLY JOHNSTON  
Set Design ..... FRANK BAASNER  
Set Build Crew ..... FRANK BAASNER, STEPHAN MAASS, PAT CROSSMAN,  
DEAN MATHESON, TOM KIDD, NICK MAASS  
Painting ..... CHRISTINE PHILLIPS, NOAH MULLER, SAMANTHA MULLER,  
NICK MULLER, SALLY JOHNSTON, AUDRIANNA DESOUZA  
Set Décor ..... MARIA ST. LAURENT, SALLY JOHNSTON, AUDRIANNA DESOUZA,  
CHRISTINE PHILLIPS, FRANK BAASNER, JOANNA SWEETE, AND CAST  
  
Light Design ..... FRASER NORMAND  
Light Hang ..... FRASER NORMAND, JIM SINGER, AUDRIANNA DESOUZA  
Light Operator ..... JIM SINGER  
Sound Design ..... JOANNA SWEETE  
Sound Production ..... ROB MCLAUGHLIN  
Sound Operator & Rehearsal Assistant ..... MICHAEL MOKRY  
Props Coordinator ..... MARIA ST. LAURENT  
Costumes ..... CAST AND CREW  
Photography ..... TED MCLAUCHLIN  
Program ..... ROB MCLAUGHLIN, SUSAN ROBINSON, ANDREA DEBOER  
Poster ..... ROB MCLAUGHLIN, ANDREA DEBOER

## SPECIAL THANKS

**Special thanks to the following people and businesses for their contributions to our show:**

**Art Jones** for building the sawhorse and birdhouse

**Nick Kinser** and **Emily Johnston** for their help with set transportation and setting up on move-in day

**Rob McLaughlin** for the rehearsal recording

**Ted McLaughlin** at **Carman's foto source** for cast and crew photos

**Christine Phillips** for the donation of Tommy's chair

**Old St Paul's** for the use of their rehearsal space

**The City of Woodstock** for the loan of a rain barrel

**Sue Robinson** for her continued support

**Pete Dunbar** for his technical expertise and support

The **Fantastic Set-building Crew** on this show

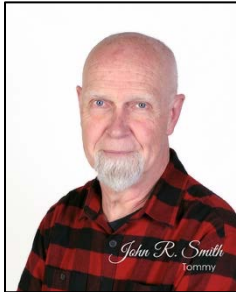
**Habitat for Humanity ReStore** for their contribution to set decor





# GUYS IN A GARAGE

## CAST BIOS:



**JOHN R. SMITH** (Tommy) has appeared in numerous productions at Theatre Woodstock, ITOPA and Thistle Theatre. Most recently he directed *Frozen Fish Sticks* in Theatre Woodstock's Festival of One Act Plays this past September. The role of Tommy Tilbury presents a new challenge as the play explores the different ways men deal with our complex society. He thanks Joanna, the director, for her guidance and his fellow actors for their support.



**PAULA BAASNER** (Margery) is excited to be back on the Theatre Woodstock stage. She was last seen in *Dracula The Musical*. Other TW productions include *South Pacific*, *Our Town* and *A Funny Thing Happened on the Way to the Forum*. Paula has also performed on the ITOPA stage. She would like to thank Joanna for giving her this opportunity and the rest of the cast and crew for all their support. A big thank you to Frank and Katarina for their encouragement. Enjoy hanging out with the guys in the garage!!



**BRAEDEN WELLMAN** (Michael) is happy to step back onto the stage and into the shoes of Michael, as he and his cast mates perform *Guys in a Garage*. Audience members may remember him from former WCI Red Players musicals such as *Anything Goes* or *The Hunchback of Notre Dame*. You may also remember him as a certain T-bird in Theatre Woodstock's 2019 musical *Grease*, produced by STAGES senior company. Braeden will see you at Tommy's and he hopes you enjoy the show.



**JEFF SWEETE** (Charlie) is glad to be joining this wonderful cast and crew and to be back in the "garage" again. His last TW show did not make it to the stage due to the pandemic, so it has been a few years for all of us. Previous performances include *Short Handed* (TW), *First Date* in the Festival of One Act Plays (ITOPA), *Outlaw* (TW), *The Motor Trade* (TW) and *The Foursome* (TW). Jeff would like to thank his director, Joanna Sweete, and his family for their support during this process.



**JOHN HAMMOND** (Don) is appreciative for his return to the stage with *Guys in a Garage*. Last seen acting in TW's *Black Bonspiel* (2017) his last work for TW was directing *Strangers Among Us* before the world changed in 2020. Come on in to the garage, pull up a chair and enjoy yourself.



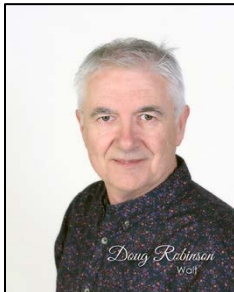




## GUYS IN A GARAGE



**AARON GORLICK** (Dave) is an actor and musician, originally from Toronto. He took a number of years away from the arts but has recently returned to the theatre with renewed vigour. Aaron has been seen in ITOPA's *A Christmas Carol* and also played there as the titular role in *Ed's Garage*. Last September he performed in *I Don't Mind That You're Ugly* with Theatre Woodstock's Festival of One Act Plays. Aaron looks forward to continuing with his love of the theatre in the years to come.



**DOUG ROBINSON** (Walt) is thrilled to be back on the Theatre Woodstock stage! You may remember him as Bob Cratchit in TW's production of *A Dickens of a Christmas* (2017) or in his ITOPA performances as Carl in *My Darling Judith* (2018), Hank (from the bank) in *The Affections of May* (2019) and The Mayor in *Jennie's Place* (2022). Doug would like to thank Joanna and the entire cast and crew for their support and patience, and he hopes everyone enjoys their afternoon in the garage. See you at the Cheapside!



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# GUYS IN A GARAGE

## CREW BIOS:



### JOANNA SWEETE (Director)

Directing credits include *The Foursome*, *Outlaw*, *Shorthanded*, *Dracula The Musical* and many shows for CAST. Joanna has worked both behind and on the stage for Theatre Woodstock for the past 25 years and she is so grateful for the opportunity to bring *Guys in a Garage* to the stage after a difficult few years. She has enjoyed working with this talented cast and wonderful team. Theatre is magic and laughter is contagious!



**SALLY JOHNSTON** (Producer) has worn many hats and worked on too many productions over the past 2 decades to count. For TW, she directed *Ten Times Two*, *Old Love*, *Sitting Pretty* and *On A First Name Basis* and most recently, *Accused of Comedy* for ITOPA's FOAP. It has been a pleasure for her to play again with Audrianna, Joanna and this entire team. She thanks Peter and her family for supporting her hobby and you for supporting community theatre. Life really does imitate art. Enjoy the show.



**AUDRIANNA DESOUZA** (Producer) is thrilled to be co-producing with the proficient Sally Johnston, along with a convivial cast and a masterful director! Past credits to her producing skills include *Old Love*, *Sitting Pretty* and *Songs for a New World*. In her spare time, Audrianna is an art explorer, an event organizer and a world changer.



**KIM SERAFINO** (Stage Manager) is excited to be back at Theatre Woodstock after 2 years of lockdown. This is Kim's 4th time stage managing at TW. You may have also seen her on stage in a few productions in Woodstock and Ingersoll. Kim hopes you have as much fun watching this show as she has had stage managing this talented cast.





# GUYS IN A GARAGE



**SAMANTHA MULLER (ASM)** has been a volunteer with Theatre Woodstock for over 20 years! She has done almost any job you can think of behind the scenes and she even made a brief appearance on stage in *The Woman in Black*. Most recently she has Stage Managed and Assistant Stage Managed for ITOPA's FOAP (2021) and she Stage Managed *On a First Name Basis* (2019) here at Theatre Woodstock. She is happy to, once again, be backstage and hopes you enjoy the show!



**SANDRA COOMBER (ASM)** is taking a step from audience to backstage. Sandra is excited to contribute to her second Theatre Woodstock production. Working backstage uses her ability to multi-task and have fun while doing it. She looks forward to supporting the "crew" in the garage along with the entire cast to create the laughs.



**FRANK BAASNER (Set Design)** is returning to set design for *Guys in a Garage*, after several years off. He has completed set designs and led set builds for several Theatre Woodstock and CAST shows over many years. When not working on theatre set design, Frank enjoys music and playing sax and clarinet in various live bands in the area. Frank has enjoyed working with Joanna, the production team and the cast (including his wife, Paula) and hopes everyone enjoys this cleverly written play.



**FRASER NORMAND (Lighting Design)** is thrilled to be working with the cast and crew from *Guys in a Garage* as the lighting designer. Fraser started his theatre journey in Embro but quickly moved into Theatre Woodstock. He's excited to come back to be a part of this theatre community.





# GUYS IN A GARAGE



**JIM SINGER** (Lighting Operator) is enjoying a return to theatre, having been involved as an actor and Production Assistant on numerous productions in Kitchener, London and Ottawa. Most recently he worked as the light operator for *The Dining Room*. In his spare time, Jim likes to take in as much fiction literature as possible in all its various genres and deeply enjoys pub culture, stand up comedy and film.



**MARIA ST. LAURENT** (Props Coordinator) is a long-time volunteer for both Theatre Woodstock and Stages. The researching, gathering and creating is what motivates her. "There is a story in everything."

**MICHAEL MOKRY** (Sound Operator) is new to Theatre Woodstock and is excited to be a part of the production. An aspiring actor, he has a passion for the entertainment industry and hopes to attend a post secondary school in Toronto to study acting. In his spare time, Michael enjoys reading, writing and playing music. Michael would like to thank Theatre Woodstock for taking him on board and he hopes you enjoy the show!







# GUYS IN A GARAGE

## DIRECTOR'S NOTES

I first saw *Guys in a Garage* in Tillsonburg several years ago and knew that it would be the perfect play to bring to the Theatre Woodstock stage. The story is mainly about relationships told in a humorous fashion. I am sure that you will recognize familiar characters and fall in love with this group of lovable humans. Rehearsals have been so much fun and it is such a joy to work with people who enjoy the process as much as I do. I have an incredible production team and it truly does take a village.

Tommy and the gang meet every Saturday in Tommy's garage and they are eager to share their stories with you.

I invite you into the garage to share in the laughter and friendship and remember "What happens in the garage, stays in the garage".

Enjoy the magic of Theatre,  
**JOANNA SWEETE**





## GUYS IN A GARAGE

The Claw musical poster. It features the title 'THE CLAW' in large, stylized letters. Above the title is a small circular logo with the text 'beat by beat'. Below the title is a blue claw hanging from a rope. To the right of the claw is the text 'A New Children's Musical'. At the bottom, there are several blue, stylized figures of children.

Bestest Bedtime Stories poster. It features a large purple speech bubble on a yellow background. Inside the speech bubble is the text 'BESTEST BEDTIME STORIES' in bold, yellow letters. Below the speech bubble is a small illustration of an older man with glasses and a mustache. Below the speech bubble is the text '(As Told by Our Grandpa) (He's Silly)'.

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## GUYS IN A GARAGE

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Music & Lyrics by Mark Hollman  
Book & Lyrics by Greg Kotis

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Anne Wilson	1992*	Jennifer Paquette	2011
Brian George	1995	Sally Johnston	2012
Rosemary George	1996	Jennea Smith	2013
Freda Crunden	1997*	Ted McLaughlin	2014
Bonnie Hartley	1999	Joanna Sweete	2014
Jennifer Paquette	2001	Deb Prentice	2015*
Donald Hastie	2002	Pete Dunbar	2017
Maria St. Laurent	2003	Laurel Gillespie	2018
Susan Robinson	2004	John Hammond	2019
Jason Paquette	2005	Rob McLaughlin	2022

\*Deceased





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# GUYS IN A GARAGE

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